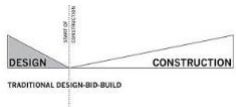




<b>Course Title:</b>	<b>ARCHITECTURE DESIGN I</b>		
<b>Course Prefix:</b>	<b>ARCH</b>	<b>Course No.:</b>	<b>1253</b>
		<b>Section No.:</b>	<b>P01/P81</b>
<b>School of Architecture</b>	Department: Architecture <input checked="" type="checkbox"/> Construction Science <input type="checkbox"/> Art <input type="checkbox"/> Digital Media Art <input type="checkbox"/> Community Development <input type="checkbox"/>		
<b>Course Location:</b>	Nathelyne Archie Kennedy Building: Room 322 (SECTION 1) Room 322 (SECTION 2)		
<b>Class Meeting Days &amp; Times:</b>	Monday – Wednesday; 12:30pm-2:20pm / 2:30pm-3:20pm		
<b>Catalog Description:</b>	“(1-4) Credit 3 Semester hours. Introduction to basic design issues including form, space, ordering systems, human use, and the architect’s responsibility to society. Students will investigate these issues critically in individual and collaborative projects, and communicate findings through visual, oral, and written presentations		
<b>Prerequisites:</b>	N/A		
<b>Co-requisites:</b>	<b>ARCH 1233</b>		
<b>Mode of Instruction:</b>	<input checked="" type="checkbox"/> <b>Face-to-face</b> <input type="checkbox"/> <b>On-line</b> <input type="checkbox"/> <b>Hybrid</b>		
<b>Instructor:</b>	Barry Norwood, Assoc. AIA Associate Professor of Practice /Director-Student Service and Service Learning		
<b>Office Location:</b>	School of Architecture, Prairie View A&M University, Room 251A		
<b>Office Telephone:</b>	(936) 261-9802		
<b>Fax:</b>	(936) 261-9826		
<b>Email Address:</b>	<a href="mailto:bhnorwood@pvamu.edu">bhnorwood@pvamu.edu</a>		
<b>U.S. Postal Service Address:</b>	Prairie View A&M University P.O. Box 519 Mail Stop 2100 Prairie View, TX 77446		
<b>Office Hours:</b>	Monday, Tuesday and Wednesday 8:00am-11:30am. OTHER HOURS BY APPOINTMENT. Students are advised to make appointments with the professor ahead of time and be specific with the subject matter to be discussed. Students must be prepared for their appointment by bring all applicable materials and information to the meeting.		
<b>Virtual Office Hours:</b>			
<b>Required Text:</b>	<u>ARCHITECTURE: Form, Space and Order</u> ; Authors: Francis D Ching Publisher: John Wiley & Sons, Inc. ISBN: 978-1-118-74513-7		
<b>Optional Text:</b>	Diagramming the Big Idea by Jeffrey Balmer and Michael Swisher ISBN: 1136245448, 9781136245442		
<b>Recommended Text/Readings:</b>	Archinect.com, archdaily.com		
<b>Learning Resources</b>	<b>PVAMU Library:</b> Telephone: (936) 261-1500; web: <a href="http://www.tamu.edu/pvamu/library/">http://www.tamu.edu/pvamu/library/</a> Use the Reference Desk at the library where the staff is eager to guide your research. They can orient you to hard copies and on-line resources.		

	<p><b>University Bookstore:</b> Telephone: (936) 261-1990 web: <a href="https://www.bkstr.com/Home/10001-10734-1?demoKey=d">https://www.bkstr.com/Home/10001-10734-1?demoKey=d</a></p> <p><b>The Writing Center</b> Telephone: (936) 261-3700 The Writing Center's goal is to provide a friendly, stress-free environment for students from all over campus to meet with a consultant and talk about writing of all types. They provide a responsive audience and advice from experienced writers in sessions generally lasting thirty to forty-five minutes. Sessions of this length offer time to work individually with students on any aspect of the writing process: from brain storming and drafting, to revising and proofreading. They will explore ways to improve a student's overall writing skills. They do NOT proofread or edit for students, but instead teach proofreading and editing techniques. Their goal is to: make a better writer for the long term.</p> <p><b>Student Academic Success Center</b> Telephone: (936) 261-1040 Student Academic Success Center identifies academic and social roadblocks that interfere with persistence and timely graduation of PVAMU students. SASC informs campus-wide policies by staying current with retention literature and best practices. Further, SASC develops programs and services that are specifically aimed at continuing the academic success of the first year. We strive to provide PVAMU students with <b>"Navigation to Graduation"</b>.</p> <p><b>The Tutoring Center</b> John B. Coleman Library in Room 209 Telephone: (936) 261-1561 Hours: Monday through Thursday 12 pm to 9 pm and Friday from 8 am to 5 pm. Email: <a href="mailto:AEtutoring@pvamu.edu">AEtutoring@pvamu.edu</a> Open to <b>all</b> undergraduate students enrolled for credit in targeted PVAMU courses. offers help for:</p> <ul style="list-style-type: none"> <li>▪ Microeconomics, Macroeconomics</li> <li>▪ Management Information Systems</li> <li>▪ History, Government</li> <li>▪ Statistics, Basics – Calculus II</li> <li>▪ Psychology, Sociology</li> <li>▪ English (Basics – Freshman Comp II), Speech</li> <li>▪ Spanish I&amp;II</li> <li>▪ Biology (Pre-Med, Pre-Nursing)</li> <li>▪ Chemistry (Bio &amp; Nursing Majors)</li> <li>▪ Physics</li> <li>▪ Materials &amp; Science</li> </ul>
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**Course Goals and Overview:**

	<p>This course explores the fundamentals of design through the use of basic elements, systems, constraints, and principles. The studio (course) challenges students to think critically about the built environment, while working in an open interactive space that encourages collaboration and embraces a diversity of solutions to a given problem. Students will focus on communicating ideas and designs in a clear effective manner.</p> <p>In addition to taking on abstract design concepts, students will also be asked to consider the architect's role in society and the responsibilities that come with it.</p>
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**Course Outcomes/Learning Objectives**

**At the end of this course, the students will:**

<b>1253.1</b>	Understand and use space generating elements of point, plane, line and objects to define space- Critical Thinking
<b>1253.2</b>	Critically investigate how ordering systems can be used to organize elements in a composition - Critical Thinking
<b>1253.3</b>	Examine and question how visual compositions can be perceived differently - Critical Thinking
<b>1253.4</b>	Communicate ideas effectively through visual, written, and oral means - Communication
<b>1253.5</b>	Produce an individual design that successfully responds/integrates to a larger class-wide design - Teamwork/Collaboration
<b>1253.6</b>	Develop and demonstrate the ability to solve problems and effectively communicate design intent - Critical Thinking

## Course Requirements & Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

- **Investigations** – Short assignments where students will be asked to think critically about course concepts and experiment with ways that these concepts can be applied.
- **Projects** – Long term assignments where students are asked to apply critical thinking and concepts to a given problem. Some projects are handled individually, and others will require students to collaborate with others and work in small teams. While early projects will deal with architectural concepts in an abstract sense, the final project applies these concepts to a space intended for human use. In designing for human use, students will be required to incorporate basic building code requirements as a way to introduce the architect's social responsibility to create spaces that address the health, safety, and welfare of the general public.
- **Presentations** – Public reviews of projects juried by faculty and professionals where an emphasis is placed on communication of design intentions and discoveries through visual, oral, and written means.
- **Portfolio** – A publication/documentation which communicates the student's work over the course of the semester through visual and written means where emphasis is placed on process as well as product.
- **Participation** – Engagement in class discussions where students will be asked to engage concepts critically and discuss their questions and responses with the rest of the studio.
- **Craft** – In an architectural design studio, there is an expectation for a certain level of craft to be met. To produce work that meets this level of quality requires that students work with a sense of care on the drawings and models that are required.  
In order to meet this expectation, students must invest time outside of normal class hours in order to complete the work. It is crucial that students meet this expectation

### Grading Matrix

Instrument	Value (points or percentages)	Total
PROJECTS	700	70
INVESTIGATIONS / PROF. GROWTH	100	10
ATTENDANCE	100	10
PORTFOLIO / BOOK	100	10
Total:	1000	100
Additional Credit/Bonus		
Total:		
Grade Determination:	A = 90-100 points B = 80–89 points C = 70–79 points D = 60–69 points F = 59 points or below	

### Course Procedures [Edit to comply with your course.](#)

<b>Taskstream</b>	Taskstream is a tool that Prairie View A&M University uses for assessment purposes. One of your assignments may be considered an "artifact," an item of coursework that serves as evidence that course objectives are met. More information will be provided during the semester, but for general information, you can visit Taskstream via the link in eCourses.
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<p><b>University Attendance Policy:</b></p>	<p>Prairie View A&amp;M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or assignment of a grade of "F." Absences are accumulated beginning with the first day of class.</p>
<p><b>Instructor's Attendance and Participation Policy</b></p>	<p>As a student in a professional practice course at Prairie View A&amp;M University you are expected to attend each class. Class attendance is recorded on roll sheets that are circulated to record <u>your</u> name and signature. Since attendance is critical to the learning objectives and the class discussions, your attendance will determine 10% of your final grade for the course.</p> <p>Participation and absences are accumulated beginning with the first day of class on <b>January 14, 2019</b>. It is imperative that students attend all course meetings in order to receive the best possible final grade. For each unexcused absence, a student will lose 2 points from their attendance grade. Upon the fourth unexcused absence, the student may lose a full letter grade from their final grade for the course and that student will be required to meet with a student advisor regarding their ability to attend future classes.</p> <p>Full attendance includes showing up to class on time. Students who are late to class will forfeit 1 point from their final grade.</p> <p>If you do not come to class, you may assume that you have received zero (0) points for the class period unless you have a university approved excuse in one of the following classifications:</p> <ol style="list-style-type: none"> <li>1. Participation in an activity appearing on the University authorized activity list.</li> <li>2. Death or major illness in a student's immediate family.</li> <li>3. Illness of a dependent family member.</li> <li>4. Participation in legal proceedings that requires a student's presence.</li> <li>5. Religious holy day.</li> <li>6. Confinement because of illness.</li> <li>7. Required participation in military duties.</li> </ol> <p>If you miss class for one of these reasons, you must provide a memorandum plus supporting documentation to clear the absence from your record. These documents will be accepted for ONE WEEK AFTER THE ABSENCE HAS OCCURRED. There will be NO exceptions to this rule. This includes student-athletes who are to provide university forms for reporting absences to participate in approved competitions. Emails will not be accepted to clear these absences. After that, the involvement grade stands. If you have another reason other than these seven for being absent, you may submit a memorandum with supporting documentation requesting that the absence be removed from you record for ONE WEEK AFTER THE ABSENCE HAS OCCURRED. There will be NO exceptions to this rule. All requests will be reviewed and approved or disapproved based upon the justification that you provide in your memorandum. While other reasons for being absent are rarely approved; it is understood that you might feel that there is a higher priority that requires you to miss class. In accepting your decision to miss class, you must also be willing to accept the instructor's decision to not award you involvement points for the class or classes that are missed.</p>
<p><b>Personal Conduct</b></p>	<p>Students and faculty are expected to conduct themselves in ways that support individual learning and the learning of others. To that end members of the classroom community will conduct themselves in a professional and ethical manner to achieve these objectives. Any conduct construed to interfere with the learning opportunities of members of the class may result in the removal of the student from the class for that day. Repeated inappropriate conduct will result in permanent removal from the class. Based upon the fact that you are preparing for professional employment, you are expected to adhere to the following specific guidelines:</p> <ol style="list-style-type: none"> <li>1. During regular class periods <u>all students are expected to dress appropriately in accordance with university regulations so that no disruptions in the learning experience will occur.</u></li> <li>2. <u>No hats or caps will be allowed to be worn in the classroom during class sessions.</u> If you elect to wear a hat or cap during the lectures or class discussion, your decision will be respected. However you should also respect the instructor's decision to not award you daily participation points based upon that decision.</li> </ol>

	<p>3. <b>Dress Code for Presentations:</b> Professional dress is expected for all design and technical presentations in class. Failure to adhere to the guidelines posted by the instructor will result in a deduction of ten percent (10%) from your final presentation score.</p> <p>4. <b>No food or drink</b> is allowed in the classroom at any time.</p> <p>5. <b>Cellular telephones</b> are to be turned off or put on silent ring tone during the class period. Texting is strictly prohibited during the class period. No "ear phone" units will be allowed. If your cell phone rings during the lecture or you are texting, you are subject to losing all participation point for that class period.</p> <p>6. <b>Laptops must emit no noise.</b> Make sure your laptop is warmed up and your battery charged before class starts. A laptop is allowed only for taking notes or accessing relevant course material during the class. Checking email, playing a game, messaging and other non-class related activities are not allowed at any time.</p> <p>7. <b>Harassment</b> of your fellow students of any kind will not be tolerated.</p> <p>8. <b>No children, friends, family members or guests</b> are allowed in the class without prior approval. Failure to adhere to this rule will result in a "0" for that class period.</p> <p>9. <b>Plagiarized work</b> of any kind (text graphic or model form) is unacceptable.</p>
<b>Conduct of the Class and Care of the Facility</b>	<p>Please note the following rules for the conduct of the class.</p> <p>1. <b>Class will begin at the appointed time.</b></p> <p>2. <b>Class is dismissed when so indicated by the instructor.</b> Students are expected to be on time and stay throughout the entire class period. Leaving the classroom before the class is dismissed without prior approval from the instructor will result in a loss of participation for that class.</p> <p>3. All class members are required to <b>keep the classroom in a clean and orderly manner</b> to facilitate the number of students using it each day. Failure to maintain the classroom as requested by the instructor will result in a deduction in participation points for all class members for that date of instruction.</p> <p>4. <b>Lecture Notes and Handouts</b> will be sent to your official university email. Handouts distributed during a class period will not be distributed at any other time. It is the student's responsibility to get a copy from another student or source.</p>
<b>Submission of Assignments:</b>	<p>Assignments are due at the start of the class session. No late work will be accepted without proper documentation.</p> <ul style="list-style-type: none"> <li>▪ Students are expected to be prepared to discuss the work during each class period</li> <li>▪ While the majority of the work produced in class will be produced by hand, it is crucial and mandatory that the work be documented digitally throughout the semester. Two dimensional work should be scanned upon completion. Three-dimensional work should be photographed with appropriate lighting and background. All digital work should be uploaded to Dropbox.com or the server (\\soaf\svr01\). Select digital work will be uploaded to Archinect.com</li> </ul>
<b>Formatting Documents:</b>	<p>Microsoft Word is the standard word processing tool used at PVAMU. If you are using other word processors, be sure to save the document in either the Microsoft Word, Rich-Text, or plain text format.</p>
<b>Exam Policy:</b>	<p>All students must attend project reviews in their entirety. Reviews are an opportunity for each student to learn from the discussions that take place, which makes it vital that all students are present and attentive during these conversations. It is also unfair for students to continue working while others have respected the deadlines. Attendance and participation in reviews will be considered as part of your grade.</p>
<b>Professional Organizations and Journals</b>	
<b>References</b>	
<b>University Rules and Procedures</b>	
<b>Disability Statement (See Student Handbook):</b>	<p>Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting</p>


	special accommodations must provide documentation of their disability to the SSD coordinator. Students should also inform the instructor of their need for accommodations immediately at the outset of the course so that a solution designed to being successful in class can be produced.
<b>Academic Misconduct (See Student Handbook):</b>	You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.
<b>Forms Of Academic Dishonesty:</b>	<ol style="list-style-type: none"> <li>1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.</li> <li>2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test.</li> <li>3. Fabrication: use of invented information or falsified research.</li> <li>4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.</li> </ol>
<b>Nonacademic Misconduct (See Student Handbook)</b>	The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either: (1) the instructor's ability to conduct the class; (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.
<b>Sexual misconduct (See Student Handbook):</b>	Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.
<b>Student Academic Appeals Process</b>	Authority and responsibility for assigning grades to student's rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.
<b>Technical Considerations for Online and Web-Assist Courses</b>	
<b>Minimum Hardware and Software Requirements</b>	<ul style="list-style-type: none"> <li>Pentium with Windows XP or PowerMac with OS 9</li> <li>-56K modem or network access</li> <li>-Internet provider with SLIP or PPP</li> <li>-8X or greater CD-ROM</li> <li>-64MB RAM</li> <li>-Hard drive with 40MB available space</li> <li>-15" monitor, 800x600, color or 16 bit</li> <li>-Sound card w/speakers</li> <li>-Microphone and recording software</li> <li>-Keyboard &amp; mouse</li> <li>-Netscape Communicator ver. 4.61 or Microsoft Internet Explorer ver. 5.0 /plug-ins</li> <li><b>-Participants should have a basic proficiency of the following computer skills:</b> <ul style="list-style-type: none"> <li>·Sending and receiving email</li> <li>·A working knowledge of the Internet</li> <li>·Proficiency in Microsoft Word</li> <li>·Proficiency in the Acrobat PDF Reader</li> <li>·Basic knowledge of Windows or Mac O.S.</li> </ul> </li> </ul>
<b>Netiquette (online etiquette):</b>	Students are expected to participate in all discussions and virtual classroom chats when directed to do so. Students are to be respectful and courteous to others in the discussions. Foul or abusive language will not be tolerated. When referring to information from books, websites or articles, please use APA standards to reference sources.
<b>Technical Support:</b>	Students should call the Prairie View A&M University Helpdesk at 936-261-2525 for technical issues with accessing your online course. The helpdesk is available 24 hours a day/7 days a week. For other technical questions regarding your online course, call the Office of Distance Learning at 936-261-3290 or 936-261-3282
<b>Communication Expectations and Standards:</b>	All emails or discussion postings will receive a response from the instructor, usually within 48 hours. Urgent emails should be marked as such. Check regularly for responses. You can send email anytime that is convenient to you, but the instructors will check their email messages continuously during the day throughout the work-week (Monday through Friday) during normal office hours. Instructors should respond to email messages during the work-week by the close of business (5:00



pm) on the day following their receipt of them. Emails received on Friday will be responded to by the close of business on the following Monday.

**ACCREDITATION/ASSESSMENT CRITERIA Table No. 1-NAAB CRITERIA**

This course is structured to assist the student meet the following criteria shown in **Table No. 1** as established by the National Architectural Accreditation Board (NAAB). To view the entire list, go to the NAAB website, [www.naab.org](http://www.naab.org) and access "2014 NAAB Conditions for Accreditation."

Performance Criteria:  <i>Edit to fit your course.</i>	Ability <input checked="" type="checkbox"/>	Understanding <input checked="" type="checkbox"/>	Course Learning Outcomes Competencies (T, R, I)		
			T Taught	R Reinforced	I Utilized/ Integrated

**REALM A: Critical Thinking and Representation**

A.1. Professional Communication Skills (Ability)	<input checked="" type="checkbox"/>		T		
A.2. Design Thinking Skills (Ability)					
A.3. Investigative Skills (Ability)					
A.4. Architectural Design Skills (Ability)					
A.5. Ordering Systems (Ability)	<input checked="" type="checkbox"/>		T		
A.6. Use of Precedents (Ability)					
A.7. History and Global Culture (Understanding)					
A.8. Cultural Diversity and Social Equity (Understanding)					

**REALM B: Building Practices, Technical Skills, and Knowledge**

B.1. Pre-Design (Ability)					
B.2. Site Design (Ability)					
B.3. Codes and Regulations (Ability)					
B.4. Technical Documentation (Ability)					
B.5. Structural Systems (Ability)					
B.6. Environmental Systems (Ability)					
B.7. Building Envelope Systems and Assemblies (Understanding)					
B.8. Building Materials and Assemblies (Understanding)					
B.9. Building Service Systems (Understanding)					
B.10. Financial Considerations (Understanding)					

**REALM C: Integrated Architectural Solutions**

C.1. Research (Understanding)					
C.2. Integrated Evaluations and Decision-Making Design Process (Ability)					
C.3. Integrative Design (Ability)					

**REALM D: Professional Practice**












D.1. Stakeholder Roles in Architecture (Understanding)					
D.2. Project Management (Understanding)					
D.3. Business Practices (Understanding)					
D.4. Legal Responsibilities (Understanding)					
D.5. Professional Conduct (Understanding)					

**ACCREDITATION/ASSESSMENT CRITERIA TABLE 2: ACCE CRITERIA**










This course is structured to assist the student meet the following criteria shown in **Table No. 1** as established by the American Council for Construction Education (ACCE) *Standards and Criteria for Accreditation*. To view the entire list, go to the ACCE website, [www.acce-hq.org](http://www.acce-hq.org) and view the "Accreditation Procedures."









Course Learning Outcomes:	Competencies (T, R, I)		
	T Taught	R Reinforced	I Utilized/ Integrated




1. <b>General Education (Communications, social sciences and humanities):</b> The ability to communicate both orally and in writing, and have an understanding of human behavior.			
2. <b>Math and Science (Mathematics and Physical Science):</b> The ability to apply the principles of mathematics, statistics and computer science. The understanding of the behavior of materials, equipment and methods used in construction combined with knowledge of physics, chemistry, geology and environmental sciences.			
3. <b>Business and Management:</b> The knowledge to effectively manage the principle resources of the industry: people and money. Understanding the fundamentals of the free-enterprise system to include accounting, finance, business regulations, contract law, labor law, and marketing.			
4. <b>Construction Science:</b> An understanding of the contribution of the design process. The ability to communicate with the design professionals and participation in the planning phase of design-build projects. The ability to solve practical communication problems.			
5. <b>Construction:</b> Involvement and understanding of both office and field activities to include effective management of personnel, materials, equipment, costs and time. The understanding of the contractor's role as a member of a multi-disciplinary team, the assessment of project risk and alternative construction methods (Traditional Design-Bid-Build, Construction Manager and Design-Build).			
6. <b>Other:</b>			

<b>COURSE OUTLINE: EVENT AND LECTURE SCHEDULE</b>			
This schedule is subject to change as the semester proceeds in order to cover the most important material in the time allotted. Any revisions will be duly noted and announced in class. All referenced readings are taken from the required text.			
	<b>Registration/Assembly Dates</b>		<b>Dates exam scores will be posted</b>
	<b>Key Dates</b>		<b>Holidays</b>
	<b>Graduation Applications</b>		<b>Guest lectures</b>
	<b>Dates for Exams</b>		<b>Project Team Workshop</b>
<b>16 WEEK CALENDAR</b>			
<b>Week One: Topic</b> <b>January 14-18, 2019</b>	<b>Course Introduction - Project A - Organize studio space, Studio culture, Introduce Project 1:</b>		
Chapter (s):	Form space & Order by <i>Francis Ching</i> – chapters 4 & 7		
Assignment (s):	<b>Project 1</b> : Organization and Ordering principles		
<b>University Events:</b> 	January 16, 2019 [Wednesday]	<b>UNDERGRADUATE: LATE REGISTRATION/ADD COURSES FOR SPRING 2019.</b>	
	January 18, 2019 [Friday]	<b>UNDERGRADUATE: ADD/DROP COURSES/CHANGE COURSE SCHEDULE ENDS FOR SPRING 2019</b>	
<b>Week Two: Topic</b> <b>January 21-25, 2019</b>	<b>Project 1:</b> 9 square grid Transformation / Ordering and Organization principles		
Chapter (s):	Form space & Order by <i>Francis Ching</i> – chapters 4 & 7		
Assignment (s):			
<b>University Events:</b> 	January 21, 2019 [Monday]		<b>MARTIN LUTHER KING DAY (University Closed)</b>



<b>Week Three:</b> Topic <b>January 28-February 1, 2019</b>	<b>Project 1</b> : 9 square grid Transformation / Ordering and Organization principles	
Chapter (s):	Form space & Order by <i>Francis Ching</i> – chapters 4 & 7	
Assignment (s):		
<b>University Events:</b>	January 30, 2019 [Wednesday]	<b>CENSUS DATE</b> (12 <sup>TH</sup> CLASS DAY): COURSE RESERVATIONS CANCELLED FOR NON-PAYMENT.
		<b>LAST DAY TO WITHDRAW FROM COURSE WITHOUT ACADEMIC RECORD. A FINANCIAL RECORD WILL STILL EXIST.</b>
		 <b>SPRING 2019 GRADUATION LATE APPLICATION DEADLINE. There will be NO exceptions to this deadline.</b>
	February 1, 2019 [Thursday]	<b>NOTE! WITHDRAWAL FROM COURSES "WITH ACADEMIC RECORD" (W) BEGINS; ENDS MARCH 29, 2019</b>
<b>Week Four:</b> Topic <b>February 4-8, 2019</b>	<b>Project 1</b> : 9 square grid Transformation / <b>Project 2</b> Defining space (space complex)	
Chapter (s):	Form space & Order by <i>Francis Ching</i> – chapters 1,3,4,7	
Assignment (s):		
<b>University Events:</b> 		
<b>Week Five:</b> Topic <b>February 11-15, 2019</b>	<b>Project 2</b> : 2D-3D Defining space- SPACE COMPLEX	
Chapter (s):	Form space & Order by <i>Francis Ching</i> – chapters 1,3,4,7	
Assignment (s):		
<b>University Events:</b> 	February 11, 2019 [Monday]	<b>NOTE! 20<sup>TH</sup> CLASS DAY</b>
<b>Week Six:</b> Topic <b>February 18-22, 2019</b>	<b>Project 2</b> : 2D-3D Defining space- SPACE COMPLEX	
Chapter (s):	Form space & Order by <i>Francis Ching</i> – chapters 1,3,4,7	
Assignment (s):		
<b>University Events:</b> 		
<b>Week Seven:</b> Topic <b>February 25-March 1, 2019</b>	<b>Project 2</b> : 2D-3D Defining space- SPACE COMPLEX	
Chapter (s):	Form space & Order by <i>Francis Ching</i> – chapters 1,3,4,7	
Assignment (s):		
<b>University Events:</b> 		
<b>Week Eight:</b> Topic <b>March 4-8, 2019</b>	<b>Project 2</b> : 2D-3D Defining space- SPACE COMPLEX	
Chapter (s):	Form space & Order by <i>Francis Ching</i> – chapters 1,3,4,7	
Assignment (s):		
<b>University Events:</b> 		
<b>Mid-Term Exam</b> 	<b>March 7-9, 2019 Thursday through Saturday</b>	
<b>Week Nine:</b> Topic <b>March 11-15, 2019</b>	<b>SPRING BREAK!</b>	
Chapter (s):		
Assignment (s):		
<b>University Events:</b> 	 <b>1 UNIVERSITY CLOSED ON MARCH 15, 2019</b>	

<b>Week Ten: Topic</b> <b>March 18-22, 2019</b>	<b>Project 3 – Human Scale</b>	
Chapter (s):	Form space & Order by <i>Francis Ching</i> – chapters 1,2,3,4,5,6,7	
Assignment (s):		
University Events: 	March 19, 2019 [Tuesday]	<b>60% of term is completed!</b>
	March 19, 2019 [Tuesday]	 <b>MID-TERM EXAM GRADES DUE BY 11:59 pm</b>
<b>Week Eleven: Topic</b> <b>March 25-29, 2019</b>	<b>Project 3 – Human Scale</b>	
Chapter (s):	Form space & Order by <i>Francis Ching</i> – chapters 1,2,3,4,5,6,7	
Assignment (s):		
University Events: 	March 27, 2019 [Wednesday]	<b>Founders Day/Honor Convocation LAST DAY TO APPLY FOR SPRING 2019 GRDUATION (TO PARTICIPATE IN THE CEREMONY).</b>
	March 29, 2019 [Friday]	<b>NOTE! WITHDRAW FROM COURSE “WITH RECORD (“W”) ENDS.</b>
<b>Week Twelve: Topic</b> <b>April 1-5, 2019</b>	<b>Project 3 – Human Scale</b>	
Chapter (s):	Form space & Order by <i>Francis Ching</i> – chapters 1,2,3,4,5,6,7	
Assignment (s):		
University Events: 	March 31–April 2, 2019	<b>Provost Program Review: MCD in Community Development</b>
<b>Week Thirteen: Topic</b> <b>April 8-12, 2019</b>	<b>Project 3 – Human Scale</b>	
Chapter (s):	Form space & Order by <i>Francis Ching</i> – chapters 1,2,3,4,5,6,7	
Assignment (s):		
University Events: 	April 8, 2019 [Monday]	<b>NOTE! PRIORITY REGISTRATION BEGINS FOR FALL 2019 SEMESTER.</b>
<b>Week Fourteen: Topic</b> <b>April 15-19, 2019</b>	<b>Project 3 – Space and the Human Scale</b>	
Chapter (s):	Form space & Order by <i>Francis Ching</i> – chapters 1,2,3,4,5,6,7	
Assignment (s):		
University Events: 	<b>April 14–16, 2019 - Provost Program Review: BS in Construction Science</b>	
	April 19, 2019 [Friday] -	 <b>1</b> Good Friday [Student holiday]
<b>Week Fifteen Topic</b> <b>April 22-26, 2019</b>	<b>Project 3 – Human Scale - PRESENTATION</b>	
Chapter (s):	Form space & Order by <i>Francis Ching</i> – chapters 1,2,3,4,5,6,7	
Assignment (s):		
University Events: 	April 21-23, 2019	<b>Provost Program Review: BS in Digital Media Arts</b>
<b>Week Sixteen</b>		

	April 29, 2019 (Monday)	COURSE REVIEW DAY (Classes must convene and instructors will prepare students for Final Exams)
	April 30, 2019 (Tuesday)	COURSE REVIEW DAY (Classes must convene and instructors will prepare students for Final Exams) <b>LAST DAY OF CLASSES FOR SPRING SEMESTER 2019</b> LAST DAY TO WITHDRAW FROM UNIVERISTIY FOR SPRING 2019 SEMESTER.
	May 1-7, 2019 [Wednesday-Tuesday]	FINAL EXAMINATION PERIOD
	May 9, 2019 [Thursday]	FINAL GRADES DUE FOR GRADUATING CANDIDATES BY NOON
	May 11, 2019 [Saturday]	COMMENCEMENT
	May 14, 2019 [Tuesday]	FINAL GRADES DUE FOR ALL STUDENTS

In order to assure that you have read over this entire document you are required to sign the Statement of Agreement on the final page of the syllabus and return it at the start of second class period. This will be our contract that you have read over the entire syllabus and that you understand what is expected of you in this class. "Students and faculty are expected to conduct themselves in ways that support individual learning and the learning of others. To that end members of the classroom community will conduct themselves in a professional and ethical manner to achieve these objectives. Any conduct construed to interfere with the learning opportunities of members of the class may result in the removal of the student from the class for that day. Repeated inappropriate conduct will result in permanent removal from the class. Based upon the fact that you are preparing for professional employment, you are expected to adhere to the following specific guidelines:

1. During regular class periods all students are expected to dress appropriately in accordance with university regulations so that no disruptions in the learning experience will occur.
2. No hats or caps will be allowed to be worn in the classroom during class sessions. If you elect to wear a hat or cap during the lectures or class discussion, your decision will be respected. However you should also respect the instructor's decision to not award you daily participation points based upon that decision.
3. Dress Code for Presentations: Professional dress is expected for all design and technical presentations in class. Failure to adhere to the guidelines posted by the instructor will result in a deduction of ten percent (10%) from your final presentation score.
4. No food or drink is allowed in the classroom at any time.
5. Cellular telephones are to be turned off or put on silent ring tone during the class period. Texting is strictly prohibited during the class period. No "ear phone" units will be allowed. If your cell phone rings during the lecture or you are texting you are subject to losing all participation point for that class period.
6. Laptops must emit no noise. Make sure your laptop is warmed up and your battery charged before class starts. A laptop is allowed only for taking notes or accessing relevant course material during the class. Checking email, playing a game, messaging and other non-class related activities are not allowed at any time.
7. Harassment of your fellow students of any kind will not be tolerated.
8. No children, friends, family members or guests are allowed in the class without prior approval. Failure to adhere to this rule will result in a "0" for that class period.
9. Plagiarized work of any kind (text graphic or model form) is unacceptable."

**STATEMENT OF AGREEMENT**

I have read the Course Syllabus for ARCH 1253 for the Spring Semester 2019, including the Class Lecture and Event Schedule, and agree to abide by the conditions for the class as spelled out in this document. My signature indicates my personal commitment to meeting the course objectives and succeeding in this educational endeavor.

\_\_\_\_\_  
Signature-Student

\_\_\_\_\_  
Student name (Please print neatly)

\_\_\_\_\_  
Student ID #

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature-Instructor

\_\_\_\_\_  
Instructors name

\_\_\_\_\_  
Date

**RETURN THIS PAGE FROM THE SYLLABUS TO THE INSTRUCTOR TO COMPLETE YOUR ENROLLMENT IN THIS COURSE.**

RECEIVED WITH STUDENT'S SIGNATURE: \_\_\_\_\_

ENTERED INTO GRADE BOOK: \_\_\_\_\_