

<b>Course Title:</b>	<b>DUBAI International Travel</b>		
<b>Course Prefix:</b>	<b>ARCH</b>	<b>Course No.:</b>	<b>4973</b>
		<b>Section No.:</b>	<b>P01</b>
<b>School of Architecture</b>	Department: Architecture <input checked="" type="checkbox"/> Construction Science <input type="checkbox"/> Art <input type="checkbox"/> Community Development <input type="checkbox"/>		
<b>Course Location:</b>	Nathelyne Archie Kennedy Building, Room 261		
<b>Class Meeting Days &amp; Times:</b>	Thursday; 6pm-8:20pm		
<b>Catalog Description:</b>	<b>“(3-0) Credit 3 semester hours.</b> <b>Learn the culture and theory history: architecture survey, technique or historical research tools construction technique, degradation of historical material and preservation technique.</b>		
<b>Prerequisites:</b>			
<b>Co-requisites:</b>			
<b>Mode of Instruction:</b>	<input checked="" type="checkbox"/> Face-to-face <input type="checkbox"/> On-line <input type="checkbox"/> Hybrid		
<b>Instructor:</b>	Barry Norwood Associate Professor /Director-Student Service and Service Learning		
<b>Office Location:</b>	School of Architecture, Prairie View A&M University, Room 251		
<b>Office Telephone:</b>	(936) 261-9802		
<b>Fax:</b>	(936) 261-9826		
<b>Email Address:</b>	<a href="mailto:bhonorwood@pvamu.edu">bhonorwood@pvamu.edu</a>		
<b>U.S. Postal Service Address:</b>	Prairie View A&M University P.O. Box 519 Mail Stop 2100 Prairie View, TX 77446		
<b>Office Hours:</b>	<b>Monday and Wednesday 1PM-5:00 PM. OTHER HOURS BY APPOINTMENT.</b> Students are advised to make appointments with the professor ahead of time and be specific with the subject matter to be discussed. Students must be prepared for their appointment by bring all applicable materials and information to the meeting.		
<b>Virtual Office Hours:</b>			
<b>Required Text:</b>	Die Wahrheit als lustiger Reisebericht, ISBN 9783736872233		
<b>Travel aboard Text</b>	<b>Die Wahrheit als lustiger Reisebericht, ISBN 9783736872233 Dubai</b> <b>Dreams: Inside the Kingdom of Bling, ISBN9781857884487</b> <b>The Economy of Dubai, Abdulrazak Al Faris Raimundo Soto–January 28, 2016, Oxford University Press</b>		
<b>Recommended Text/Readings:</b>	<b>6 weeks: Research Burj Khalifa: The world's tallest building, 828m high: its cladding provides an interesting contrast with the traditional Dubai architecture around it.</b>		
<b>Learning Resources</b>	<b>PVAMU Library:</b> Telephone: (936) 261-1500; web: <a href="http://www.tamu.edu/pvamu/library/">http://www.tamu.edu/pvamu/library/</a> Use the Reference Desk at the library where the staff is eager to guide your research. They can orient you to hard copies and on-line resources.		
	<b>University Bookstore:</b> Telephone: (936) 261-1990 web: <a href="https://www.bkstr.com/Home/10001-10734-1?demoKey=d">https://www.bkstr.com/Home/10001-10734-1?demoKey=d</a>		

	<p><b>The Writing Center</b>  Telephone: (936) 261-3700  The Writing Center's goal is to provide a friendly, stress-free environment for students from all over campus to meet with a consultant and talk about writing of all types. They provide a responsive audience and advice from experienced writers in sessions generally lasting thirty to forty-five minutes. Sessions of this length offer time to work individually with students on any aspect of the writing process: from brain storming and drafting, to revising and proofreading. They will explore ways to improve a student's overall writing skills. They do NOT proofread or edit for students, but instead teach proofreading and editing techniques. Their goal is to: make a better writer for the long term.</p>
	<p><b>Student Academic Success Center</b>  Telephone: (936) 261-1040  Student Academic Success Center identifies academic and social roadblocks that interfere with persistence and timely graduation of PVAMU students. SASC informs campus-wide policies by staying current with retention literature and best practices. Further, SASC develops programs and services that are specifically aimed at continuing the academic success of the first year. We strive to provide PVAMU students with <b>"Navigation to Graduation"</b>.</p>
	<p><b>The Tutoring Center</b>  John B. Coleman Library in Room 209  Telephone: (936) 261-1561  Hours: Monday through Thursday 12 pm to 9 pm and Friday from 8 am to 5 pm.  Email: <a href="mailto:AEtutoring@pvamu.edu">AEtutoring@pvamu.edu</a>  Open to <b>all</b> undergraduate students enrolled for credit in targeted PVAMU courses. offers help for:</p> <ul style="list-style-type: none"> <li>▪ Microeconomics, Macroeconomics</li> <li>▪ Management Information Systems</li> <li>▪ History, Government</li> <li>▪ Statistics, Basics – Calculus II</li> <li>▪ Psychology, Sociology</li> <li>▪ English (Basics – Freshman Comp II), Speech</li> <li>▪ Spanish I&amp;II</li> <li>▪ Biology (Pre-Med, Pre-Nursing)</li> <li>▪ Chemistry (Bio &amp; Nursing Majors)</li> <li>▪ Physics</li> <li>▪ Materials &amp; Science</li> </ul>

**Course Goals and Overview:**

	<p>The goal of this course is to focus on common construction systems such as light wood framing, masonry bearing walls, brick masonry, green design and energy-efficient construction energies, and is based on the International Building Code(r). The primary emphasis is to help you understand new introductory material and the processes. The class will be introduced to service learning activities that reinforces their discipline and involve students of all disciplines with the enhancement of communities and civic engagement.</p>
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**Course Outcomes/Objectives**

**At the end of this course, the student will: International Abroad Research in Dubai**

<b>2273.1</b>	Be able to understand <b>Building Envelope Systems and Assemblies</b> in Dubai
<b>2273.2</b>	Be able to understand and apply <b>Building Materials and Assemblies</b> in Dubai
<b>2273.3</b>	Demonstrate the ability to understand construction details
<b>2273.4</b>	Define construction terminology
<b>2273.5</b>	Be able to understand the Client Role in Architecture
<b>2273.6</b>	Identify, describe and apply elements and principles of building construction.

## Course Requirements & Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

- **Exams:** All exams will be given on the announced date. All students must be present, as make-up exams are NOT given unless caused by a university excused absence. It is also understood that emergencies do occur. If a university excused absence or a valid emergency is reported and approved, the make-up exam must be taken during the next scheduled class period to avoid a penalty. Otherwise, taking the exam after this time will result in an ASSESSED PENALTY COST OF 10% PER DAY FOR EVERY DAY THAT THE EXAM HAS NOT BEEN TAKEN and will continue indefinitely until the exam is taken.
- **Attendance and Involvement:** This will account for 10% of the student's grade. The instructor will evaluate the **student's participation in the class**. Students will lose points for being tardy to class, sleeping in class, not paying attention in class, being disruptive to the class, failing to turn off cell phones, texting, etc. Student participation will account for 10% of the student's course grade.
- **Research and Construction Project:** Your course project will include the research of the following architects: **Building Envelope Systems and Assemblies with Building Materials and Assemblies.**

### Grading Matrix

Instrument	Value (points or percentages)	% of Total Grade	Notes
Research and construction Project	100	100%	
<b>Grade Determination:</b>	A = (90%-100%) B = (80%-89%) C = (70%-79%) D = (60%-69%) F = (0%-59%)		

### Course Procedures

<b>University Attendance Policy:</b>	<p>Prairie View A&amp;M University requires regular class attendance. Excessive absences will result in lowered grades (<i>Each unexcused absence is -3.5 points of the 10% of <b>Grading Matrix</b></i>). Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or assignment of a grade of "F." Absences are accumulated beginning with the first day of class.</p>
<b>Instructor's Attendance and Participation Policy</b>	<p>If you are late to class you are subject to losing all or parts of the points. Typical deductions for being late are: Up to 5 minutes: 0 points; from 5 to 10 minutes: 1 points; from 10-15 minutes: 2 points; and over 15 minutes: 3.5 points. (<i>Each unexcused absence is -3.5 points of the 10% of <b>Grading Matrix</b></i>). Three unexcused absences will lower your final letter grade by 10 points (arrival 15 minutes after class start is tardiness and 2 tardy's is counted as one absent)</p> <p>Participation and absences are accumulated beginning with the first day of class on <b>January 18, 2019</b>. If you do not come to class, you may assume that you have received zero (0) points for the class period unless you have a university approved excuse in one of the following classifications:</p> <ol style="list-style-type: none"> <li>1. <b>Participation in an activity appearing on the University authorized activity list.</b></li> <li>2. <b>Death or major illness in a student's immediate family.</b></li> <li>3. <b>Illness of a dependent family member.</b></li> <li>4. <b>Participation in legal proceedings that requires a student's presence.</b></li> <li>5. <b>Religious holy day.</b></li> <li>6. <b>Confinement because of illness.</b></li> <li>7. <b>Required participation in military duties.</b></li> </ol> <p>If you miss class for one of these reasons, you must provide a memorandum plus</p>

	<p>supporting documentation to clear the absence from your record. <u>These documents will be accepted for ONE WEEK AFTER THE ABSENCE HAS OCCURRED.</u> There will be NO exceptions to this rule. This includes student-athletes who are to provide university forms for reporting absences to participate in approved competitions. Emails will not be accepted to clear these absences. After that, the involvement grade stands. If you have another reason other than these seven for being absent, you may submit a memorandum with supporting documentation requesting that the absence be removed from you record for ONE WEEK AFTER THE ABSENCE HAS OCCURRED. There will be NO exceptions to this rule. All requests will be reviewed and approved or disapproved based upon the justification that you provide in your memorandum. While other reasons for being absent are rarely approved; it is understood that you might feel that there is a higher priority that requires you to miss class. In accepting your decision to miss class, you <b>must</b> also be willing to accept the instructor's decision to not award you involvement points for the class or classes that are missed.</p>
<p><b>Personal Conduct</b></p>	<p>Students and faculty are expected to conduct themselves in ways that support individual learning and the learning of others. To that end members of the classroom community will conduct themselves in a professional and ethical manner to achieve these objectives. Any conduct construed to interfere with the learning opportunities of members of the class may result in the removal of the student from the class for that day. Repeated inappropriate conduct will result in permanent removal from the class. Based upon the fact that you are preparing for professional employment, you are expected to adhere to the following specific guidelines:</p> <ol style="list-style-type: none"> <li>1. During regular class periods <u>all students are expected to dress appropriately</u> in accordance with university regulations so that no disruptions in the learning experience will occur.</li> <li>2. <u>No hats or caps will be allowed to be worn in the classroom during class sessions.</u> If you elect to wear a hat or cap during the lectures or class discussion, your decision will be respected. However you should also respect the instructor's decision to not award you daily participation points based upon that decision.</li> <li>3. <u>Dress Code for Presentations:</u> Professional dress is expected for all design and technical presentations in class. Failure to adhere to the guidelines posted by the instructor will result in a deduction of ten percent (10%) from your final presentation score.</li> <li>4. <u>No food or drink</u> is allowed in the classroom at any time.</li> <li>5. <u>Cellular telephones are to be turned off or put on silent ring tone</u> during the class period. Texting is strictly prohibited during the class period. No "ear phone" units will be allowed. If your cell phone rings during the lecture or you are texting you are subject to losing all participation point for that class period.</li> <li>6. <u>Laptops must emit no noise.</u> Make sure your laptop is warmed up and your battery charged before class starts. A laptop is allowed only for taking notes or accessing relevant course material during the class. Checking email, playing a game, messaging and other non-class related activities are not allowed at any time.</li> <li>7. <u>Harassment</u> of your fellow students of any kind will not be tolerated.</li> <li>8. <u>No children, friends, family members or guests are allowed in the class without prior approval.</u> Failure to adhere to this rule will result in a "0" for that class period.</li> <li>9. No photos are to be taken of the PowerPoint presentations.</li> </ol>
<p><b>Conduct of the Class and Care of the Facility</b></p>	<p>Please note the following rules for the conduct of the class.</p> <ol style="list-style-type: none"> <li>1. <u>Class will begin at the appointed time.</u></li> <li>2. <u>Class is dismissed when so indicated by the instructor.</u> Students are expected to be on time and stay throughout the entire class period. Leaving the classroom before the class is dismissed without prior approval from the instructor will result in a loss of participation for that class.</li> <li>3. All class members are required to <u>keep the classroom in a clean and orderly manner</u> to facilitate the number of students using it each day. Failure to maintain the classroom as requested by the instructor will result in a deduction in participation points for all class members for that date of instruction.</li> <li>4. <u>Lecture Notes and Handouts</u> will be sent to your official university email. Handouts</li> </ol>

	distributed during a class period will not be distributed at any other time. It is the student's responsibility to get a copy from another student or source.
<b>Submission of Assignments:</b>	Assignments are due at the start of the class session. No late work will be accepted without proper documentation.
<b>Formatting Documents:</b>	Microsoft Word is the standard word processing tool used at PVAMU. If you are using other word processors, be sure to save the document in either the Microsoft Word, Rich-Text, or plain text format.
<b>Exam Policy:</b>	Exams should be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (See Student Handbook).
<b>Professional Organizations and Journals</b>	
<p><u>The Construction Specifier</u>; The magazine is the only peer-reviewed U.S. publication targeted to those professionals who select, recommend and influence buying decisions. The official magazine of the Construction Specifications Institute (CSI) it disseminates construction information and fostering communication amongst building design professionals.</p> <p><u>Constructor</u>; Magazine published bi-monthly for members of The Associated General Contractors of America, offers in-depth coverage and analysis of the construction industry and related topics, such as insurance, safety and regulatory issues, as well as practical advice on labor relations and legal matters.</p>	
<b>References</b>	
<b>University Rules and Procedures</b>	
<b>Disability Statement (See Student Handbook):</b>	Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator. Students should also inform the instructor of their need for accommodations immediately at the outset of the course so that a solution designed to being successful in class can be produced.
<b>Academic Misconduct (See Student Handbook):</b>	You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.
<b>Forms Of Academic Dishonesty:</b>	<ol style="list-style-type: none"> <li>1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.</li> <li>2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test.</li> <li>3. Fabrication: use of invented information or falsified research.</li> <li>4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.</li> </ol>
<b>Nonacademic Misconduct (See Student Handbook)</b>	The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either: (1) the instructor's ability to conduct the class; (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.
<b>Sexual misconduct (See Student Handbook):</b>	Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.
<b>Student Academic Appeals Process</b>	Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.
<b>Technical Considerations for Online and Web-Assist Courses</b>	
<b>Minimum Hardware and Software Requirements</b>	Pentium with Windows XP or PowerMac with OS 9 -56K modem or network access -Internet provider with SLIP or PPP -8X or greater CD-ROM -64MB RAM -Hard drive with 40MB available space

	<ul style="list-style-type: none"> <li>-15" monitor, 800x600, color or 16 bit</li> <li>-Sound card w/speakers</li> <li>-Microphone and recording software</li> <li>-Keyboard &amp; mouse</li> <li>-Netscape Communicator ver. 4.61 or Microsoft Internet Explorer ver. 5.0 /plug-ins</li> <li>-Participants should have a basic proficiency of the following computer skills: <ul style="list-style-type: none"> <li>·Sending and receiving email</li> <li>·A working knowledge of the Internet</li> <li>·Proficiency in Microsoft Word</li> <li>·Proficiency in the Acrobat PDF Reader</li> </ul> </li> <li>·Basic knowledge of Windows or Mac O.S.</li> </ul>
<b>Netiquette (online etiquette):</b>	Students are expected to participate in all discussions and virtual classroom chats when directed to do so. Students are to be respectful and courteous to others in the discussions. Foul or abusive language will not be tolerated. When referring to information from books, websites or articles, please use APA standards to reference sources.
<b>Technical Support:</b>	Students should call the Prairie View A&M University Helpdesk at 936-261-2525 for technical issues with accessing your online course. The helpdesk is available 24 hours a day/7 days a week. For other technical questions regarding your online course, call the Office of Distance Learning at 936-261-3290 or 936-261-3282
<b>Communication Expectations and Standards:</b>	<p>All emails or discussion postings will receive a response from the instructor within 48 hours.</p> <p>You can send email anytime that is convenient to you, but the instructors will check their email messages continuously during the day throughout the work-week (Monday through Friday) during normal office hours. Instructors should respond to email messages during the work-week by the close of business (5:00 pm) on the day following <u>their receipt</u> of them. Emails received on Friday will be responded to by the close of business on the following Monday.</p>





### ACCREDITATION/ASSESSMENT CRITERIA Table No. 1-NAAB CRITERIA










This course is structured to assist the student meet the following criteria shown in **Table No. 1** as established by the National Architectural Accreditation Board (NAAB). To view the entire list, go to the NAAB website, [www.naab.org](http://www.naab.org) and access "2014 NAAB Conditions for Accreditation."

Performance Criteria:	Ability	Understanding	Course Learning Outcomes Competencies (T, R, I)		
	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	T Taught	R Reinforced	I Utilized/ Integrated
<b>REALM A: Critical Thinking and Representation</b>					
A.1. Professional Communication Skills (Ability)					
A.2. Design Thinking Skills (Ability)					
A.3. Investigative Skills (Ability)					
A.4. Architectural Design Skills (Ability)					
A.5. Ordering Systems (Ability)					
A.6. Use of Precedents (Ability)					
A.7. History and Global Culture (Understanding)					
A.8. Cultural Diversity and Social Equity (Understanding)					
<b>REALM B: Building Practices, Technical Skills, and Knowledge</b>					
B.1. Pre-Design (Ability)					
B.2. Site Design (Ability)					
B.3. Codes and Regulations (Ability)					
B.4. Technical Documentation (Ability)					
B.5. Structural Systems (Ability)					
B.6. Environmental Systems (Ability)					
B.7. Building Envelope Systems and Assemblies (Understanding)					
B.8. Building Materials and Assemblies (Understanding)					
B.9. Building Service Systems (Understanding)					
B.10. Financial Considerations (Understanding)					








REALM C: Integrated Architectural Solutions					
C.1. Research (Understanding)					
C.2. Integrated Evaluations and Decision-Making Design Process (Ability)					
C.3. Integrative Design (Ability)					
REALM D: Professional Practice					
D.1. Stakeholder Roles in Architecture (Understanding)					
D.2. Project Management (Understanding)					
D.3. Business Practices (Understanding)					
D.4. Legal Responsibilities (Understanding)					
D.5. Professional Conduct (Understanding)					




ACCREDITATION/ASSESSMENT CRITERIA TABLE 2: ACCE CRITERIA			
This course is structured to assist the student meet the following criteria shown in <b>Table No. 1</b> as established by the American Council for Construction Education (ACCE) <i>Standards and Criteria for Accreditation</i> . To view the entire list, go to the ACCE website, <a href="http://www.acce-hq.org">www.acce-hq.org</a> and view the "Accreditation Procedures."			
Course Learning Outcomes	Competencies (T, R, I)		
	T Taught	R Reinforced	I Utilized/Integrated
1. <b>General Education (Communications, social sciences and humanities):</b> The ability to communicate both orally and in writing, and have an understanding of human behavior.			
2. <b>Math and Science (Mathematics and Physical Science):</b> The ability to apply the principles of mathematics, statistics and computer science. The understanding of the behavior of materials, equipment and methods used in construction combined with knowledge of physics, chemistry, geology and environmental sciences.			
3. <b>Business and Management:</b> The knowledge to effectively manage the principle resources of the industry: people and money. Understanding the fundamentals of the free-enterprise system to include accounting, finance, business regulations, contract law, labor law, and marketing.			
4. <b>Construction Science:</b> An understanding of the contribution of the design process. The ability to communicate with the design professionals and participation in the planning phase of design-build projects. The ability to solve practical communication problems.			
5. <b>Construction:</b> Involvement and understanding of both office and field activities to include effective management of personnel, materials, equipment, costs and time. The understanding of the contractor's role as a member of a multi-disciplinary team, the assessment of project risk and alternative construction methods (Traditional Design-Bid-Build, Construction Manager and Design-Build).			
6. <b>Other:</b>			

COURSE OUTLINE: EVENT AND LECTURE SCHEDULE			
This schedule is subject to change as the semester proceeds in order to cover the most important material in the time allotted. Any revisions will be duly noted and announced in class. All referenced readings are taken from the required text.			
	Registration/Assembly Dates		Dates exam scores will be posted
	Key Dates		Holidays

	Graduation Applications		Guest lectures
	Dates for Exams		Project Team Workshop
<b>16 WEEK CALENDAR</b>			
<b>Week One: Topic</b> <b>January 17, 2019</b>	<b>Lecture #1: Introductions and the Course Syllabus</b> <b>Lecture #2: Research Project in Dubai</b>		
<b>University Events:</b>	January 16, 2019 [Wednesday]	<b>UNDERGRADUATE: LATE REGISTRATION/ADD COURSES FOR SPRING 2019.</b>	
	January 18, 2019 [Friday]	<b>UNDERGRADUATE: LATE REGISTRATION/ADD UNDERGRADUATE: ADD/DROP COURSES/CHANGE COURSE SCHEDULE ENDS FOR SPRING 2019</b>	
<b>Week Two: Topic</b> <b>January 24, 2019</b>	<b>Dubai culture</b>		
<b>University Events:</b> 	January 21, 2019 [Monday] - MARTIN LUTHER KING DAY (University Closed)		
<b>Week Three: Topic</b> <b>January 31, 2019</b>	<b>Al Bastakia: The old heritage of Dubai to research the design both site and building to accommodate individuals with varying physical abilities</b>		
<b>University Events:</b>	January 30, 2019 [Wednesday] <b>CENSUS DATE (12<sup>TH</sup> CLASS DAY): COURSE RESERVATIONS CANCELLED FOR NON-PAYMENT.</b>		
	<b>LAST DAY TO WITHDRAW FROM COURSE WITHOUT ACADEMIC RECORD. A FINANCIAL RECORD WILL STILL EXIST.</b>		
	 <b>SPRING 2019 GRADUATION LATE APPLICATION DEADLINE. There will be NO exceptions to this deadline.</b>		
February 1, 2019 [Thursday]	<b>NOTE! WITHDRAWAL FROM COURSES "WITH ACADEMIC RECORD" (W) BEGINS; ENDS MARCH 29, 2019</b>		
<b>Week Four: Topic</b> <b>February 7, 2019</b>	<b>Research Project: Burj Khalifa- The world's tallest building, 828m high: its cladding provides an interesting contrast with the traditional Dubai architecture around it.</b>		
<b>Week Five: Topic</b> <b>February 21, 2019</b>	<b>Dubai Museum at Al Fahidi Fort built in 1787</b>		
<b>University Events:</b> 	February 11, 2019 [Monday]	<b>NOTE! 20<sup>TH</sup> CLASS DAY</b>	
<b>Week Six: Topic</b> <b>February 28, 2019</b>	<b>Windows 756 Plastics in Building Construction 766 Sustainability of Windows and Doors Madinat Jumeirah near Burj Al-Arab Hotel</b>		
<b>University Events:</b> 			
<b>Week Seven: Topic</b> <b>March 7, 2019</b>	<b>Travel to Dubai</b>		
<b>University Events:</b> 			
<b>Week Eight: Topic</b>	<b>Education Abroad Program/International Experience in Dubai</b>		



	Jumairah Beach Walk (near Dubai Marina):	
<b>Mid-Term</b>	Dubai Trip is scheduled for March 7-18, 2019	
<b>Week Nine:</b> Topic <b>March 11-15, 2019</b>	<b>SPRING BREAK!</b>	
<b>University Events:</b> 	UNIVERSITY CLOSED ON MARCH 15, 2019	
<b>Week Ten:</b> Topic <b>March 21, 2019</b>	Dubai Eye: larger than the London Eye	
<b>University Events:</b> 	March 19, 2019 [Tuesday]	<b>60% of term is completed!</b>
	March 19, 2019 [Tuesday]	<b>MID-TERM EXAM GRADES DUE BY 11:59 pm</b>
	Dubai Eye: larger than the London Eye	
<b>Week Eleven:</b> Topic <b>March 28, 2019</b>	Atlantis Hotel at Palm Jumairah; (the largest man-made Island) and Dubai	
<b>University Events:</b> 	March 27, 2019 [Wednesday]	Founders Day/Honor Convocation <b>LAST DAY TO APPLY FOR SPRING 2019 GRDUATION (TO PARTICIPATE IN THE CEREMONY).</b>
	March 29, 2019 [Friday]	<b>NOTE!</b> WITHDRAW FROM COURSE “WITH RECORD (“W”) ENDS.
<b>Week Twelve:</b> Topic <b>April 4, 2019</b>	Atlantis Hotel at Palm Jumairah (the largest man-made Island) and Dubai	
<b>University Events:</b> 	March 31–April 2, 2019	Provost Program Review: <b>MCD in Community Development</b>
<b>Week Thirteen:</b> Topic <b>April 11, 2019</b>	Design a Poster about the trip	
<b>University Events:</b> 	April 8, 2019 [Monday] <b>NOTE!</b> PRIORITY REGISTRATION BEGINS FOR FALL 2019 SEMESTER.	
<b>Week Fourteen:</b> Topic <b>April 18, 2019</b>	Print out a Poster about the trip and put it up	
<b>University Events:</b> 	April 14–16, 2019 - Provost Program Review: <b>BS in Construction Science</b> April 19, 2019 [Friday] Good Friday [Student holiday]	
<b>Week Fifteen</b> Topic <b>April 25, 2019</b>		
<b>University Events:</b> 	April 21-23, 2019 Provost Program Review: <b>BS in Digital Media Arts</b>	
<b>Week Sixteen</b>		
	<b>SEMESTER.</b>	

	April 29, 2019 (Monday)	COURSE REVIEW DAY (Classes must convene and instructors will prepare students for Final Exams)
	April 30, 2019 (Tuesday)	COURSE REVIEW DAY (Classes must convene and instructors will prepare students for Final Exams) LAST DAY OF CLASSES FOR SPRING SEMESTER 2019 LAST DAY TO WITHDRAW FROM UNIVERISTY FOR SPRING 2019 SEMESTER.
	May 1-7, 2019 [Wednesday-Tuesday]	FINAL EXAMINATION PERIOD
	May 9, 2019 [Thursday]	FINAL GRADES DUE FOR GRADUATING CANDIDATES BY NOON
	May 11, 2019 [Saturday]	COMMENCEMENT
	May 14, 2019 [Tuesday]	FINAL GRADES DUE FOR ALL STUDENTS

In order to assure that you have read over this entire document you are required to sign the Statement of Agreement on the final page of the syllabus and return it at the start of second class period. This will be our contract that you have read over the entire syllabus and that you understand what is expected of you in this class.

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**STATEMENT OF AGREEMENT**

I have read the Course Syllabus for **ARCH 4973** for the Spring Semester 2019, including the Class Lecture and Event Schedule, and agree to abide by the conditions for the class as spelled out in this document. My signature indicates my personal commitment to meeting the course objectives and succeeding in this educational endeavor.

\_\_\_\_\_  
Signature-Student

\_\_\_\_\_  
Student name (Please print neatly)

\_\_\_\_\_  
Student ID #

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature-Instructor

Barry Norwood  
Instructors name

January 18, 2019  
Date

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**RETURN THIS PAGE FROM THE SYLLABUS TO THE INSTRUCTOR TO COMPLETE YOUR ENROLLMENT IN THIS COURSE.**

RECEIVED WITH STUDENT'S SIGNATURE: January 18, 2019

ENTERED INTO GRADE BOOK: January 18, 2019

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