



Course Title:	History and Theory of Architecture II				
Course Prefix:	ARCH	Course No.:	2243	Section No.:	P01 & P02



School of Architecture	Department: Architecture ☒
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Department of:	Architecture ☒	School of Architecture
Instructor Name:	William J. Batson Jr., M.Arch	
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Office Hours:	(936) 261-9826	
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Course Location:	Nathelyne Archie Kennedy Building, Room 115	
Class Meeting Days & Times:	Tuesday and Thursday	
Catalog Description:	(3-0) Credit 3 semester hours. Survey of the development of architecture from the Renaissance [1400 AD to] the modern era.	

Prerequisites:	none
Co-requisites:	none
Required Text:	<u>A Global History of Architecture-2nd Edition</u>: by, Francis D.K. Ching, Mark M. Jarzombek, Vikramaditya Prakash, John Wiley and Sons, c. 2010. ISBN: -0-470-4-0257-1 and <u>Basilica, The Splendor and the Scandal: Building St. Peter's</u> by R.A. Scotti ISBN: 978-0-452-28860-7 http://www.isbns.net/isbn/9780452288607/ or http://www.saveontextbooks.net/textbooks/isbn/9780452288607?gclid=CP_37_Ge68kCFc5gfgodA_ENQw
Recommended Text/Readings:	<u>A World History of Architecture</u>: by Michael Fazio ISBN: -9780-0715-4479-5 <u>Sir Banister Fletcher's, A History of Architecture, 20th Edition</u>: by Banister Fletcher ISBN: 0-408-01587-X <u>Architecture, A World History</u>: Daniel Borden, Joni Taylor, Adele Smith ISBN: 978-0-8109-9512-3 <u>Understanding Architecture, 2nd Edition</u>: Leland M. Roth, ISBN: 13-978-0-8133-9045-1 <u>History of Architecture, Stonehenge to Skyscrapers</u>: Dora P. Crouch ISBN: 0-07-014524-5
Access to Learning Resources	PVAMU Library: Telephone: (936) 261-1500; web: http://www.tamu.edu/pvamu/library/ University Bookstore: Telephone: (936) 261-1990
Course Goals or Overview:	
	The goal of this course will focus on culturally significant in Western and Nonwestern architecture beginning with the Renaissance to the present. Lecture, drawing and reading material will enhance the evolution of historical, vernacular, technical, political and theoretical concepts.
Course Core Objectives	
At the end of this course, the student will	
1 Value Rubric WRITTEN COMMUNICATION	Demonstrate an understanding of historical architectural movements and how its relationship to culture, religion, and technological influence architecture. Students will present a (group) research paper and create two historical architectural graphic projects.
2 Value Rubric ORAL COMMUNICATION	Be able to conduct and present graphic architectural concepts in an oral, written and graphic (drawing) form.
3 Value Rubric SOCIAL RESPONSIBILITY	Become familiar and know historic traditions in global and indigenous architecture, and develop respect and knowledge of various cultures and their vernacular and architectural contributions and be able to engage effectively in the global community on a regional and national level.
4 Value Rubric TEAMWORK	Develop an innovative architectural presentation graphically and orally using prevailing construction types, building design, and construction methodology. Students will also conduct team assessments.
5 Value Rubric CRITICAL THINKING	Be able to expand critical thought, inquiry, apply research and analysis to synthesize and differentiate world architectural movements and various cultural heritages.
Course Requirements & Evaluation Methods	
This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.	
Quizzes – two quizzes designed to measure knowledge of presented course material Projects – three graphic projects and two oral presentations designed to measure knowledge of architecture, independent research, accurate documentation and writing competence. Class Participation – Drawing intensive class, bi-weekly attendance and participation in graphic (drawing) lecture i.e., notation, geographic maps, and graphic sketching. Due Date and Time – all projects are due at the beginning of class. No late work will be allowed except under documented emergencies (See Student Handbook). Late work that is that is accepted outside of these circumstances	

will be reduced by 20% after final earned grade is accessed.

Note: All excuses must be submitted with proper documentation (signatures and phone numbers et. al.)
within 10 days of occurrence.

Grading Matrix

	Instrument	Value (points or percentages)	Total
	Homework	Written and graphic	05
	First Graphic <i>Warm-up</i> Project	Explaining Brunelleschi's Dome	05
	Quiz 1 - Basilica, Graphic Notes & Ching Text	10pts	10
	Quiz 2 - Basilica, Graphic Notes & Ching Text	10pts.	10
	2nd Graphic Project Presentation	Project 9pts. / Presentation 1pts.	10
	3rd Graphic Project Presentation	Project 9pts. / Presentation 1pts.	10
	Daily Graphic Journal (1 st submission) Daily Graphic Journal (1 st submission)	dwgs.10pts. & Buzz words 5pts. dwgs.10pts. & Buzz words 5pts.	15 15
	Research Paper	10pts	10
	Attendance / Professional Attitude	10pts	10
	TOTAL		100

Course Procedures

The guiding principles for this course are:

- Strive for excellence
- Promote intellectual curiosity
- Refine and nurture a professional attitude
- Respect and openness for various cultures
- Be open to constructive criticism and insightful dialog.
- Realize and know the importance of time management and punctuality
- Take ownership and personal responsibility of your work, decisions and behavior.

Submission of Assignments:

All projects shall be on minimum 11 X 17 format, 100-word minimum, all lettering must be handwritten of museum quality using guidelines. All plans sections and elevations must be drawn accurately and correctly. Graphic projects must include: 1-plan, 1-section, 1-elevation or perspective, 1-accurate graphic location map and some use of color.

Formatting Documents:

Microsoft Word is the standard word processing tool used at PVAMU. If you're using other word processors, be sure to use the "save as" tool and save the document in either the Microsoft Word, Rich-Text, or plain text format.

Exam Policy

Quizzes shall be taken as scheduled. No makeup quizzes allowed except under emergencies (See Student Handbook).

Professional Organizations and Journals

AIAS, American Institute of Architecture Students

References

Architectural Record, Architecture Magazine, T-Square Magazine, Competitions Magazine, Texas Architect, www.archdaily.com Abitare, Green Building Design (Autodesk), Cadence

Addendum

Students enrolled in the course will receive an "Addendum" that will contain detailed information on the following:

- Accreditation/Assessment Criteria
- Instructor's Attendance and Participation Policy
- Personal Conduct
- Conduct of the Class and Care of the Facility
- Detailed Course Schedule
- Statement of Agreement

ACCREDITATION/ASSESSMENT CRITERIA Table No. 1-NAAB CRITERIA

This course is structured to assist the student meet the following criteria shown in **Table No. 1** as established by the National Architectural Accreditation Board (NAAB). To view the entire list, go to the NAAB website, www.naab.org and access "2014 NAAB Conditions for Accreditation."

Performance Criteria:	Ability ☑	Understanding ☑	Course Learning Outcomes Competencies (T, R, I)		
			T Taught	R Reinforced	I Utilized/ Integrated
REALM A: Critical Thinking and Representation					
A.1. Professional Communication Skills (Ability)		☑	T		
A.2. Design Thinking Skills (Ability)				R	
A.3. Investigative Skills (Ability)					
A.4. Architectural Design Skills (Ability)				R	
A.5. Ordering Systems (Ability)					
A.6. Use of Precedents (Ability)					
A.7. History and Global Culture (Understanding)		☑	T		
A.8. Cultural Diversity and Social Equity (Understanding)					
REALM B: Building Practices, Technical Skills, and Knowledge					
B.1. Pre-Design (Ability)					
B.2. Site Design (Ability)					
B.3. Codes and Regulations (Ability)					
B.4. Technical Documentation (Ability)					
B.5. Structural Systems (Ability)					
B.6. Environmental Systems (Ability)					
B.7. Building Envelope Systems and Assemblies (Understanding)					
B.8. Building Materials and Assemblies (Understanding)					
B.9. Building Service Systems (Understanding)					
B.10. Financial Considerations (Understanding)					
REALM D: Professional Practice					
D.1. Stakeholder Roles in Architecture (Understanding)					
D.2. Project Management (Understanding)					
D.3. Business Practices (Understanding)					
D.4. Legal Responsibilities (Understanding)					
D.5. Professional Conduct (Understanding)					

NAAB Student Performance Criteria (2016)

A.1 Professional Communication Skills

Ability to write and speak effectively and use representational media appropriate for both within the profession and with the general public.

A.7 History and Global Culture

Understanding of the parallel and divergent histories of architecture and the cultural norms of a variety of indigenous, vernacular local and regional settings in terms of their political, economic, social, ecological, and technological factors.

COURSE OUTLINE: EVENT AND LECTURE SCHEDULE

Schedule for Spring Semester 2016

WEEK	Date	Topics and Assignments
Week 1	January 19, 2016 [Tuesday]	The 1400's, the course introduction an course syllabus Assignments: First Graphic Warm-up Project (5%) - Research and explain in your HANDWRITING & your own words, the riddle of "Brunelleschi and the Egg". - Must have Title, Title block a minimum of 100 words and at least one (1) architectural graphic

		▪ Due Tuesday Jan. 26th, at the beginning of class. ▪ Do not type. Do not copy or plagiarize. All work to be by hand
		Read Ching, pgs. 414 to 442
Week 2	January 26, 2016	Florence and the 1400's Brunelleschi HOMEWORK 1-Due at the start of class ▪ Read Ching, pgs. 443 to 462 (<i>The Duomo</i>)
		Read Ching, pgs. 463 to 470
Week 3	January 2, 2016	China, Korea and Japan ▪ Read Ching, pgs. 471 to 480 (<i>Koan</i>)
		▪ KOAN readings
Week 4	February 9, 2016	The Age of Discovery and ▪ Read Ching, pgs. 493 to 503
Week 5	February 16, 2016	The Baroque ▪ Read Ching, pgs. 504 to 532
Week 6	February 23, 2016	St. Peter's in Rome and the Taj Mahal Read Ching, pgs. 533 to 538 2nd Graphic Project Due with Professional Presentation
Week 7	March 1, 2016	Colonialism: the 1700s Read Ching, pgs. 539 to 570 Research Paper title/topic cover page, 1-page typed (300 word min.) and 2 BOOK ONLY footnotes due.
Week 8	March 8, 2016	Palladianism ▪ Read Ching, pgs. 580 to 588 1st Graphic Notebook Submission-Due-15%; All drawings and first 50 HANDWRITTEN buzz words, numbered, and defined in complete sentence form and QUIZ-1: Basilica; Graphic Notes & Ching Text
	March 14-19	HAPPY SPRING BREAK Midterm grades
Week 9	March 22, 2016	China and Japan ▪ Read Ching, pgs. 589 to 604
Week 10	March 29, 2016	Neoclassicism, Romanticism and the Picturesque ▪ Read Ching, pgs. 605 to 635
Week 11	April 5, 2016	Industrial Revolution ▪ Read Ching, pgs. 636 to 664
Week 12	April 12, 2016	Final Research Paper Presentation Due Revivals Read Ching, pgs. 665 to 688
Week 13	April 19, 2016	Skyscrapers ▪ Read Ching, pgs. 689 to 705 ▪ 3rd Graphic Project Due with Professional Presentation
Week 14	April 26, 2016	Expressionism Read Ching, pgs. 706 to 720
Week 15	April 26, 2016	Globalism Read Ching, pgs. 721 to 790
Week 16	May 3, 2016	QUIZ-2: Basilica; Graphic Notes & Ching Text and 2nd Final Graphic Notebook due - All drawings complete and 100 buzz words defined in complete sentence form.
		HAVE A GREAT SUMMER !!!!!!!!!!!!!!!

University Rules and Procedures - Disability statement (See Student Handbook):

Students with disabilities, including learning disabilities, who wish to request accommodations in class, should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator.

Academic misconduct (See Student Handbook):

You are expected to practice academic honesty and integrity in every aspect of this course and all other courses. In order to develop the ability to engage and join effectively the global community on a regional and national level you will have to master the art of integrity and workplace respect.

Forms of academic dishonesty:

1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.
2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a test.
3. Fabrication: use of invented information or falsified research.
4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.

Nonacademic misconduct (See Student Handbook)

The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor's ability to conduct the class, (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior will be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.

Sexual misconduct (See Student Handbook):

Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.

Attendance Policy: Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or in assignment of a grade of "F". Absences are accumulated beginning with the first day of class. Absences due to illness, attendance at university approved activities, and family or other emergencies constitute excused absences.

Excused Absences: Absences due to illness, attendance at university approved activities, and family or other emergencies constitute excused absences and must be supported by documentation presented to the instructor prior to or immediately upon the student's return to class.

Note: Late work will not be accepted without proper acceptable documentation. All excuses for late work and/or absenteeism must be submitted within 10 days of absence and or late occurrence. Late work excepted outside of these circumstances will be reduced by 50% after final earned grade is accessed.

Student Academic Appeals Process

Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.

Technical Support: Students should call the Prairie View A & M University Helpdesk at 936-261-2525 for technical issues with accessing your online course. The helpdesk is available 24 hours a day/7 days a week. For other technical questions regarding your online course, call the Office of Distance Learning at 936-261-3290

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STATEMENT OF AGREEMENT

I have read the Course Syllabus for **ARCH 2243** for the Spring Semester 2016, including the Class Lecture and Event Schedule, and agree to abide by the conditions for the class as spelled out in this document. My signature indicates my personal commitment to meeting the course objectives and succeeding in this educational endeavor.

Signature-Student

Student name (Please print neatly)

Student ID #

Date

Signature-Instructor

Instructors name

Date

RETURN THIS PAGE FROM THE SYLLABUS TO THE INSTRUCTOR TO COMPLETE YOUR ENROLLMENT IN THIS COURSE.