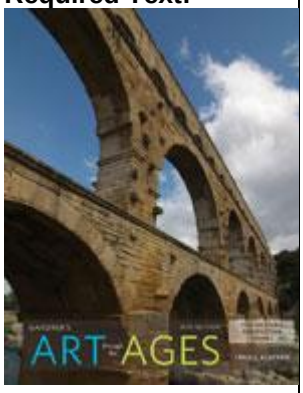
© Prairie View A&M University School of Architecture

Course Title:	**History of Art History I**				
Course Prefix:	**ARTS**	**Course No.:**	**2223**	**Section No.:**	**P01**

School of Architecture	Department: Art
Course Location:	Nathelyne Archie Kennedy Building, Room 115
Class Meeting Days & Times:	MWF 01100–1150am
Catalog Description:	"(3-0) Credit 3 semester hours. A survey of painting, sculpture, architecture and the minor arts from prehistoric times to the 13th century.
Prerequisites:	None
Co-requisites:	None
Instructor:	Dr. Clarence Talley, Sr. Professor of Art / Director of Art
Office Location:	Nathelyne Archie Kennedy Building, Room 202
Office Telephone:	(936) 261-9807
Fax:	(936) 261-9826
Email Address:	cltalley@pvamu.edu
U.S. Postal Service Address:	Prairie View A&M University P.O. Box 519 Mail Stop 2100 Prairie View, TX 77446
Office Hours:	**BY APPOINTMENT ONLY.** MWF: 2pm-5pm; TR 9:00am-12:00pm
Virtual Office Hours:	**None**
Required Text: 	**Gardner's Art through the Ages: A Global History , 15th Edition** **Author: Fred S. Kleiner** **It is imperative that you purchase MindTap from Cengage** which gives you access to Tests & Quizzes and it comes with the **E-Book. See** Registration below. **Registration** Connect to https://www.cengage.com/dashboard/#/course-confirmation/MTPPQH7N8DDX/initial-course-confirmation Follow the prompts to register your MindTap course. Again being on **MindTap** is a **must** to complete required assignments.
Required Text/Readings:	TBA

Learning Resources	**PVAMU Library**: Telephone: (936) 261-1500; web: http://www.tamu.edu/pvamu/library/ Use the Reference Desk at the library where the staff is eager to guide your research. They can orient you to hard copies and on-line resources.
	University Bookstore: Telephone: (936) 261-1990 web: https://www.bkstr.com/Home/10001-10734-1?demoKey=d

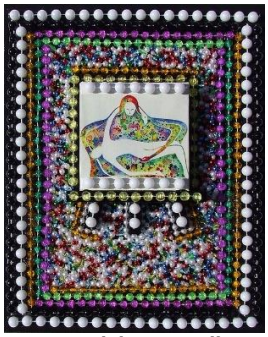
The Writing Center
Telephone: (936) 261-3700; Hilliard Hall Rm 121 and John B. Coleman Library Rm 209
The Writing Center's goal is to provide a friendly, stress-free environment for students from all over campus to meet with a consultant and talk about writing of all types. They provide a responsive audience and advice from experienced writers in sessions generally lasting thirty to forty-five minutes. Sessions of this length offer time to work individually with students on any aspect of the writing process: from brain storming and drafting, to revising and proofreading. They will explore ways to improve a student's overall writing skills. They do NOT proofread or edit for students, but instead teach proofreading and editing techniques. Their goal is to: make a better writer for the long term.

Student Academic Success Center
Telephone: (936) 261-1040
Student Academic Success Center identifies academic and social roadblocks that interfere with persistence and timely graduation of PVAMU students. SASC informs campus-wide policies by staying current with retention literature and best practices. Further, SASC develops programs and services that are specifically aimed at continuing the academic success of the first year. We strive to provide PVAMU students with ***"Navigation to Graduation"***.

The Tutoring Center
John B. Coleman Library in Room 209
Telephone: (936) 261-1561
Hours: Monday through Thursday 12 pm to 9 pm and Friday from 8 am to 5 pm.
Email: AEtutoring@pvamu.edu
Open to **all** undergraduate students enrolled for credit in targeted PVAMU courses. offers help for:

- Microeconomics, Macroeconomics
- Management Information Systems
- History, Government
- Statistics, Basics – Calculus II
- Psychology, Sociology
- English (Basics – Freshman Comp II), Speech
- Spanish I&II
- Biology (Pre-Med, Pre-Nursing)
- Chemistry (Bio & Nursing Majors)
- Physics
- Materials & Science

Course Goals and Overview:


Art Work by Dr. Talley

This is a semester intensive survey course in Art History. The course is meant to introduce students to contribution of art to civilization. The course will begin with answering the question: What is Art History? It will then proceed from Art Before History to the earliest dawn of man's creative undertakings. The goal of the course is to help the student develop an appreciation for Art and strengthen the student's critical thinking skills through an exploration of art of the past: its context and meaning, and iconography. And most importantly, its connection with the present.

Course Outcomes/Learning Objectives

At the end of this course, the student will

Critical Thinking Skills	Understand and evaluate artwork from these periods in relation to social, political and historical trends
Communication Skills	Master art terminology through writing. Identify and classify major works of art
Social Responsibility,	Research and discuss an art piece and its reflection of socio-political trends of it time period of creation.
Personal Responsibility	Understand and apply appropriate source documentation methodology to given written assignments

	Identify chronologically the development of Art from Prehistoric through (Proto) Renaissance

Course Requirements & Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

- **Exams** – written tests designed to measure knowledge of presented course material
- **Homework** – assignments designed to supplement and reinforce course material
- **Projects** – individual and group research assignments designed to measure ability to apply presented course material and communicate, visually and verbally, the purpose/message of the end result
- **Class Participation** – daily attendance and participation in class discussions

Grading Matrix

Instrument	Value (percentages)	Total Points
Test	65%	**650**
Quizzes	35%	**350**
Projects	0%	
Total:	100%	**1000**
Grade and Attendance Determination:	A = 90–100; B = 80–89; C = 70–79; D = 60–69; F = 0–59	100: 0 absences; 95: 1-3 absences 85: 4-6 absences 75: 7-9 absences 65: 10-12 absences 55: 13+ absences

Course Procedures

University Attendance Policy:	Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or assignment of a grade of "F." Absences are accumulated beginning with the first day of class.
Instructor's Attendance Policy	Students who are absent for University Business must notify the professor BEFORE they leave. In addition, you must provide a copy of an official University Excuse letter. If for whatever reason, you are unable attend class, it is your responsibility to know what you have missed. Check Connect Art for any assignment updates BEFORE you attend the next class period.
Personal Conduct	Students and faculty are expected to conduct themselves in ways that support individual learning and the learning of others. To that end, members of the classroom community will conduct themselves in a professional and ethical manner to achieve these objectives. Any conduct construed to interfere with the learning opportunities of members of the class may result in the removal of the student from the class for that day. Repeated inappropriate conduct will result in permanent removal from the class. You are expected to adhere to the following specific guidelines: 1. During regular class periods, <u>all students are expected to dress appropriately</u> in accordance with university regulations so that no disruptions in the learning experience will occur. No sagging/exposing undergarments. No low cut tops/blouses (outfits). . 2. <u>No food or drink</u> is allowed in the classroom at any time. 3. <u>Cellular telephones are to be turned off or put on silent ring tone</u> during the class period. Texting is strictly prohibited during the class period. No "ear phone" units will be allowed. 4. <u>Laptops must emit no noise.</u> Make sure your laptop is warmed up and your battery charged before class starts. A laptop is allowed only for taking notes or accessing relevant course material during the class. Checking email, playing a game, messaging and other non-class related activities are not allowed at any time. 5. <u>Harassment</u> of your fellow students of any kind will not be tolerated.

Conduct of the Class and Care of the Facility	Please note the following rules for the conduct of the class. 1. Class will begin at the appointed time. 2. Class is dismissed when so indicated by the instructor. Students are expected to be on time and stay throughout the entire class period. Leaving the classroom before the class is dismissed without prior approval from the instructor will result in an absence for that day. 3. All class members are required to keep the classroom in a clean and orderly manner to facilitate the number of students using it each day. 4. Handouts and Courses Resources will be posted on MindTap or emailed. It is your responsibility to download and print the course resources. Cengage.com/dashboard
Submission of Assignments:	All assignments will be posted on Connect Art. All work is to be turned in BEFORE or on the due date during class via Connect Art. Be mindful of all due dates. **You will not be reminded when work is due. NO LATE WORK WILL BE ACCEPTED. Do not beg for extra credit particularly at the end of the semester because none will be assigned.** It is your responsibility to make sure that you can access the Connect Art Course Page. No exceptions will be made.
Formatting Documents:	Microsoft Word is the standard word processing tool used at PVAMU. If you're using other word processors, be sure to use the "save as" tool and save the document in either Rich-Text or plain text format. **THE ONLY FILE FORMATS THAT WILL BE ACCEPTED ARE: Microsoft Word (.doc or .docx), Text files (.txt or .rtf), PDFs, and PowerPoint (when required). Any file not submitted in those formats with the correct file name WILL NOT BE GRADED.** All file names must include your last name, underscore, first initial, underscore and title of the assignment. For example, for the first assignment: Moore_T_Frida.doc. **ANY FILE NOT SAVED IN THE CORRECT MANNER WILL NOT BE GRADED.**
Exam Policy:	Exams should be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (See Student Handbook). There is no make-up for the final.
University Rules and Procedures	
Disability Statement (See Student Handbook):	Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator. Students should also inform the instructor of their need for accommodations immediately at the outset of the course so that a solution designed to being successful in class can be produced.
Academic Misconduct (See Student Handbook):	You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.
Forms Of Academic Dishonesty:	1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations. 2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test. 3. Fabrication: use of invented information or falsified research. 4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.
Nonacademic Misconduct (See Student Handbook)	The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either: (1) the instructor's ability to conduct the class; (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.
Sexual misconduct (See Student Handbook):	Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.
Student Academic Appeals Process	Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have

	adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.
Technical Considerations for Online and Web-Assist Courses	
Minimum Hardware and Software Requirements	Pentium with Windows XP or PowerMac with OS 9 -56K modem or network access -Internet provider with SLIP or PPP -8X or greater CD-ROM -64MB RAM -Hard drive with 40MB available space -15" monitor, 800x600, color or 16 bit -Sound card w/speakers -Microphone and recording software -Keyboard & mouse -Netscape Communicator ver. 4.61 or Microsoft Internet Explorer ver. 5.0 /plug-ins -Participants should have a basic proficiency of the following computer skills: ·Sending and receiving email ·A working knowledge of the Internet ·Proficiency in Microsoft Word ·Proficiency in the Acrobat PDF Reader ·Basic knowledge of Windows or Mac O.S.
Netiquette (online etiquette):	Students are expected to participate in all discussions and virtual classroom chats when directed to do so. Students are to be respectful and courteous to others in the discussions. Foul or abusive language will not be tolerated. When referring to information from books, websites or articles, please use APA standards to reference sources.
Technical Support:	Students should call the Prairie View A&M University Helpdesk at 936-261-2525 for technical issues with accessing your online course. The helpdesk is available 24 hours a day/7 days a week. For other technical questions regarding your online course, call the Office of Distance Learning at 936-261-3290 or 936-261-3282
Communication Expectations and Standards:	All emails or discussion postings will receive a response from the instructor within 48 hours. You can send email anytime that is convenient to you, but the instructors will check their email messages continuously during the day throughout the work-week (Monday through Friday) during normal office hours. Instructors should respond to email messages during the work-week by the close of business (5:00 pm) on the day following **their receipt** of them. Emails received on Friday will be responded to by the close of business on the following Monday.

16-Week Semester Calendar

This schedule is subject to change as the semester proceeds in order to cover the most important material in the time allotted. Any revisions will be duly noted and announced in class.

16 WEEK CALENDAR		
Week One: Topic	**Introduction: What is Art History**	
August 26 – 30	**Art in the Stone Age, Ancient Mesopotamia and Persia**	
Assignment (s):	**Chapters 1 - 2** **Read Chapters for in class review and discussion and course work (see MindTap)**	
August 26-Sept 3 **University Events:**	Attendance Reporting Period (NS/SH) Students who do not attend class during this period will have their courses removed and financial aid reduced or cancelled	
Week Two: Topic	**What is Art History**	
Sept. 2 - 6	**Egypt from Narmer to Cleopatra, The Prehistoric Aegean**	
Assignment (s):	**Chapters 3 - 4** **Read chapters for in-class review and discussion, and course work(see MindTap)**	
University Events:	**September 2, [Monday]**	**1 LABOR DAY (University Closed)**
Week Three: Topic	**Ancient Greece**	
Sept. 9 - 13	**Chapters 5**	
Assignment (s):	**Read Chapters for in-class review, discussion, and course work (see MindTap)** **Check deadlines in MindTap**	
Week Four: Topic	**The Etruscans, The Roman Empire**	
September 11	CENSUS DATE (**12TH CLASS DAY**): COURSE RESERVATIONS CANCELLED FOR NON-PAYMENT. LAST DAY TO **WITHDRAW** FROM COURSE WITHOUT ACADEMIC RECORD. (Note: A Financial Record will still exist) LATE DEADLINE FOR **GRADUATING UNDERGRADUATES** TO SUBMIT APPLICATION FOR TUITION REBATE	
September 12	NOTE! WITHDRAWAL FROM COURSES "WITH ACADEMIC RECORD" (W) BEGINS. END ON NOVEMBER 1, 2019.	
Sept. 16 - 20	**Chapters 6 - 7**	
Assignment (s):	**Read Chapters for in-class review, discussion, and course work(see MindTap)** **Check deadlines in MindTap**	
Week Five: Topic	**Late Antiquity, Byzantium,**	
Sept. 23 - 27	**Chapters 8, 9,**	
Assignment (s):	**Read Chapters for in-class review, discussion, and course work (see MindTap)** **Check deadlines in MindTap**	
Week Six & Seven: Topics	**The Islamic World, Early Medieval Europe**	
Sept. 30 - Oct. 4	**Chapters 10 - 11**	
Assignment (s):	**Read Chapters for in-class review, discussion, and course work (see MindTap)** **Check deadlines in MindTap**	
Oct. 7 - 11	**Romanesque Europe, Gothic Europe**	
	Chapters 12 - 13	
Assignment (s):	**Read Chapters for in-class review, discussion, and course work (see MindTap)** **Check deadlines in MindTap**	

Week Eight:	
Oct. 14 - 18	**Midterm Examination:**
Mid-Term Exam	**October 19-21**
Mid-Term Grades Due	**October 22**
Week Nine: Topic	**Late Medieval Italy, South & Southeast Asia before 1200**
Oct. 21 - 25	**Chapters 14 - 15**
Assignment (s):	**Read Chapters for in-class review, discussion, and course work (see MindTap)** **Check deadlines in MindTap**
Week Ten: Topic	**China & Korea to 1279**
Oct. 28 – Nov. 1	**Chapters 16** **Check deadlines in MindTap**
Assignment (s):	**Read Chapters for in-class review, discussion, and course work (see MindTap)**
Week Eleven: Topic	**Japan before 1333**
Nov. 4 - 8	**Chapters 17**
Assignment (s):	**Read Chapters for in-class review, discussion, and course work (see MindTap)** **Check deadlines in MindTap**
Week Twelve : Topic	**Native American Culture before 1300**
Nov. 11 – 15	**Chapters 18**
Assignment (s):	**Read Chapters for in-class review, discussion, and course work (see MindTap)** **Check deadlines in MindTap**
Week Thirteen: Topic	**Africa before 1800**
Nov. 18 – 22	**Chapters 19**
Assignment (s):	**Read Chapters for in-class review, discussion, and course work (see MindTap)** **Check deadlines in MindTap**
University Event	**Nov. 22-24 NOTE! THANKSGIVING DAY (UNIVERSITY CLOSED)**
Week Fourteen: Topic	**Late Medieval & Early Renaissance Northern Europe**
Nov. 25 – 29	**Chapters 20**
Week Fifteen/Sixteen	
Dec. 2 – 6	**Course Review**
December 5-11 **December 14**	**Final Exam Period** **COMMCEMENT**
University Event	**December 17, FINAL GRADES DUE FOR ALL STUDENTS**

In order to assure that you have read over this entire document you are required to sign the Statement of Agreement on the final page of the syllabus and return it at the start of second class period. This will be our contract that you have read over the entire syllabus and that you understand what is expected of you in this class.

How to access your MindTap course

Art History I

Instructor : Clarence Talley
Start Date : 08/20/2018

What is MindTap?

MindTap empowers you to produce your best work – consistently.

MindTap is designed to help you master the material. Interactive videos, animations, and activities create a learning path designed by your instructor to guide you through the course and focus on what's important. Get started today!

Registration

1. Connect to https://www.cengage.com/dashboard/#/course-confirmation/MTPPFGDP7PGQ/initial-course-confirmation
2. Follow the prompts to register your MindTap course.

Payment

After registering for your course, you will need to pay for access using one of the options below:

Online: You can pay online using a credit or debit card, or PayPal.
Bookstore: You may be able to purchase access to MindTap at your bookstore. Check with the bookstore to find out what they offer for your course.
Free Trial: If you are unable to pay at the start of the semester you may choose to access MindTap until 11:59 PM on 09/03/2018 during your free trial. After the free trial ends you will be required to pay for access.
Please note: At the end of the free trial period, your course access will be suspended until your payment has been made. All your scores and course activity will be saved and will be available to you after you pay for access.

Already registered an access code? Bought MindTap at your bookstore or online? Now use the course link from your instructor to register for the class: https://www.cengage.com/dashboard/#/course-confirmation/MTPPFGDP7PGQ/initial-course-confirmation

System Check

To check whether your computer meets the requirements for using MindTap, go tohttp://ng.cengage.com/static/browsercheck/index.html
Please Note: the System Check is also accessible in the drop down box next to your name located in the upper right corner of your MindTap page.

Don' take your class and Course work for Granted

1. **If you fail to attend class, you will fail the class.**
2. **Arts 2223 is not an Online course.**
3. **Meeting with the instructor does not replace class attendance.**
4. **Interaction with classmates is required. All concerns do not have to be brought to the instructor.**
5. **Excused/Unexcused absentees do not eliminate accountability (class work/attendance, etc).**
6. **Late work does not have to be accepted.**
7. **Face to face communication is primary, emails are secondary.**
8. **Extra credit is not an option; therefore, complete initial assignments.**
9. **Deadlines are deadlines; meet them.**

STATEMENT OF AGREEMENT

I have read the Course Syllabus for **ARTS 1203** for the Fall Semester 2014, including the Class Lecture and Event Schedule, and agree to abide by the conditions for the class as spelled out in this document. My signature indicates my personal commitment to meeting the course objectives and succeeding in this educational endeavor.

_____
Signature-Student

_____ _____ _____
Student name (Please print neatly) Student ID # Date

_____
Signature-Instructor

_____ _____
Instructors name Date

RETURN THIS PAGE FROM THE SYLLABUS TO THE INSTRUCTOR TO COMPLETE YOUR ENROLLMENT IN THIS COURSE.

🗁 **RECEIVED WITH STUDENT'S SIGNATURE: _____**

☑ **ENTERED INTO GRADE BOOK**: _____