

Course Title:	Drawing		
Course Prefix:	ARTS	Course No.:	1153
		Section No.:	P03
School of Architecture	Department: Art		
Course Location:	Nathelyne Archie Kennedy Building, Room 315		
Class Meeting Days & Times:	TR 2:00–4:50pm		
Catalog Description:	“(3-0) Credit 3 semester hours. An introductory course that emphasizes an understanding and appreciation for the visual arts (painting, drawing, sculpture, architecture, crafts etc.)”		
Prerequisites:	None		
Co-requisites:	None		
Instructor:	Mr. Jess W. Coleman Professor of Art		
Office Location:	Nathelyne Archie Kennedy Building, Room 315		
Office Telephone:	(936) 261-9807		
Fax:	(936) 261-9826		
Email Address:	jwcoleman@pvamu.edu		
U.S. Postal Service Address:	Prairie View A&M University P.O. Box 519 Mail Stop 2100 Prairie View, TX 77446		
Office Hours:	MWF: 2pm-4pm; TR 8:30am-9:30am or by appointment		
Virtual Office Hours:	None		
Required Text:	N/A		
Required Text/Readings:	A Guide To Drawing		
Learning Resources	<p>PVAMU Library: Telephone: (936) 261-1500; web: http://www.tamu.edu/pvamu/library/ Use the Reference Desk at the library where the staff is eager to guide your research. They can orient you to hard copies and on-line resources.</p> <p>University Bookstore: Telephone: (936) 261-1990 web: https://www.bkstr.com/Home/10001-10734-1?demoKey=d</p> <p>The Writing Center Telephone: (936) 261-3700; Hilliard Hall Rm 121 and John B. Coleman Library Rm 209 The Writing Center’s goal is to provide a friendly, stress-free environment for students from all over campus to meet with a consultant and talk about writing of all types. They provide a responsive audience and advice from experienced writers in sessions generally lasting thirty to forty-five minutes. Sessions of this length offer time to work individually with students on any aspect of the writing process: from brain storming and drafting, to revising and proofreading. They will explore ways to improve a student’s overall writing skills. They do NOT proofread or edit for students, but instead teach proofreading and editing techniques. Their goal is to: make a better writer for the long term.</p> <p>Student Academic Success Center Telephone: (936) 261-1040 Student Academic Success Center identifies academic and social roadblocks that interfere with persistence and timely graduation of PVAMU students. SASC informs campus-wide policies by staying current with retention literature and best practices. Further, SASC develops programs and</p>		

	<p>services that are specifically aimed at continuing the academic success of the first year. We strive to provide PVAMU students with “Navigation to Graduation”.</p> <p>The Tutoring Center John B. Coleman Library in Room 209 Telephone: (936) 261-1561 Hours: Monday through Thursday 12 pm to 9 pm and Friday from 8 am to 5 pm. Email: AEtutoring@pvamu.edu Open to all undergraduate students enrolled for credit in targeted PVAMU courses. offers help for:</p> <ul style="list-style-type: none"> ▪ Microeconomics, Macroeconomics ▪ Management Information Systems ▪ History, Government ▪ Statistics, Basics – Calculus II ▪ Psychology, Sociology ▪ English (Basics – Freshman Comp II), Speech ▪ Spanish I&II ▪ Biology (Pre-Med, Pre-Nursing) ▪ Chemistry (Bio & Nursing Majors) ▪ Physics ▪ Materials & Science
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Course Goals and Overview:



This is a semester intensive study of the visual arts meant to introduce you to basic concepts, theories, methods, techniques, and histories in art. The first half of the course will focus on the definition of art, themes, elements, principles, two-dimensional media, and three-dimensional media. The second half will cover art history from prehistoric to contemporary art. The goal of the course is to help the student develop an appreciation for the Visual Arts and strengthen the student’s critical thinking skills through an exploration of artistic themes, context and meaning, and iconography.

Course Outcomes/Learning Objectives

At the end of this course, the student will

	Have completed art work that are realistic, abstract, and nonobjective
Critical Thinking Skills	Have gained a knowledge of various drawing media
Critical Thinking Skills	Have demonstrated the use of various drawing techniques
Social Responsibility, Communication Skills	Research and explore ideas and concepts and how they communicate
Social Responsibility	Research an artists and his/her work to understand the artist's impact on society
Teamwork, Communication Skills	Apply appropriate teamwork strategies to complete a group research project and present the research findings

Course Requirements & Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

- **In Class Drawings** – drawing tests designed to measure knowledge of presented course material
- **Homework** – sketchbook assignments designed to supplement and reinforce course material
- **Projects** – individual and group research assignments designed to measure ability to apply presented course material and communicate, visually and verbally, the purpose/message of the end result

- **Class Participation** – daily attendance and participation in class discussions

Grading Matrix

Instrument	Value (percentages)	Total Points
Test (Class Drawings)	60%	600
Homework (Sketchbook & written assignments)	20%	200
Class Participation/Attendance	20%	200
Total:	100%	1000
Grade and Attendance Determination:	A = 90–100; B = 80–89; C = 70–79; D = 60–69; F = 0–59	100: 0 absences; 95: 1-3 absences 85: 4-6 absences 55: 6+ absences

Course Procedures

University Attendance Policy:	Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absences, whether excused or unexcused, may result in a student's course grade being reduced or assignment of a grade of "F." Absences are accumulated beginning with the first day of class.
Instructor's Attendance Policy	Students who are absent for University Business must notify the professor BEFORE they leave. In addition, you must provide a copy of an official University Excuse letter. If for whatever reason, you are unable attend class, it is your responsibility to know what you have missed. Check Connect Art for any assignment updates BEFORE you attend the next class period.
Personal Conduct	Students and faculty are expected to conduct themselves in ways that support individual learning and the learning of others. To that end members of the classroom community will conduct themselves in a professional and ethical manner to achieve these objectives. Any conduct construed to interfere with the learning opportunities of members of the class may result in the removal of the student from the class for that day. Repeated inappropriate conduct will result in permanent removal from the class. You are expected to adhere to the following specific guidelines: <ol style="list-style-type: none"> 1. During regular class periods <u>all students are expected to dress appropriately</u> in accordance with university regulations so that no disruptions in the learning experience will occur. No sagging/exposing undergarments. No low cut tops/blouses (outfits). 2. <u>No food or drink</u> is allowed in the classroom at any time. 3. <u>Cellular telephones are to be turned off or put on silent ring tone</u> during the class period. Texting is strictly prohibited during the class period. No "ear phone" units will be allowed. 4. <u>Laptops must emit no noise.</u> Make sure your laptop is warmed up and your battery charged before class starts. A laptop is allowed only for taking notes or accessing relevant course material during the class. Checking email, playing a game, messaging and other non-class related activities are not allowed at any time. 5. <u>Harassment</u> of your fellow students of any kind will not be tolerated.
Conduct of the Class and Care of the Facility	Please note the following rules for the conduct of the class. <ol style="list-style-type: none"> 1. <u>Class will begin at the appointed time.</u> 2. <u>Class is dismissed when so indicated by the instructor.</u> Students are expected to be on time and stay throughout the entire class period. Leaving the classroom before the class is dismissed without prior approval from the instructor will result in an absence for that day. 3. All class members are required to <u>keep the classroom in a clean and orderly manner</u> to facilitate the number of students using it each day.

	4. <u>Handouts and Courses Resources</u> will be posted on Connect Art emailed. It is your responsibility to download and print the course resources. Connect.mheducation.com
Submission of Assignments:	All assignments will be posted on eCourses. All work is to be turned in BEFORE or on the due date during class via Connect Art. Be mindful of all due dates. You will not be reminded when work is due. NO LATE WORK WILL BE ACCEPTED. Do not beg for extra credit particularly at the end of the semester because none will be assigned. It is your responsibility to make sure that you can access the Connect Art Course Page. No exceptions will be made.
Formatting Documents:	Microsoft Word is the standard word processing tool used at PVAMU. If you're using other word processors, be sure to use the "save as" tool and save the document in either Rich-Text or plain text format. THE ONLY FILE FORMATS THAT WILL BE ACCEPTED ARE: Microsoft Word (.doc or .docx), Text files (.txt or .rtf), PDFs, and PowerPoint (when required). Any file not submitted in those formats with the correct file name WILL NOT BE GRADED. All file names must include your last name, underscore, first initial, underscore and title of the assignment. For example, for the first assignment: Moore_T_Frida.doc. ANY FILE NOT SAVED IN THE CORRECT MANNER WILL NOT BE GRADED.
Exam Policy:	Exams should be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (See Student Handbook). There is no make-up for the final.
University Rules and Procedures	
Disability Statement (See Student Handbook):	Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator. Students should also inform the instructor of their need for accommodations immediately at the outset of the course so that a solution designed to being successful in class can be produced.
Academic Misconduct (See Student Handbook):	You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.
Forms Of Academic Dishonesty:	<ol style="list-style-type: none"> 1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations. 2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test. 3. Fabrication: use of invented information or falsified research. 4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.
Nonacademic Misconduct (See Student Handbook)	The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either: (1) the instructor's ability to conduct the class; (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.
Sexual misconduct (See Student Handbook):	Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.
Student Academic Appeals Process	Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.
Technical Considerations for Online and Web-Assist Courses	
Minimum Hardware and Software Requirements	<ul style="list-style-type: none"> Pentium with Windows XP or PowerMac with OS 9 -56K modem or network access -Internet provider with SLIP or PPP -8X or greater CD-ROM -64MB RAM -Hard drive with 40MB available space

	<ul style="list-style-type: none"> -15" monitor, 800x600, color or 16 bit -Sound card w/speakers -Microphone and recording software -Keyboard & mouse -Netscape Communicator ver. 4.61 or Microsoft Internet Explorer ver. 5.0 /plug-ins -Participants should have a basic proficiency of the following computer skills: <ul style="list-style-type: none"> ·Sending and receiving email ·A working knowledge of the Internet ·Proficiency in Microsoft Word ·Proficiency in the Acrobat PDF Reader ·Basic knowledge of Windows or Mac O.S.
<p>Netiquette (online etiquette):</p>	<p>Students are expected to participate in all discussions and virtual classroom chats when directed to do so. Students are to be respectful and courteous to others in the discussions. Foul or abusive language will not be tolerated. When referring to information from books, websites or articles, please use APA standards to reference sources.</p>
<p>Technical Support:</p>	<p>Students should call the Prairie View A&M University Helpdesk at 936-261-2525 for technical issues with accessing your online course. The helpdesk is available 24 hours a day/7 days a week. For other technical questions regarding your online course, call the Office of Distance Learning at 936-261-3290 or 936-261-3282</p>
<p>Communication Expectations and Standards:</p>	<p>All emails or discussion postings will receive a response from the instructor within 48 hours.</p> <p>You can send email anytime that is convenient to you, but the instructors will check their email messages continuously during the day throughout the work-week (Monday through Friday) during normal office hours. Instructors should respond to email messages during the work-week by the close of business (5:00 pm) on the day following their receipt of them. Emails received on Friday will be responded to by the close of business on the following Monday.</p>

COURSE OUTLINE: EVENT AND LECTURE SCHEDULE

This schedule is subject to change as the semester proceeds in order to cover the most important material in the time allotted. Any revisions will be duly noted and announced in class. All referenced readings are taken from the required text.

16 WEEK CALENDAR

Week One		
Aug. 27 – 31	Contour Drawing - Charcoal	
Assignment (s):	Weekly Sketchbook Assignment	
University Events: 	August 27-29	UNDERGRADUATE: LATE REGISTRATION/ADD COURSES/CHANGE COURSE SCHEDULE ENDS
Week Two		
Sept. 4 - 7	Contour Drawing - Charcoal	
Assignment (s):	Sketchbook Assignment	
University Events: 	September 3, 2017	LABOR DAY (University Closed)
Week Three		
Sept. 10 - 14	Contour Drawing – Emphasis on Line Quality & Line Variation	
Assignment (s):	Sketchbook Assignment	
Week Four		
Sept. 17 - 21	Contour Drawing – Proportions & Measuring	
Assignment (s):	Sketchbook Assignment	
Week Five		
Sept. 24 - 28	1-Point and 2-Point Perspective	
Assignment (s):	Sketchbook Assignment	
University Events: 	September 24 [Monday]	NOTE! 20TH CLASS DAY
Week Six		
Oct. 1 - 5	Introduction to Value – Create Value Scale	
Assignment (s):	Sketchbook Assignment	
Week Seven		
Oct. 8 - 12	Adding Value to Contour Drawing with Charcoal	
Assignment (s):	Sketchbook Assignment	
Week Eight		
Oct. 15 - 19	Midterm Examination – Class Drawing in Charcoal	
Mid-Term Exam 	October 19-21,	
Mid-Term Grades Due	October ,	
Week Nine		
Oct. 22 - 26	Graphite Pencil Drawing	
Assignment (s):	Drawing Still Life in Class Sketchbook Assignment	
Week Ten		
Oct. 29 – Nov. 2	Landscape Drawing	
Assignment (s):	Drawing Landscape Outside with Pencil Sketchbook Assignment	
Week Eleven		
Nov. 5 – 9	Drawing With Conte'	
Assignment (s):	Drawing With Black & White Conte' on Grey Paper Sketchbook Assignment	

University Events: 		
Week Twelve	Conte'	
Nov. 12 - 16	Drawing With Brown & White Conte' on Tan Paper	
Assignment (s):	Sketchbook Assignment	
University Events: 	November	Apply for Spring 2018 Graduation
Week Thirteen	Subtractive Drawing	
Nov. 19 - 23	Drawing With Kneaded Eraser on Medium Charcoal Ground	
Assignment (s):	Sketchbook Assignment	
University Events: 	NOTE! THANKSGIVING DAY (UNIVERSITY CLOSED) Nov. 22	
Week Fourteen	Human Figure and Faces	
Nov. 26 – 30	Introduction to Gesture Drawing	
Assignment (s):	Sketchbook Assignment	
University Events: 		
Week Fifteen	Human Figure Continued	
Dec. 3 - 4	Measuring and Proportions	
University Events: 	Sketchbook Assignment	
Week Sixteen	Final Exam – Final Drawing	
December 5-11  		FINAL EXAMINATION PERIOD
December 17		FINAL GRADES DUE FOR ALL STUDENTS

Supplies

These are items that you will use throughout the your tenure here. Please purchase and maintain these items for use in studio courses. The faculty will not loan out or purchase materials for you. It is imperative for you to be prepared for studio with these materials.

Visit your local craft and hobby stores. Many of these places will offer coupons that will greatly reduce your costs. Check local newspapers as well as store websites for coupons. Supplies will be found in the art and hobby sections of the stores.

STUDIO ART SUPPLY LIST Drawing 1153

Pencils:

- 4 graphite pencils: two 2B and two 6B
- 2 charcoal pencils (soft or black)
- 1 9B Woodless Pencil
- **Charcoal**- compressed charcoal sticks
- **Vine Charcoal – thin, medium, large**
- **Black Sharpie**

Erasers:

- white vinyl
- kneaded rubber

Miscellaneous:

- tackle box or carrying bag
- utility knife
- Portable Pencil Sharpener
- 36" Wooden Ruler (Yard Stick)

Sketchbooks:

- Strathmore 18 x 24" Drawing Pad, medium grain and weight
- 9x12 or 6x8" sketchbook
- 18" x 24" Newsprint Pad

In order to assure that you have read over this entire document you are required to sign the Statement of Agreement on the final page of the syllabus and return it at the start of second class period. This will be our contract that you have read over the entire syllabus and that you understand what is expected of you in this class.

Don' take your class and Course work for Granted

- 1. If you fail to attend class, you will fail the class.**
- 2. Arts 1203 is not an Online course.**
- 3. Meeting with the instructor does not replace class attendance.**

4. Interaction with classmates is required. **All concerns** do not have to be **brought** to the instructor.
5. Excused/Unexcused absentees do not eliminate **accountability** (class work/attendance, etc).
6. **Late work** does not have to be **accepted**.
7. Face to face communication is primary, **emails are secondary**.
8. **Extra credit** is not an **option**; therefore, complete **initial assignments**.
9. **Deadlines are deadlines; meet them**.

STATEMENT OF AGREEMENT

I have read the Course Syllabus for **ARTS 1203** for the Fall Semester 2017, including the Class Lecture and Event Schedule, and agree to abide by the conditions for the class as spelled out in this document. My signature indicates my personal commitment to meeting the course objectives and succeeding in this educational endeavor.

Signature-Student

Student name (Please print neatly)

Student ID #

Date

Signature-Instructor

Instructors name

Date

RETURN THIS PAGE FROM THE SYLLABUS TO THE INSTRUCTOR TO COMPLETE YOUR ENROLLMENT IN THIS COURSE.

RECEIVED WITH STUDENT'S SIGNATURE: _____

ENTERED INTO GRADE BOOK: _____
