

Course Title:	African American Art		
Course Prefix:	ARTS	Course No.:	2283
		Section No.:	P02
School of Architecture	Department: Art		
Course Location:	Nathelyne Archie Kennedy Building, Room 115		
Class Meeting Days & Times:	MWF 12:00–12:50pm		
Catalog Description:	“(3-0) Credit 3 semester hours. An introductory course that emphasizes an understanding and appreciation of African American art and culture (painting, drawing, sculpture, architecture, crafts etc.)”		
Prerequisites:	None		
Co-requisites:	None		
Instructor:	Jess W. Coleman, MFA Professor of Art		
Office Location:	Nathelyne Archie Kennedy Building, Room 229		
Office Telephone:	(936) 261-9806		
Fax:	(936) 261-9826		
Email Address:	jwcoleman@pvamu.edu		
U.S. Postal Service Address:	Prairie View A&M University P.O. Box 519 Mail Stop 2100 Prairie View, TX 77446		
Office Hours:	MWF: 2pm-4pm; TR 10:00am-11:00am or by appointment		
Virtual Office Hours:	None		
Required Text:	African American Art, Sharon F. Patton, Oxford Press, 1998 African-American Art/ Supplement , Talley, Clarence et. Al., Kendall/Hunt Publishin Co., 2008		
Required Text/Readings:	<ol style="list-style-type: none"> 1. <i>Commerce and Change</i>, Goucher, LeGuin, and Walton 2. <i>Freeing His Slaves is One of Washington's Greatest Legacies</i>, Nancy Hurrelbrinck 3. <i>Narrative of the Live of Frederick Douglass</i>, Chapters 6&7, Frederick Douglass 4. <i>On the Long Gestation of High Culture</i>, Martin Delaney 5. <i>White Abolitionists</i>, Martin Delaney 6. <i>After an Imaginary Slumber</i>, Babatunde Lawal 7. <i>Negro Art Hokum</i>, George Schuyler 		
Learning Resources	<p>PVAMU Library: Telephone: (936) 261-1500; web: http://www.tamu.edu/pvamu/library/ Use the Reference Desk at the library where the staff is eager to guide your research. They can orient you to hard copies and on-line resources.</p> <p>University Bookstore: Telephone: (936) 261-1990 web: https://www.bkstr.com/Home/10001-10734-1?demoKey=d</p>		

	<p>The Writing Center Telephone: (936) 261-3700; Hilliard Hall Rm 121 and John B. Coleman Library Rm 209 The Writing Center's goal is to provide a friendly, stress-free environment for students from all over campus to meet with a consultant and talk about writing of all types. They provide a responsive audience and advice from experienced writers in sessions generally lasting thirty to forty-five minutes. Sessions of this length offer time to work individually with students on any aspect of the writing process: from brain storming and drafting, to revising and proofreading. They will explore ways to improve a student's overall writing skills. They do NOT proofread or edit for students, but instead teach proofreading and editing techniques. Their goal is to: make a better writer for the long term.</p> <p>Student Academic Success Center Telephone: (936) 261-1040 Student Academic Success Center identifies academic and social roadblocks that interfere with persistence and timely graduation of PVAMU students. SASC informs campus-wide policies by staying current with retention literature and best practices. Further, SASC develops programs and services that are specifically aimed at continuing the academic success of the first year. We strive to provide PVAMU students with "<i>Navigation to Graduation</i>".</p> <p>The Tutoring Center John B. Coleman Library in Room 209 Telephone: (936) 261-1561 Hours: Monday through Thursday 12 pm to 9 pm and Friday from 8 am to 5 pm. Email: AEtutoring@pvamu.edu Open to all undergraduate students enrolled for credit in targeted PVAMU courses. offers help for:</p> <ul style="list-style-type: none"> ▪ Microeconomics, Macroeconomics ▪ Management Information Systems ▪ History, Government ▪ Statistics, Basics – Calculus II ▪ Psychology, Sociology ▪ English (Basics – Freshman Comp II), Speech ▪ Spanish I&II ▪ Biology (Pre-Med, Pre-Nursing) ▪ Chemistry (Bio & Nursing Majors) ▪ Physics ▪ Materials & Science
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Course Goals and Overview:



This is a semester intensive study of the visual arts created by African Americans. The intent is to introduce you to basic concepts, theories, methods, techniques, and histories of African American art. The first portion of the course will focus on the origin of the African American including the history of the slave trade and plantation life. This course will also address themes, elements, principles, two-dimensional media, and three-dimensional media. contemporary art. The goal of the course is to help the student develop an appreciation for African American Arts and strengthen the student's critical thinking skills through an exploration of artistic themes, context and meaning, and iconography.

Course Outcomes/Learning Objectives

At the end of this course, the student will

	Identify and classify major works by African American Artists
Critical Thinking Skills	Understand the impact of African-American visual artists to the American Art Scene
Critical Thinking Skills	Discuss issues associated with collecting African-American art
Social Responsibility, Communication Skills	Demonstrate an understanding of the impact of the African American artist on society
Social Responsibility	Research an artists and his/her work to understand the artist's impact on society

Teamwork, Communication Skills	Apply appropriate teamwork strategies to complete a group research project and present the research findings
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Course Requirements & Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

- **Exams** – written tests designed to measure knowledge of presented course material
- **Homework** – assignments designed to supplement and reinforce course material
- **Projects** – individual and group research assignments designed to measure ability to apply presented course material and communicate, visually and verbally, the purpose/message of the end result
- **Class Participation** – daily attendance and participation in class discussions

Grading Matrix

Instrument	Value (percentages)	Total Points
Test	50%	500
Homework (including written assignments)	40%	400
Class Participation/Attendance	10%	100
Total:	100%	1000
Grade and Attendance Determination:	A = 90–100; B = 80–89; C = 70–79; D = 60–69; F = 0–59	100: 0 absences; 95: 1-3 absences 85: 4-6 absences 55: 6+ absences

Course Procedures

University Attendance Policy:	Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absences, whether excused or unexcused, may result in a student’s course grade being reduced or assignment of a grade of “F.” Absences are accumulated beginning with the first day of class.
Instructor’s Attendance Policy	Students who are absent for University Business must notify the professor BEFORE they leave. In addition, you must provide a copy of an official University Excuse letter. If for whatever reason, you are unable attend class, it is your responsibility to know what you have missed. Check Connect Art for any assignment updates BEFORE you attend the next class period.
Personal Conduct	Students and faculty are expected to conduct themselves in ways that support individual learning and the learning of others. To that end members of the classroom community will conduct themselves in a professional and ethical manner to achieve these objectives. Any conduct construed to interfere with the learning opportunities of members of the class may result in the removal of the student from the class for that day. Repeated inappropriate conduct will result in permanent removal from the class. You are expected to adhere to the following specific guidelines: <ol style="list-style-type: none"> 1. During regular class periods <u>all students are expected to dress appropriately</u> in accordance with university regulations so that no disruptions in the learning experience will occur. No sagging/exposing undergarments. No low cut tops/blouses (outfits). 2. <u>No food or drink</u> is allowed in the classroom at any time. 3. <u>Cellular telephones are to be turned off or put on silent ring tone</u> during the class period. Texting is strictly prohibited during the class period. No “ear phone” units will be allowed. 4. <u>Laptops must emit no noise.</u> Make sure your laptop is warmed up and your battery charged before class starts. A laptop is allowed only for taking notes or accessing relevant course material during the class. Checking email, playing a game, messaging and other non-class related activities are not allowed at any time.

	5. <u>Harassment</u> of your fellow students of any kind will not be tolerated.
Conduct of the Class and Care of the Facility	Please note the following rules for the conduct of the class. <ol style="list-style-type: none"> 1. <u>Class will begin at the appointed time.</u> 2. <u>Class is dismissed when so indicated by the instructor.</u> Students are expected to be on time and stay throughout the entire class period. Leaving the classroom before the class is dismissed without prior approval from the instructor will result in an absence for that day. 3. All class members are required to <u>keep the classroom in a clean and orderly manner</u> to facilitate the number of students using it each day. 4. <u>Handouts and Courses Resources</u> will be posted on Connect Art emailed. It is your responsibility to download and print the course resources. Connect.mheducation.com
Submission of Assignments:	All assignments will be posted on eCourses. All work is to be turned in BEFORE or on the due date during class via Connect Art. Be mindful of all due dates. You will not be reminded when work is due. NO LATE WORK WILL BE ACCEPTED. Do not beg for extra credit particularly at the end of the semester because none will be assigned. It is your responsibility to make sure that you can access the Connect Art Course Page. No exceptions will be made.
Formatting Documents:	Microsoft Word is the standard word processing tool used at PVAMU. If you're using other word processors, be sure to use the "save as" tool and save the document in either Rich-Text or plain text format. THE ONLY FILE FORMATS THAT WILL BE ACCEPTED ARE: Microsoft Word (.doc or .docx), Text files (.txt or .rtf), PDFs, and PowerPoint (when required). Any file not submitted in those formats with the correct file name WILL NOT BE GRADED. All file names must include your last name, underscore, first initial, underscore and title of the assignment. For example, for the first assignment: Moore_T_Frida.doc. ANY FILE NOT SAVED IN THE CORRECT MANNER WILL NOT BE GRADED.
Exam Policy:	Exams should be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (See Student Handbook). There is no make-up for the final.
University Rules and Procedures	
Disability Statement (See Student Handbook):	Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator. Students should also inform the instructor of their need for accommodations immediately at the outset of the course so that a solution designed to being successful in class can be produced.
Academic Misconduct (See Student Handbook):	You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.
Forms Of Academic Dishonesty:	<ol style="list-style-type: none"> 1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations. 2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test. 3. Fabrication: use of invented information or falsified research. 4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.
Nonacademic Misconduct (See Student Handbook)	The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either: (1) the instructor's ability to conduct the class; (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.
Sexual misconduct (See Student Handbook):	Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.

Student Academic Appeals Process	Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.
Technical Considerations for Online and Web-Assist Courses	
Minimum Hardware and Software Requirements	<p>Pentium with Windows XP or PowerMac with OS 9</p> <ul style="list-style-type: none"> -56K modem or network access -Internet provider with SLIP or PPP -8X or greater CD-ROM -64MB RAM -Hard drive with 40MB available space -15" monitor, 800x600, color or 16 bit -Sound card w/speakers -Microphone and recording software -Keyboard & mouse -Netscape Communicator ver. 4.61 or Microsoft Internet Explorer ver. 5.0 /plug-ins -Participants should have a basic proficiency of the following computer skills: <ul style="list-style-type: none"> ·Sending and receiving email ·A working knowledge of the Internet ·Proficiency in Microsoft Word ·Proficiency in the Acrobat PDF Reader ·Basic knowledge of Windows or Mac O.S.
Netiquette (online etiquette):	Students are expected to participate in all discussions and virtual classroom chats when directed to do so. Students are to be respectful and courteous to others in the discussions. Foul or abusive language will not be tolerated. When referring to information from books, websites or articles, please use APA standards to reference sources.
Technical Support:	Students should call the Prairie View A&M University Helpdesk at 936-261-2525 for technical issues with accessing your online course. The helpdesk is available 24 hours a day/7 days a week. For other technical questions regarding your online course, call the Office of Distance Learning at 936-261-3290 or 936-261-3282
Communication Expectations and Standards:	<p>All emails or discussion postings will receive a response from the instructor within 48 hours.</p> <p>You can send email anytime that is convenient to you, but the instructors will check their email messages continuously during the day throughout the work-week (Monday through Friday) during normal office hours. Instructors should respond to email messages during the work-week by the close of business (5:00 pm) on the day following their receipt of them. Emails received on Friday will be responded to by the close of business on the following Monday.</p>

COURSE OUTLINE: EVENT AND LECTURE SCHEDULE			
This schedule is subject to change as the semester proceeds in order to cover the most important material in the time allotted. Any revisions will be duly noted and announced in class. All referenced readings are taken from the required text.			
	Registration/Assembly Dates		Dates exam scores will be posted
	Key Dates		Holidays
	Graduation Applications		Guest lectures
	Dates for Exams		Project Team Workshop
16 WEEK CALENDAR			
<i>Insert general topics and assignments.</i> ↻			
Week One:	Colonial American and the Young Republic		
August 28-30, 2019	Chapters 1		
Assignment (s):	Read Chapters 1 for in-class review and discussion, and course work		
University Events: 	August 28-30, 2019	LATE REGISTRATION/ADD-DROP COURSE PERIOD	
	August 26-September 3, 2019	Attendance Reporting Period (NS/SH) Students who do not attend class during this period will have their courses removed and financial aid reduced or cancelled	
	August 29, 2019 [Thursday]	Preparing Productive Panthers “P3” Event and 4th Annual Job Fair 10:00 am-2:00 pm; Willie A. Tempton Memorial Center–Grand Ballroom, 2 nd Floor), Workshops: <ul style="list-style-type: none"> • Resume Workshop • Elevator Pitch w/ a twist • Social-Media Burst (Reviewing Social Media) • Professional Headshots • Dress for Success 	
	August 30, 2019 [Friday]	Final Day to Register without late fee	
Week Two:	Colonial American and the Young Republic		
September 2-6, 2019	Chapter 1		
Assignment (s):	Read Chapter 1 and complete assignments from Supplement.		
University Events: 	September 2, 2019 [Monday]		LABOR DAY (University Closed)
	September 4, 2019 [Wednesday]	GENERAL STUDENT ASSEMBLY: All students to attend. (TO BE CONFIRMED; Time to be announced.)	
Week Three:	Colonial American and the Young Republic		
September 9-13 2019	Chapter 1		
Assignment (s):	Read Chapter 1 and complete assignments from Supplement.		
University Events:			

	September 11, 2019 [Wednesday]	CENSUS DATE (12TH CLASS DAY): COURSE RESERVATIONS CANCELLED FOR NON-PAYMENT.
		LAST DAY TO WITHDRAW FROM COURSE WITHOUT ACADEMIC RECORD. (Note: A Financial Record will still exist)
		LATE DEADLINE FOR GRADUATING UNDERGRADUATES TO SUBMIT APPLICATION FOR TUITION REBATE
	September 12, 2019 [Thursday]	NOTE! WITHDRAWAL FROM COURSES "WITH ACADEMIC RECORD" (W) BEGINS. END ON NOVEMBER 1, 2019.
Week Four:	Nineteenth-Century America, The Civil War and Reconstruction	
September 16-20, 2019	Chapter 2	
Assignment (s):	Read chapter 2 and complete course work in supplement.	
University Events: 	September 18, 2019 [Wednesday]	 SOA Construction Science Career Fair: 9:00 AM- 3:00 PM held in the Kennedy Architecture Building & Fabrication Center
Week Five:	Nineteenth-Century America, The Civil War and Reconstruction	
September 23-27, 2019	Chapter 2	
Assignment (s):	Read chapter 2 and complete course work in supplement.	
University Events: 	September 25, 2017 [Monday]	NOTE! 20 TH CLASS DAY
Week Six: Topic	Nineteenth-Century America, The Civil War and Reconstruction.	
Sept. 30 - Oct. 4, 2019	Chapter 2	
Assignment (s):	Read chapter 2 and complete course work in supplement.	
University Events: 		
Week Seven:	Nineteenth-Century America, The Civil War and Reconstruction	
October 7-11, 2019	Chapter 2	
Assignment (s):	Read chapter 2 and complete course work in supplement.	
University Events: 		
Week Eight:	Midterm Presentations: Chapters 2	
October 14-18, 2019	Midterm Examination	
Assignment (s):		
University Events: 		
Mid-Term Exam 	October 17-19, 2019	
Week Nine:	Twentieth-Century and Modern Art 1900-60	
October 21-25, 2019	Chapter 3	
Assignment (s):	Read chapter 3 and complete course work in supplement.	
University Events: 	October 22, 2019 [Tuesday]	 MID-TERM EXAM GRADES DUE
Week Ten: Topic	Twentieth-Century and Modern Art 1900-60	
Oct. 28 – Nov. 1, 2019	Chapter 3	
Assignment (s):	Read chapter 3 and complete course work in supplement.	

University Events: 	October 31, 2019 [Thursday]	Final Date to Apply for Fall 2019 Graduation (ceremony participation)
	November 1, 2019 [Friday]	Application for Graduation-Degree Conferral only for Fall 2019 Graduation Begins (no ceremony participation or name listed in the program) Final Day to Withdraw from Course(s) with Academic Record (“W”)
Week Eleven:	Twentieth-Century and Modern Art 1900-60	
Nov. 4 –Nov.8	Chapter 3	
Assignment (s):	Read chapter 3 and complete course work in supplement.	
University Events: 		
Week Twelve:	Twentieth-Century and Modern Art 1900-60	
November 11-15, 2019	Chapter 3	
Assignment (s):	Read chapter 3 and complete course work in supplement.	
University Events: 	November 11, 2019 [Tuesday]	NOTE! Priority Registration for continuing students for Spring and Summer semesters
Week Thirteen:	Twentieth Century America: The Evolution	
November 11-15, 2019	Chapter 4	
Assignment (s):	Read chapter 4 and complete course work in supplement	
University Events: 		
Week Fourteen:	Twentieth Century America: The Evolution	
November 25-29, 2019	Chapter 4	
Assignment (s):	Read chapter 4 and complete course work in supplement	
University Events:  	November 28-29, 2019 [Thursday-Saturday]	NOTE! THANKSGIVING DAY (UNIVERSITY CLOSED) Instructors are to begin restoring studios and lecture rooms to original condition prior to giving Exam #3, Final Exam or conducting final project reviews/presentations.
Week Fifteen Topic	Course Review	
December 2-8, 2019	Prepare for Course Review	
University Events: 	December 2-3, 2019 Course Review Days	Classes must convene and instructors will prepare students for final exams. Last day of class for Fall Semester 2019 is DECEMBER 3rd! Final Day to Submit Application for Tuition Rebate for Fall Graduation 2019 (Undergraduate Candidates)
	December 3, 2019 [Tuesday]	Final Day to Apply for Degree Conferral only for Fall 2019 Graduation (no ceremony participation or name listed in the program) Final Day to Withdraw from the University (from all courses) for the Fall 2019 16-week
Week Sixteen	Final Exam	
	December 4-10, 2019 [Wednesday-Tuesday]	FINAL EXAMINATION PERIOD
	December 12, 2019 [Thursday]	FINAL GRADES DUE FOR GRADUATION CANDIDATES (12:00 p.m.) – Fall 2019 16-week session

	December 14, 2019 [Saturday]	COMMENCEMENT
	December 17, 2019 [Tuesday]	FINAL GRADES DUE FOR ALL STUDENTS

In order to assure that you have read over this entire document you are required to sign the Statement of Agreement on the final page of the syllabus and return it at the start of the second class period. This will be our contract that you have read over the entire syllabus and that you understand what is expected of you in this class.

Don't take your class and Course work for Granted

1. If you **fail** to attend class, you will **fail the class**.
2. Arts 1203 is **not** an **Online** course.
3. Meeting with the instructor does not **replace class attendance**.
4. Interaction with classmates is required. **All concerns** do not have to be **brought** to the instructor.
5. Excused/Unexcused absentees do not eliminate **accountability** (class work/attendance, etc).
6. **Late work** does not have to be **accepted**.
7. Face to face communication is primary, **emails are secondary**.
8. **Extra credit** is not an **option**; therefore, complete **initial assignments**.
9. **Deadlines** are **deadlines**; **meet** them.

STATEMENT OF AGREEMENT

I have read the Course Syllabus for **ARTS 1203** for the Fall Semester 2019, including the Class Lecture and Event Schedule, and agree to abide by the conditions for the class as spelled out in this document. My signature indicates my personal commitment to meeting the course objectives and succeeding in this educational endeavor.

Signature-Student

Student name (Please print neatly)

Student ID #

Date

Signature-Instructor

Instructors name

Date

RETURN THIS PAGE FROM THE SYLLABUS TO THE INSTRUCTOR TO COMPLETE YOUR ENROLLMENT IN THIS COURSE.

RECEIVED WITH STUDENT'S SIGNATURE: _____

ENTERED INTO GRADE BOOK: _____
