

Course Title:	SCULPTURE		
Course Prefix:	ARTS	Course No.:	3143
		Section No.:	P01
<i>I am always doing that which I cannot do, in order that I may learn how to do it.</i>			
Pablo Picasso			
School of Architecture	Department: Art		
Course Location:	Nathelyne Archie Kennedy Building, Room 315		
Class Meeting Days & Times:	MW, 2-4:50pm		
Catalog Description:	“(0-6) 3 SCH. An exploration of various sculptural approaches in a variety of media, including additive and subtractive techniques		
Prerequisites:	None		
Co-requisites:	None		
Instructor:	Ann Y. Johnson, MFA Visiting Assistant Professor		
Office Location:	Nathelyne Archie Kennedy Building, Room 206		
Office Telephone:	(936) 261-9835		
Fax:	(936) 261-9826		
Email Address:	ayjohnson@pvamu.edu		
U.S. Postal Service Address:	Prairie View A&M University P.O. Box 519 Mail Stop 2100 Prairie View, TX 77446		
Office Hours:	BY APPOINTMENT ONLY. POSTED E-mail is the best method of contact. Correspondence must come from your official University e-mail account. Be sure to follow the format if you desire your email to be answered. All emails must include: 1. An official greeting; 2. Message that includes your name, course in which you are enrolled, and the concern that needs the professor's attention; 3. A coherent message written in correct grammar and sentence structure and does not include texting language; and 4. A proper signature. The professor reserves the right to not respond to any e-mails that do not follow the above-mentioned requirements.		
Virtual Office Hours:	None		
Required Text:	NONE		
Recommended Text/Readings:	Journals/Magazines CRAFT MAGAZINE, ART FORUM, ART NEWS		
Learning Resources	PVAMU Library: Telephone: (936) 261-1500; web: http://www.tamu.edu/pvamu/library/ Use the Reference Desk at the library where the staff is eager to guide your research. They can orient you to hard copies and on-line resources. University Bookstore: Telephone: (936) 261-1990 web: https://www.bkstr.com/Home/10001-10734-1?demoKey=d		

	<p>The Writing Center Telephone: (936) 261-3700; Hilliard Hall Rm 121 and John B. Coleman Library Rm 209 The Writing Center's goal is to provide a friendly, stress-free environment for students from all over campus to meet with a consultant and talk about writing of all types. They provide a responsive audience and advice from experienced writers in sessions generally lasting thirty to forty-five minutes. Sessions of this length offer time to work individually with students on any aspect of the writing process: from brain storming and drafting, to revising and proofreading. They will explore ways to improve a student's overall writing skills. They do NOT proofread or edit for students, but instead teach proofreading and editing techniques. Their goal is to: make a better writer for the long term.</p>
	<p>Student Academic Success Center Telephone: (936) 261-1040 Student Academic Success Center identifies academic and social roadblocks that interfere with persistence and timely graduation of PVAMU students. SASC informs campus-wide policies by staying current with retention literature and best practices. Further, SASC develops programs and services that are specifically aimed at continuing the academic success of the first year. We strive to provide PVAMU students with <i>"Navigation to Graduation"</i>.</p>
	<p>The Tutoring Center John B. Coleman Library in Room 209 Telephone: (936) 261-1561 Hours: Monday through Thursday 12 pm to 9 pm and Friday from 8 am to 5 pm. Email: AEtutoring@pvamu.edu Open to all undergraduate students enrolled for credit in targeted PVAMU courses. offers help for:</p> <ul style="list-style-type: none"> ▪ Microeconomics, Macroeconomics ▪ Management Information Systems ▪ History, Government ▪ Statistics, Basics – Calculus II ▪ Psychology, Sociology ▪ English (Basics – Freshman Comp II), Speech ▪ Spanish I&II ▪ Biology (Pre-Med, Pre-Nursing) ▪ Chemistry (Bio & Nursing Majors) ▪ Physics ▪ Materials & Science

Course Goals and Overview:



The goal of this course is to develop individuals' perception and manipulative skills in sculpture by introducing students to a wide range of sculpting materials and methods. Visual interpretation will include both academic and contemporary approaches.

Course Outcomes/Learning Objectives

At the end of this course, the student will

1	Have gained a knowledge of various sculpture medium
2	Have demonstrated the use of various sculpting techniques
3	Have completed art work that are 3d, high relief, molded and assembled
4	Become proficient with basic sculpting media, tools, and techniques
5	Develop a basis for evaluating the work of others by understanding the vocabulary of sculpture
6	Produce a portfolio of 3-D works focusing on the methods and techniques listed above

Course Requirements & Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

- **Assignments/Papers/Exercises:** Written assignments designed to supplement and reinforce course material, this includes your Design Notebook/Journal.
- **Projects:** Assignments designed to measure ability to apply presented course material. Each project will be graded on the following criteria: Project Requirements, Sketch Process/Creativity, Message/Center of Interest, Execution/Technique, and Deadlines.
- **Participation:** Participation in class discussions and critiques. This grade will be imbedded into the project grades.
- **Attendance:** See attendance policy for complete calculations of grades.

Grading Matrix

Instrument	Value (percentages)	Total
Assignments/Papers/Exercises	25%	
Projects	35%	
Attendance	20%	
Final Portfolio	20%	
Total:	100	

Grade Determination:	<p>A = 90-100 points B = 80–89 points C = 70–79 points D = 60–69 points; F = 59 points or below</p>
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Supplies	<p>You will be expected to purchase your own supplies and materials. Most of the supplies listed will be used for subsequent art and digital media arts courses in a variety of different capacities.</p> <p>Visit your local craft and hobby stores. Many of these places will offer coupons that will greatly reduce your costs. Check local newspapers as well as store websites for coupons. Supplies will be found in the art and hobby sections of the stores. Michaels.com hobbylobby.com</p> <ol style="list-style-type: none"> 1. CARVING TOOLS 2. CLAY TOOLS 3. HOT GLUE GUN 4. EXTENSION CORD 5. SCISSORS 6. BAR SOAP 7. PENCILS 8. SHARPIES (COLOR PACKAGE) 9. SOLO CLEAR PLASTIC CUPS 10. SCRAP WOOD 11. APRON 12. XACTO KNIFE <p>Recommended</p> <ol style="list-style-type: none"> 1. Tool box 2. Sketchbook
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Course Procedures

University Attendance Policy:	Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may
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	<p>result in a student's course grade being reduced or assignment of a grade of "F." Absences are accumulated beginning with the first day of class.</p>
<p>Instructor's Attendance and Participation Policy</p>	<p>If you are absent, it is your responsibility to know what you have missed BEFORE you attend the next class session. Check eCourses and project sheets for all updates.</p> <p>Your attendance and participation are expected and required. This is a studio class designed to be an interactive and collaborative environment that encourages students to create works as well as discuss design. If you are absent or do not participate then you are not an asset to the learning environment and you cannot successfully progress in the coursework. Attendance during lectures, demonstrations, and studio time is critical to passing the course.</p> <p>Absences More than 4 absences by a student during the semester will result in a reduction of student's final semester grade by one letter. 8 or more absences will result in course failure.</p> <p>Tardies A student is marked as tardy if he/she arrives after the roll has been called. Early departures from class will be marked as an absence. A student arriving more than thirty minutes after the start time of the class will be marked absent. 3 tardies will be equal to 1 absence. If you are tardy, it is your responsibility to let your instructor know you are present.</p>
<p>Personal Conduct</p>	<p>Students and faculty are expected to conduct themselves in ways that support individual learning and the learning of others. To that end members of the classroom community will conduct themselves in a professional and ethical manner to achieve these objectives. Any conduct construed to interfere with the learning opportunities of members of the class may result in the removal of the student from the class for that day. Repeated inappropriate conduct will result in permanent removal from the class. Based upon the fact that you are preparing for professional employment, you are expected to adhere to the following specific guidelines:</p> <ol style="list-style-type: none"> 1. During regular class periods all students are expected to dress appropriately in accordance with university regulations so that no disruptions in the learning experience will occur. Since this is a studio environment, there will be times your clothing may get soiled. Keep that in mind as you prepare to attend class. 2. Dress Code for Presentations: Professional dress is expected for all design and technical presentations in class. <p>Men: Khaki or dark pants, neatly pressed. No cargo pants or patterned pants are allowed. Pressed long-sleeved, buttoned solid shirt. Polo style shirts, unwrinkled, are appropriate as well. Shirt must be tucked into the pants. If possible, wear leather belt and leather shoes. Athletic shoes and rubber-soled shoes are inappropriate. Hair and facial hair should be neat and presentable. You must wear dress socks!</p> <p>Women: Dark skirt or pants. Khaki pants are acceptable. No cargo pants. Skirt should fall 2 inches above the knee or lower. Buttoned solid shirt. Sweaters are appropriate. Mini-skirts and cleavage are inappropriate. Shoes should be dark in color. Height of the heel should not exceed 2.5 to 3 inches. Stilettos are inappropriate. Jewelry should be minimal and not overwhelming: no large earrings, necklaces, and bracelets. Hair must be neat and presentable and make-up should not be dramatic.</p> 3. No food or drink is allowed in the classroom at any time. 4. Everyone must participate in class critiques. These sessions are required to build your design vocabulary and develop a critical eye for evaluating others' works. Voice your critique and then offer suggestions for improvement. Do your best to speak

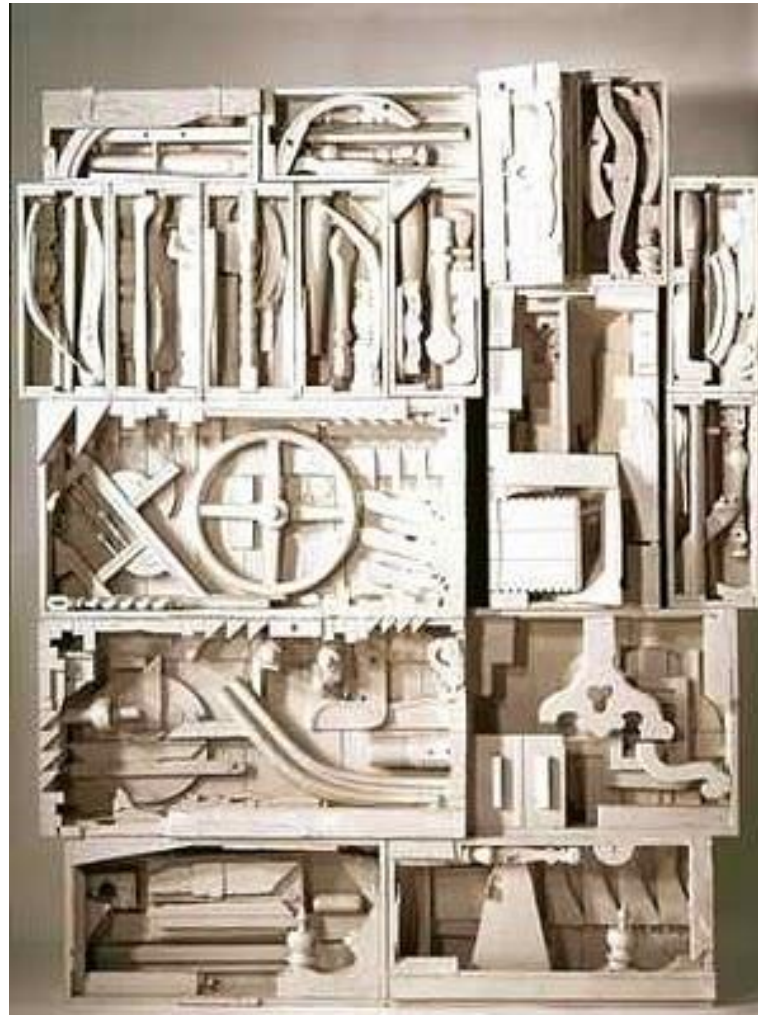
	<p>respectfully to your fellow classmates. Do not take critiques from faculty and students as a personal attack. You must learn to develop an objective view of critiques. Rejection of design ideas is common because your preliminary work may not be the most appropriate solution.</p> <p>5. Cellular telephones are to be turned off or put on silent ring tone during the class period. Texting is strictly prohibited during the class period. No “ear phone” units will be allowed. If your cell phone rings during the lecture/class discussion and critiques or you are texting, then you are subject to losing participation points for that class period. Excessive phone use will result in an absence for that class period.</p> <p>6. Laptops must emit no noise. Make sure your laptop is warmed up and your battery charged before class starts. A laptop is allowed only for taking notes or accessing relevant course material during the class. Checking email, playing a game, messaging and other non-class related activities are not allowed at any time.</p> <p>7. Harassment of your fellow students of any kind will not be tolerated.</p> <p>8. No children, friends, family members or guests are allowed in the class without prior approval.</p>
<p>Conduct of the Class and Care of the Facility</p>	<p>Please note the following rules for the conduct of the class.</p> <ol style="list-style-type: none"> 1. Class will begin at the appointed time. 2. Class is dismissed when so indicated by the instructor. Students are expected to be on time and stay throughout the entire class period. Leaving the classroom before the class is dismissed without prior approval from the instructor will result in an absence. <i>(See Attendance Policy)</i> 3. All class members are required to keep the studio in a clean and orderly manner. 4. Handouts and/or lecture notes will be posted on eCourses. You are expected to have a copy of the handouts with you at all times.
<p>Submission of Assignments:</p>	<p>Assignments are due at the start of the class session. No late work, including sketches and finalized projects, will be accepted. They may be reviewed for critique and/or artistic direction but no points will be given for the effort. The instructor reserves the right NOT to review late work.</p> <p>It is your responsibility to make sure that you can log onto eCourses. No exceptions will be made for those who do not attend to this matter. If you are having trouble with eCourses, call IT, 936-261-2525 and get it resolved quickly.</p>
<p>Formatting Documents:</p>	<p>Microsoft Word is the standard word processing tool used at PVAMU. If you’re using other word processors, be sure to use the “save as” tool and save the document in either Rich-Text or plain text format. THE ONLY FILE FORMATS THAT WILL BE ACCEPTED ARE: Microsoft Word (.doc or .docx), Text files (.txt or .rtf), PDFs, and PowerPoint (when required). Any file not submitted in those formats with the correct file name WILL NOT BE GRADED.</p> <p>All file names must include your last name, underscore, first initial, underscore and title of the assignment. For example, for the first assignment: Moore_T_PointLinePlane.doc. ANY FILE NOT SAVED IN THE CORRECT MANNER WILL NOT BE GRADED.</p>
<p>Exam Policy:</p>	<p>Exams should be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (See Student Handbook)</p>
<p>General Rules:</p>	<p>Students with special disabilities must alert me of your situation during the first week of class. Be respectful to the professor and your fellow classmates. Be mindful/aware of the rules of the Student Code of Conduct.</p>
<p>Professional Organizations and Journals</p>	
<p>College Art Association</p>	

University Rules and Procedures	
Disability Statement (See Student Handbook):	Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator. Students should also inform the instructor of their need for accommodations immediately at the outset of the course so that a solution designed to being successful in class can be produced.
Academic Misconduct (See Student Handbook):	You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.
Forms Of Academic Dishonesty:	<ol style="list-style-type: none"> 1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations. 2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test. 3. Fabrication: use of invented information or falsified research. 4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.
Nonacademic Misconduct (See Student Handbook)	The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either: (1) the instructor's ability to conduct the class; (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.
Sexual misconduct (See Student Handbook):	Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.
Student Academic Appeals Process	Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.
Technical Considerations for Online and Web-Assist Courses	
Minimum Hardware and Software Requirements	Pentium with Windows XP or PowerMac with OS 9 -56K modem or network access -Internet provider with SLIP or PPP -8X or greater CD-ROM -64MB RAM -Hard drive with 40MB available space -15" monitor, 800x600, color or 16 bit -Sound card w/speakers -Microphone and recording software -Keyboard & mouse -Netscape Communicator ver. 4.61 or Microsoft Internet Explorer ver. 5.0 /plug-ins -Participants should have a basic proficiency of the following computer skills: <ul style="list-style-type: none"> ·Sending and receiving email ·A working knowledge of the Internet ·Proficiency in Microsoft Word ·Proficiency in the Acrobat PDF Reader -Basic knowledge of Windows or Mac O.S.
Netiquette (online etiquette):	Students are expected to participate in all discussions and virtual classroom chats when directed to do so. Students are to be respectful and courteous to others in the discussions. Foul or abusive language will not be tolerated. When referring to information from books, websites or articles, please use APA standards to reference sources.
Technical Support:	Students should call the Prairie View A&M University Helpdesk at 936-261-2525 for technical issues with accessing your online course. The helpdesk is available 24 hours a day/7 days a week. For other technical questions regarding your online course, call the Office of Distance Learning at 936-261-3290 or 936-261-3282

**Communication
Expectations and
Standards:**














All emails or discussion postings will receive a response from the instructor within 48 hours.

You can send email anytime that is convenient to you, but the instructors will check their email messages continuously during the day throughout the work-week (Monday through Friday) during normal office hours. Instructors should respond to email messages during the work-week by the close of business (5:00 pm) on the day following their receipt of them. Emails received on Friday will be responded to by the close of business on the following Monday.



COURSE OUTLINE: EVENT AND LECTURE SCHEDULE									
This schedule is subject to change as the semester proceeds in order to cover the most important material in the time allotted. Any revisions will be duly noted and announced in class. All referenced readings are taken from the required text.									
16 WEEK CALENDAR									
Week One: Topic	Course Introduction; Studio Expectations; Studio Prep								
Chapter (s):									
Assignment (s):	ADDITIVE: SELF PORTRAIT ASSEMBLAGE								
University Events: R	<table border="1"> <tr> <td></td> <td>UNDERGRADUATE: LATE REGISTRATION/ADD COURSES/CHANGE COURSE SCHEDULE ENDS</td> </tr> <tr> <td></td> <td>GRADUATE: LATE REGISTRATION/ADD COURSES/CHANGE COURSE SCHEDULE ENDS</td> </tr> </table>		UNDERGRADUATE: LATE REGISTRATION/ADD COURSES/CHANGE COURSE SCHEDULE ENDS		GRADUATE: LATE REGISTRATION/ADD COURSES/CHANGE COURSE SCHEDULE ENDS				
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	GRADUATE: LATE REGISTRATION/ADD COURSES/CHANGE COURSE SCHEDULE ENDS								
Week Two: Topic	ASSEMBLAGE								
Chapter (s):									
Assignment (s):	ASSEMBLAGE								
University Events: R									
Week Three: Topic	ASSEMBLAGE								
Chapter (s):									
Assignment (s):	SELF PORTRAIT ASSEMBLAGE DUE WEDNESDAY								
University Events:	<table border="1"> <tr> <td></td> <td>CENSUS DATE (12TH CLASS DAY): COURSE RESERVATIONS CANCELLED FOR NON-PAYMENT.</td> </tr> <tr> <td></td> <td>LAST DAY TO WITHDRAW FROM COURSE WITHOUT ACADEMIC RECORD.</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td>NOTE! WITHDRAWAL FROM COURSES "WITH ACADEMIC RECORD" (W) BEGINS</td> </tr> </table>		CENSUS DATE (12TH CLASS DAY): COURSE RESERVATIONS CANCELLED FOR NON-PAYMENT.		LAST DAY TO WITHDRAW FROM COURSE WITHOUT ACADEMIC RECORD.				NOTE! WITHDRAWAL FROM COURSES "WITH ACADEMIC RECORD" (W) BEGINS
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	NOTE! WITHDRAWAL FROM COURSES "WITH ACADEMIC RECORD" (W) BEGINS								
Week Four: Topic	2-D SUBTRACTIVE: SOAP CARVING (3)								
Chapter (s):									
Assignment (s):	SOAP CARVING								
University Events: R									
Week Five: Topic	SOAP CARVING CONTINUED								
Chapter (s):									
Assignment (s):	SOAP CARVING DUE :: INTRODUCE 3-D FOAM SUBTRACTIVE								
University Events: R	NOTE! 20TH CLASS DAY								
Week Six: Topic	FOAM SCULPTURE								
Chapter (s):									
Assignment (s):	3-D FOAM CONTINUED								
University Events: R									
Week Seven: Topic	MIDTERM INTRODUCED								
Chapter (s):									
Assignment (s):	CHICULLY PLASTIC ASSEMBLAGE								
University Events: R									

ARTS 3143 SCULPTURE COURSE SYLLABUS
 PRAIRIE VIEW A&M UNIVERSITY SCHOOL OF ARCHITECTURE
**THIS SYLLABUS MAY CHANGE AT ANYTIME*

Week Eight: Topic	MID TERM	
Chapter (s):	MIDTERM PROJECTS DUE	
Assignment (s):	CHICULLY PROJECT DUE	
University Events: 		
Mid-Term Exam 		
Week Nine: Topic	WIRE SCULPTURE PORTRAIT	
Chapter (s):		
Assignment (s):	WIRE SKETCHES	
University Events: 		
Week Ten: Topic	WIRE SCULPTURE PORTRAIT	
Chapter (s):	Portrait	
Assignment (s):	Portrait	
University Events: 		
Week Eleven: Topic	Portrait	
Chapter (s):	Portrait due	
Assignment (s):	FINAL PROJECT INTRODUCED: FULL BUST	
University Events: 		
Week Twelve: Topic	Final project	
Chapter (s):	FINAL PROJECT: SHADOW BOX DIAROMA WITH MOLDS	
Assignment (s):	Bust continued	
University Events: 		
Week Thirteen: Topic	Final Project	
Chapter (s):	Final Project	
Assignment (s):	Continued	
University Events: 		
Week Fourteen: Topic	Final Project/Portfolio photographed	
Chapter (s):	Final Project	
Assignment (s):	Final Project	
University Events: 		
Week Fifteen Topic	Final Portfolio and Critique	
Chapter (s):	Portfolio	
Assignment (s):	Portfolio	
University Events: 		
Week Sixteen	Final Portfolio Presentation	
		FINAL EXAMINATION PERIOD
		FINAL GRADES DUE FOR GRADUATING CANDIDATES
		COMMENCEMENT
		FINAL GRADES DUE FOR ALL STUDENTS

In order to assure that you have read over this entire document you are required to sign the Statement of Agreement on the final page of the syllabus and return it at the start of second class period. This will be our contract that you have read over the entire syllabus and that you understand what is expected of you in this class.

STATEMENT OF AGREEMENT

I have read the Course Syllabus for **ARTS 3143** for the sprint 2019, including the Class Lecture and Event Schedule, and agree to abide by the conditions for the class as spelled out in this document. My signature indicates my personal commitment to meeting the course objectives and succeeding in this educational endeavor.

Signature-Student

Student name (Please print neatly)

Student ID #

Date

Signature-Instructor

Instructors name

Date

RETURN THIS PAGE FROM THE SYLLABUS TO THE INSTRUCTOR TO COMPLETE YOUR ENROLLMENT IN THIS COURSE.

RECEIVED WITH STUDENT'S SIGNATURE: _____

ENTERED INTO GRADE BOOK: _____