

SYLLABUS

Course Title:	Introduction to Visual Arts		
Course Prefix:	ARTS	Course No.:	1203
		Section No.:	P12
<i>"Creativity takes courage" ...Henri Matisse</i>			
School of Architecture	Department: <input checked="" type="checkbox"/> Architecture <input type="checkbox"/> Construction Science <input type="checkbox"/> Art <input type="checkbox"/> Digital Media Art <input type="checkbox"/> Community Development		
Course Location:	Nathelyne Archie Kennedy Building, Room 263 Auditorium		
Class Meeting Days & Times:	Monday/ Wednesday; 11:00-12:20 PM		
Catalog Description:	An introductory course that emphasizes an understanding and appreciation for the visual arts (painting, drawing, sculpture, architecture, crafts etc.).		
Prerequisites:	NA		
Co-requisites:	NA		
Mode of Instruction:	<input type="checkbox"/> Face-to-face <input type="checkbox"/> On-line <input type="checkbox"/> Hybrid		
Instructor:	Anthony Backstrom, Professor, Art		
Office Location:	School of Architecture, Room 208		
Office Telephone:	(936) 261-9800		
Email Address:	aebackstrom@pvamu.edu		
U.S. Postal Service Address:	Prairie View A&M University P.O. Box 519 Mail Stop 2100 Prairie View, TX 77446		
Office Hours:	Monday and Wednesday 9:00-11:00 AM. BY APPOINTMENT ONLY. Students are advised to make appointments with the professor ahead of time and be specific with the subject matter to be discussed. Students must be prepared for their appointment by bringing all applicable materials and information to the meeting.		
Virtual Office Hours:			
Required Text:	Living with Art: 11 th Edition, Mark Getlein; https://connect.mheducation.com/class/a-backstrom-art-1203-p12-tth-1230-pm-fall-2019		
Optional Text:	NA		
Recommended Text/Readings:	NA		
Learning Resources	PVAMU Library: Telephone: (936) 261-1500; web: http://www.tamu.edu/pvamu/library/ Use the Reference Desk at the library where the staff is eager to guide your research. They can orient you to hard copies and on-line resources.		
	University Bookstore: Telephone: (936) 261-1990 web: https://www.bkstr.com/Home/10001-10734-1?demoKey=d		

	<p>The Writing Center Telephone: (936) 261-3700 The Writing Center's goal is to provide a friendly, stress-free environment for students from all over campus to meet with a consultant and talk about writing of all types. They provide a responsive audience and advice from experienced writers in sessions generally lasting thirty to forty-five minutes. Sessions of this length offer time to work individually with students on any aspect of the writing process: from brain storming and drafting, to revising and proofreading. They will explore ways to improve a student's overall writing skills. They do NOT proofread or edit for students, but instead teach proofreading and editing techniques. Their goal is to: make a better writer for the long term.</p>
	<p>Student Academic Success Center Telephone: (936) 261-1040 Student Academic Success Center identifies academic and social roadblocks that interfere with persistence and timely graduation of PVAMU students. SASC informs campus-wide policies by staying current with retention literature and best practices. Further, SASC develops programs and services that are specifically aimed at continuing the academic success of the first year. We strive to provide PVAMU students with <i>"Navigation to Graduation."</i></p>
	<p>The Tutoring Center John B. Coleman Library in Room 209 Telephone: (936) 261-1561 Hours: Monday through Thursday 12 pm to 9 pm and Friday from 8 am to 5 pm. Email: AEtutoring@pvamu.edu Open to all undergraduate students enrolled for credit in targeted PVAMU courses. offers help for:</p> <ul style="list-style-type: none"> ▪ Microeconomics, Macroeconomics ▪ Management Information Systems ▪ History, Government ▪ Statistics, Basics – Calculus II ▪ Psychology, Sociology ▪ English (Basics – Freshman Comp II), Speech ▪ Spanish I&II ▪ Biology (Pre-Med, Pre-Nursing) ▪ Chemistry (Bio & Nursing Majors) ▪ Physics ▪ Materials & Science

Course Goals and Overview:

Students should be able to identify major works of art as well as explain materials, tools and techniques used to create art.

Course Outcomes/Learning Objectives

Student Learning Outcomes:







	Upon successful completion of this course, students will be able to:	Program Learning Outcome # Alignment
1	Identify major works of Art	Critical Thinking
2	Identify Elements and Principles of Art and understand how they are used	Critical Thinking
3	Explain materials, tools, and techniques used to create Art	Social Responsibility, Communication
4	Demonstrate a general knowledge of Art history from the Ancient to the Post Modern	Social Responsibility
5	Research an artist and his/her work to understand the artist's impact on society	Teamwork, Communication
6	Apply appropriate teamwork strategies to complete a group research project and present the research findings.	Teamwork, Communication






Course Requirements & Evaluation Methods











This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.








Method of Determining Final Course Grade	
Course Grade Requirement	Value
1) Attendance	10%
2) Homework (includes written assignments)	10%
3) Quizzes	30%
4) Exams	50%
Total:	100%
	Microsoft Word is the standard word processing tool used at PVAMU. If you are using other word processors, be sure to save the document in either the Microsoft Word, Rich-Text, or plain text format.
Grading Criteria and Conversion: A = 90–100 B = 80–89 C = 70–79 D = 60–69 F = 0-59	Exams should be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (See Student Handbook).
Professional Organizations and Journals	
NA	
References	
NA	
University Rules and Procedures	
Disability Statement (See Student Handbook):	Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator. Students should also inform the instructor of their need for accommodations immediately at the outset of the course so that a solution designed to being successful in class can be produced.
Academic Misconduct (See Student Handbook):	You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.
Forms of Academic Dishonesty:	<ol style="list-style-type: none"> 1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations. 2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test. 3. Fabrication: use of invented information or falsified research. 4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.
Nonacademic Misconduct (See Student Handbook)	The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either: (1) the instructor's ability to conduct the class; (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.
Sexual misconduct (See Student Handbook):	Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.
Student Academic	Authority and responsibility for assigning grades to students rests with the faculty. However, in those




Appeals Process	instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.
Technical Considerations for Online and Web-Assist Courses	
Minimum Hardware and Software Requirements	<ul style="list-style-type: none"> Pentium with Windows XP or PowerMac with OS 9 -56K modem or network access -Internet provider with SLIP or PPP -8X or greater CD-ROM -64MB RAM -Hard drive with 40MB available space -15" monitor, 800x600, color or 16 bit -Sound card w/speakers -Microphone and recording software -Keyboard & mouse -Netscape Communicator ver. 4.61 or Microsoft Internet Explorer ver. 5.0 /plug-ins -Participants should have a basic proficiency of the following computer skills: <ul style="list-style-type: none"> ·Sending and receiving email ·A working knowledge of the Internet ·Proficiency in Microsoft Word ·Proficiency in the Acrobat PDF Reader ·Basic knowledge of Windows or Mac O.S.
Netiquette (online etiquette):	Students are expected to participate in all discussions and virtual classroom chats when directed to do so. Students are to be respectful and courteous to others in the discussions. Foul or abusive language will not be tolerated. When referring to information from books, websites or articles, please use APA standards to reference sources.
Technical Support:	Students should call the Prairie View A&M University Helpdesk at 936-261-2525 for technical issues with accessing your online course. The helpdesk is available 24 hours a day/7days a week. For other technical questions regarding your online course, call the Office of Distance Learning at 936-261-3290 or 936-261-3282
Communication Expectations and Standards:	All emails or discussion postings will receive a response from the instructor, usually within 48 hours. Urgent emails should be marked as such. Check regularly for responses. You can send email anytime that is convenient to you, but the instructors will check their email messages continuously during the day throughout the work-week (Monday through Friday) during normal office hours. Instructors should respond to email messages during the work-week by the close of business (5:00 pm) on the day following their receipt of them. Emails received on Friday will be responded to by the close of business on the following Monday.
Submission of Assignments-On Line Courses:	NA
Discussion Requirement-On Line Courses:	NA

COURSE OUTLINE: EVENT AND LECTURE SCHEDULE			
This schedule is subject to change as the semester proceeds in order to cover the most important material in the time allotted. Any revisions will be duly noted and announced in class. All referenced readings are taken from the required text.			
	Registration/Assembly Dates		Dates exam scores will be posted
	Key Dates		Holidays
	Graduation Applications		Guest lectures

	Dates for Exams		Project Team Workshop
16 WEEK CALENDAR <i>Insert general topics and assignments.</i> ↻			
Week One: Topic August 28-30, 2019			
Chapter (s):			
Assignment (s):			
University Events: 	August 28-30, 2019	LATE REGISTRATION/ADD-DROP COURSE PERIOD	
	August 26-September 3, 2019	Attendance Reporting Period (NS/SH) Students who do not attend class during this period will have their courses removed and financial aid reduced or cancelled	
	August 29, 2019 [Thursday]	Preparing Productive Panthers “P3” Event and 4th Annual Job Fair 10:00 am-2:00 pm; Willie A. Tempton Memorial Center–Grand Ballroom, 2 nd Floor), Workshops: <ul style="list-style-type: none"> • Resume Workshop • Elevator Pitch w/ a twist • Social-Media Burst (Reviewing Social Media) • Professional Headshots • Dress for Success 	
	August 30, 2019 [Friday]	Final Day to Register without late fee	
Week Two: Topic September 2-6, 2019			
Chapter (s):			
Assignment (s):			
University Events: 	September 2, 2019 [Monday]	 LABOR DAY (University Closed)	
	September 4, 2019 [Wednesday]	GENERAL STUDENT ASSEMBLY: All students to attend. (TO BE CONFIRMED; Time to be announced.)	
Week Three: Topic September 9-13 2019			
Chapter (s):			
Assignment (s):			
University Events:			
	September 11, 2019 [Wednesday]	CENSUS DATE (12TH CLASS DAY): COURSE RESERVATIONS CANCELLED FOR NON-PAYMENT.	
		LAST DAY TO WITHDRAW FROM COURSE WITHOUT ACADEMIC RECORD. (Note: A Financial Record will still exist)	
		LATE DEADLINE FOR GRADUATING UNDERGRADUATES TO SUBMIT APPLICATION FOR TUITION REBATE	
	September 12, 2019 [Thursday]	NOTE! WITHDRAWAL FROM COURSES “WITH ACADEMIC RECORD” (W) BEGINS. END ON NOVEMBER 1, 2019.	
Week Four: Topic			

September 16-20, 2019		
Chapter (s):		
Assignment (s):		
University Events: 	September 18, 2019 [Wednesday]	 SOA Construction Science Career Fair: 9:00 AM- 3:00 PM held in the Kennedy Architecture Building & Fabrication Center
Week Five: Topic September 23-27, 2019		
Chapter (s):		
Assignment (s):		
University Events: 	September 25, 2017 [Monday]	NOTE! 20TH CLASS DAY
Week Six: Topic September 30-October 4, 2019		
Chapter (s):		
Assignment (s):		
University Events: 		
Week Seven: Topic October 7-11, 2019		
Chapter (s):		
Assignment (s):		
University Events: 		
Week Eight: Topic October 14-18, 2019		
Chapter (s):		
Assignment (s):		
University Events: 		
Mid-Term Exam  October 17-19, 2019		
Week Nine: Topic October 21-25, 2019		
Chapter (s):		
Assignment (s):		
University Events: 	October 22, 2019 [Tuesday]	 MID-TERM EXAM GRADES DUE
Week Ten: Topic October 28-November 1, 2019		
Chapter (s):		
Assignment (s):		
University Events: 	October 31, 2019 [Thursday]	Final Date to Apply for Fall 2019 Graduation (ceremony participation)
	November 1, 2019 [Friday]	Application for Graduation-Degree Conferral only for Fall

		2019 Graduation Begins (no ceremony participation or name listed in the program) Final Day to Withdraw from Course(s) with Academic Record (“W”)
Week Eleven: Topic November 4-8, 2019		
Chapter (s):		
Assignment (s):		
University Events: 		
Week Twelve: Topic November 11-15, 2019		
Chapter (s):		
Assignment (s):		
University Events: 	November 11, 2019 [Tuesday]	NOTE! Priority Registration for continuing students for Spring and Summer semesters
Week Thirteen: Topic November 18-22, 2019		
Chapter (s):		
Assignment (s):		
University Events: 		
Week Fourteen: Topic November 25-29, 2019		
Chapter (s):		
Assignment (s):		
University Events:  	November 28-29, 2019 [Thursday- Saturday]	NOTE! THANKSGIVING DAY (UNIVERSITY CLOSED)
Week Fifteen Topic December 2-8, 2019		
Chapter (s):		
Assignment (s):		
University Events: 	December 2-3, 2019 Course Review Days	Classes must convene and instructors will prepare students for final exams. Last day of class for Fall Semester 2019 is DECEMBER 3rd! Final Day to Submit Application for Tuition Rebate for Fall Graduation 2019 (Undergraduate Candidates)
	December 3, 2019 [Tuesday]	Final Day to Apply for Degree Conferral only for Fall 2019 Graduation (no ceremony participation or name listed in the program) Final Day to Withdraw from the University (from all courses) for the Fall 2019 16-week
Week Sixteen		
	December 4-10, 2019 [Wednesday-	FINAL EXAMINATION PERIOD

	Tuesday]	
	December 12, 2019 [Thursday]	FINAL GRADES DUE FOR GRADUATION CANDIDATES (12:00 p.m.) – Fall 2019 16-week session
	December 14, 2019 [Saturday]	COMMENCEMENT
	December 17, 2019 [Tuesday]	FINAL GRADES DUE FOR ALL STUDENTS

In order to assure that you have read over this entire document you are required to sign the Statement of Agreement on the final page of the syllabus and return it at the start of the second class period. This will be our contract that you have read over the entire syllabus and that you understand what is expected of you in this class.

STATEMENT OF AGREEMENT

I have read the Course Syllabus for **ARCH 4443** ([🔄 Edit to fit your course](#). *Also edit the FOOTER so that it reflects your course!*) for the Fall Semester 2019, including the Class Lecture and Event Schedule, and agree to abide by the conditions for the class as spelled out in this document. My signature indicates my personal commitment to meeting the course objectives and succeeding in this educational endeavor.

Signature-Student

Student name (Please print neatly)

Student ID #

Date

Signature-Instructor

Instructors name

Date

RETURN THIS PAGE FROM THE SYLLABUS TO THE INSTRUCTOR TO COMPLETE YOUR ENROLLMENT IN THIS COURSE.

 **RECEIVED WITH STUDENT'S SIGNATURE:** _____

ENTERED INTO GRADE BOOK: _____