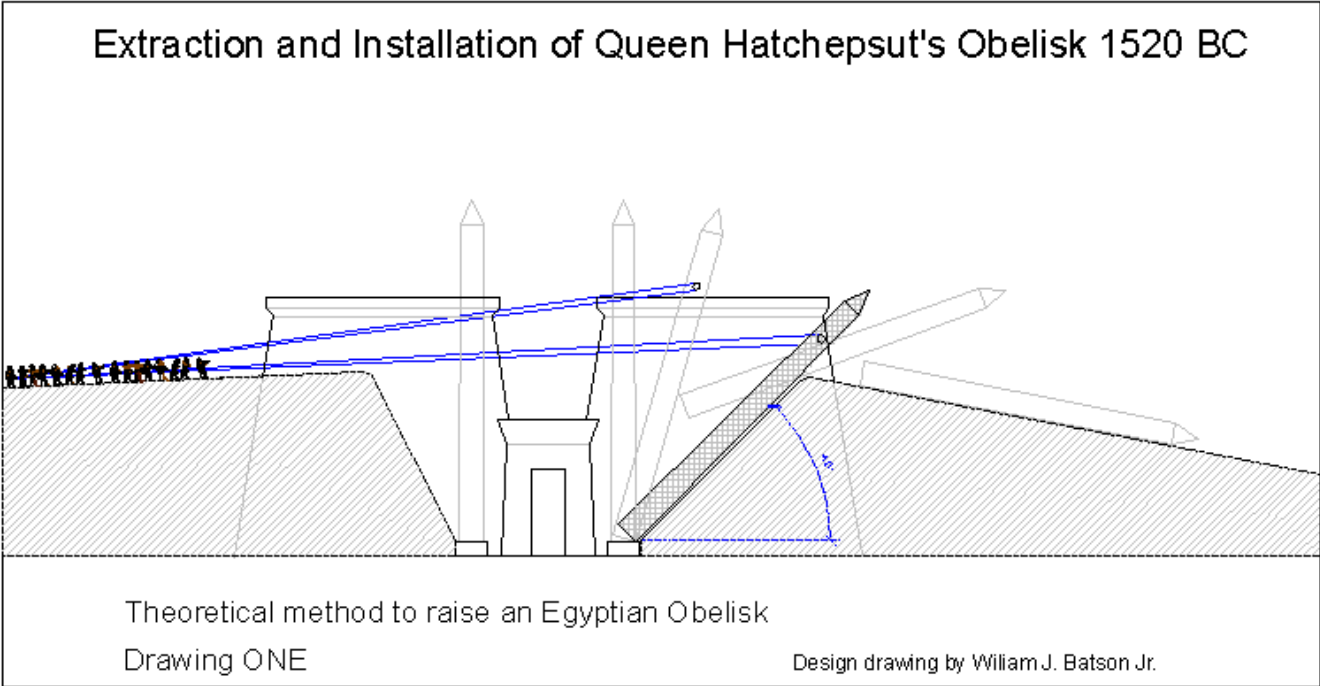




Course Title:	History of Architecture I				
Course Prefix:	ARCH	Course No.:	2233	Section No.:	P01 + P02



"It is technology that makes us see change"

School of Architecture	Department: Architecture
Course Location:	Nathelyne Archie Kennedy Building, Room 115
Class Meeting Times:	Tuesday and Wednesday 11:00AM to 12:20PM
Catalog Description:	(3) Credit 3 semester hours. Introduction to the range and potential of computer aided design and electronic media in problem solving and conceptual design.
Prerequisites:	Prerequisite: ARCH 2266 Minimum grade of C
Co-requisites:	ARCH 3293.
Mode of Instruction:	Face-to-face
Instructor:	William J. Batson Jr., MArch, Director CURES Associate Professor /Director-Community Urban & Rural Enhancement Service
Office Location:	School of Architecture, Prairie View A&M University, Room 315
Office Telephone:	(936) 261-9837 Fax: (936) 261-9826
EMAIL	wjbatson@pvamu.edu

U.S. Postal Service Address:	Prairie View A&M University P.O. Box 519 Mail Stop 2100 Prairie View, TX 77446
Office Hours:	Monday and Wednesday 8:30AM-11:00AM and 3:00-5:00PM. AND Tuesday and Thursday 8:00AM-9:30AM and 3:40-4:40PM. OTHER HOURS BY APPOINTMENT.
Required Text:	<p>III. TEXTBOOK AND/OR MATERIALS</p> <p>1. REQUIRED: A Global History of Architecture,-Third Edition by Francis D.K. Ching, John Wiley & Sons, Inc. Copyright 2007 ISBN: 13: 978-1118981337</p> <p>2. REQUIRED: Minimum 8 X 11 Hardbound unlined (blank) artist drawing/sketchbook. Minimum 80 sheets for recording class notes, lectures, drawings and homework.</p> <p>NOTE: No Electronic or E books allowed. All students are required to purchase their own book. For drawing purposes and for use during quizzes, you will need to have your own book and you will not be allowed to use anyone's book except for your own. Purchase your own book today.</p>
Recommended Text/Readings:	<p>Sir Banister Fletcher's History of Architecture,(any edition) by Dan Cruickshank, <i>Sir Banister Fletcher</i>, Andrew Saint, Kenneth Frampton, and Peter Blundell Jones - ISBN-10: 0750622679.</p> <p>Buildings Across Time, An Introduction to World Architecture, by Marian Moffett, Fazio and Wodehouse, - ISBN: 0-7674-0511-0</p> <p>A Visual Dictionary of Architecture, F. D. K. Ching, Wiley, ISBN:978-0-471-28821-3</p>
Learning Resources	<p>PVAMU Library: Telephone: (936) 261-1500; web: http://www.tamu.edu/pvamu/library/ Use the Reference Desk at the library where the staff is eager to guide your research. They can orient you to hard copies and on-line resources.</p> <p>University Bookstore: Telephone: (936) 261-1990 web: https://www.bkstr.com/Home/10001-10734-1?demoKey=d</p> <p>The Writing Center - Telephone: (936) 261-3700 The Writing Center's goal is to provide a friendly, stress-free environment for students from all over campus to meet with a consultant and talk about writing of all types. They provide a responsive audience and advice from experienced writers in sessions generally lasting thirty to forty-five minutes. Sessions of this length work individually with students on any aspect of the writing process: they will explore ways to improve student's overall writing skills. They do NOT proofread or edit for students.</p> <p>Student Academic Success Center - Telephone: (936) 261-1040 Student Academic Success Center identifies academic and social roadblocks that interfere with persistence and timely graduation of PVAMU students. SASC informs campus-wide policies by staying current with retention literature and best practices. Further, SASC develops programs and services that are specifically aimed at continuing the academic success of the first year.</p> <p>The Tutoring Center - John B. Coleman Library in Room 209 Telephone: (936) 261-1561 Hours: Monday through Thursday 12 pm to 9 pm and Friday from 8 am to 5 pm. Email: AEtutoring@pvamu.edu Open to all undergraduate students enrolled for credit in targeted PVAMU courses offers help for all majors.</p>

Course Goals and Overview:	
	Survey of the development of architecture from Prehistory to the Renaissance era. This course will also focus on culturally significant Western and Nonwestern architecture. Required drawing and reading material will enhance the study of historical, social and political concepts and foster logical methods of inquiry, including research, writing, reading, and critical thinking. Students will write and express ideas graphically and professionally and engage in teamwork.
Course Outcomes/Learning Objectives	
At the end of this course, the students will:	
1	Be able to understand history and global culture as it is in context and in architecture
2	Be able to understand the importance of contributing and interacting with others on a team.
3	Be able to expand critical thought on architecture through drawing, research, writing and presentation
4	Understand the philosophical, political and economic forces that influenced architecture and urban space.)
5	Be able to write and speak effectively and demonstrate professional communication skills and use appropriate representational media within the profession and general public. (NAAB Criteria Realm A: Critical Thinking and Representaton-A.1)
6	Understand the parallel and divergent histories of architecture and the cultural norms of a variety of indigenous, vernacular, local, and regional settings, in terms of their political, economic, social, ecological, and technological factors. (NAAB Criteria Realm A: History and Global Culture-A.7)

Course Requirements & Evaluation Methods		
This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes.		
Assignments/Papers/Exercises: Written assignments designed to supplement and reinforce course material		
Quizzes: Written tests designed to measure knowledge of presented course material		
Graphic Projects: Assignments designed to measure ability to expand critical thought and apply and present course material		
Class Attendance/Participation: Daily attendance and participation in class discussions		
Grading Matrix		
Instrument	Value (points or percentages)	Total
Homework	05 @ 1pt. each	05%
Warm up Project	1@ 5 pts.	05%
Research Paper and Presentation	1 Research paper	10%
Daily Graphic Journal	1 ST @ 15% ea. -2 ND 15% ea.	30%
Quiz 1	1 @ 10% ea.	10%
Quiz 2	1 @ 10% ea.	10%
Graphic Projects and Presentation	2 @ 10% ea.	20%
Class Attendance/Participation		10%
Total:		100%
Grade Determination:	A = 90-100 points On time and exceptional work in quality and craft B = 80–89.99 points On time and Above average work in quality and craft C = 70–79.99 points On time and Average work in quality and craft D = 60–69.99 points Late and or below average work in quality and craft F = 59.99 points or below FAILURE	
(See 2018 Student Handbook).	*Quiz Policy Quizzes shall be taken as scheduled. No makeup quizzes will be allowed except under PVAMU University-hand signature OR documented emergencies (See 2018 Student Handbook).	
Course Procedures		
Taskstream	Taskstream is a tool that Prairie View A&M University uses for assessment purposes. One of your assignments may be considered an "artifact," an item of coursework that serves as evidence that course objectives are met. More information will be provided during the semester, but for general	

	information, you can visit Taskstream via the link in eCourses.
University Attendance Policy:	Prairie View A&M University requires regular class attendance. Any absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused will receive a failing (F) grade
Instructor's Attendance and Participation Policy	<p>As a student in this course at Prairie View A&M University you are expected to attend each class. Class attendance is recorded each day on roll sheets that record <u>your</u> name and signature. Participation and absences will begin accumulating on the first day of class on August 27, 2018. If you do not come to class, you may assume that you have received zero (0) points for the class period unless you have a university approved excuse in one of the following classifications:</p> <p style="text-align: center;">Participation in an activity appearing on the University authorized activity list. Death or major illness in a student's immediate family. Illness of a dependent family member. Participation in legal proceedings that requires a student's presence. Religious holy day. Confinement because of illness. Required participation in military duties.</p> <p><u>If you miss class for one of these reasons, you must provide a memorandum plus supporting documentation and written signature to clear the absence from your record. These documents will be accepted for ONE WEEK AFTER THE ABSENCE HAS OCCURRED. There will be NO exceptions to this rule. This includes student-athletes who are to provide university forms for reporting absences to participate in approved competitions. Emails will not be accepted to clear these absences</u></p>
Personal Conduct	<p>During regular class periods <u>all students are expected to act in a professional manner and dress appropriately in accordance with university regulations.</u> <u>No hats or caps will be allowed to be worn in the classroom during class sessions.</u> <u>Dress Code for Presentations:</u> Professional dress is expected for all Graphic Presentations. <u>Cellular telephones are to be turned off or put on silent ring tone during the class period. Texting is strictly prohibited during the class period. No "ear phone" units will be allowed.</u> <u>Harassment of your fellow students of any kind will not be tolerated.</u> <u>No children, friends, family members or guests are allowed in the class</u></p>
Conduct of the Class and Care of the Facility	<p><u>Class will begin at the appointed time. Class is dismissed when so indicated by the instructor.</u> Students are expected to be on time and stay throughout the entire class period. <u>Leaving the classroom before the class is dismissed without prior approval from the instructor will result in a loss of 1 point from your attendance for that day.</u></p>
Submission of Assignments:	<p>All Assignments are due at the start of the class session. No late work will be accepted without proper AND OR SIGNED documentation. NOTE: If for any reason you will not be able to submit required assignments by the due date and time, you must photocopy/scan, Email or FEDEX your work on or before the due date and time. IN THE PROFESSIONAL WORK ENVIRONMENT LATE WORK IS NOT ACCEPTABLE! Therefore late work that is accepted will receive a 50% reduction on its original grade, e.g., an original grade of 100% will be reduced to 50%; 90% will be reduced to 45%, et al.</p>
Formatting Documents:	SAVE ALL YOU WORK IN A MINIMUM OF 3 PLACES. AND YOUR PERSONAL EMAIL
Exam Policy:	Quizzes shall be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (See Student Handbook).
University Rules and Procedures	
Disability Statement (See Student Handbook):	Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator. Students should also inform the instructor of their need for accommodations immediately at the outset of the course so that a solution designed to being successful in class can be produced.
Academic Misconduct (See Student Handbook):	You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.

Forms Of Academic Dishonesty:	Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a test. Fabrication: use of invented information or falsified research. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.
Nonacademic Misconduct (See Student Handbook)	The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either: (1) the instructor's ability to conduct the class; (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.
Sexual misconduct (See Student Handbook):	Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.
Student Academic Appeals Process	Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.

ACCREDITATION/ASSESSMENT CRITERIA Table No. 1-NAAB CRITERIA

This course is structured to assist the student meet the following criteria shown in **Table No. 1** as established by the National Architectural Accreditation Board (NAAB). To view the entire list, go to the NAAB website, www.naab.org and access "2017 Conditions for Accreditation."

Performance Criteria:	Ability <input checked="" type="checkbox"/>	Understanding <input checked="" type="checkbox"/>	Course Learning Outcomes Competencies (T, R, I)		
			T Taught	R Reinforced	I Utilized/
REALM A: Critical Thinking and Representation					
A.1. Professional Communication Skills (Ability)	<input checked="" type="checkbox"/>		T		
A.2. Design Thinking Skills (Ability)					
A.3. Investigative Skills (Ability)					
A.4. Architectural Design Skills (Ability)					
A.5. Ordering Systems (Ability)					
A.6. Use of Precedents (Ability)					
A.7. History and Global Culture (Understanding)	<input checked="" type="checkbox"/>		T		
A.8. Cultural Diversity and Social Equity (Understanding)					

University Core Curriculum (ARCH 2233 History and Theory of Architecture I and II) Language, Philosophy, and Culture Core Rubric (CT/COM/SR/PR)

CT: Critical Thinking – includes creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information

COM: Communication – includes effective written, oral, and visual communication

SR Social Responsibility – includes cultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional

PR: Personal Responsibility – includes the ability to connect choices, actions, and consequences to ethical decision-making

15 WEEK CALENDAR	
Week One: Topic 8/ 28	Introduction and Syllabus Outline: Who, What & Why on Architecture
Chapter (s):	Prehistory to 3500 BCE
Assignment (s):	Read Ching, pgs. 1 to 24
Week Two: Topic 9/ 04	Early Cultures, Egypt, Mesopotamia, et al.
Chapter (s):	3500 BCE to 2500 BCE Warm-up Project Due-TUESDAY September 04
Assignment (s):	Read Ching, pgs. 25 to 54
Week Three: Topic 9/11	Architectural Ritual Centers
Chapter (s):	1500 BCE
Assignment (s):	Read Ching, pgs. 55 to 84
Week Four: Topic 9/18	Megaliths, Minoans, Mycenaeans and Mound Builders
Chapter (s):	800 BCE
Assignment (s):	Read Ching, pgs. 85 to 112
Week Five: Topic 9/25	Granddaughters of Egypt and Mesopotamia
Chapter (s):	QUIZ ONE on Thursday (pages 1 to 112) First Graphic Notebook Submission on Thursday
Assignment (s):	Read Ching, pgs. 113 to 153 and
Week Six: Topic 10/02	The Inca; Architecture and Engineering, Greece & the Ptolemies
Dates:	0 BCE & CE
Assignment (s):	Read Ching, pgs. 145 to 190 The Founding of Rome
Week Seven: Topic 10/09	(1) Paper Topic with proper Cover PAGE and one (1) page (min. 300 words) with min, 2 footnotes FROM A PHYSICAL BOOK (2 pages from each person = 6 total) Due TUESDAY
Chapter (s):	200 CE
Assignment (s):	Read Ching, pgs. 191 to 228
Week Eight: Topic 10/16	Buddhism, Hinduism and Zoroastrianism & Christianity
	1st Graphic Project and Presentation Due
	400 CE Midterm-grades Due
Assignment (s):	Read Ching, pgs. 229 to 260
Week Nine: Topic 10/23	The Architecture of Justinian and Byzantium
Chapter (s):	600 CE
Assignment (s): 60%	Read Ching, pgs. 261 to 292
Week Ten: Topic 10/30	The Maya and the Mounds, Russia and Armenia
Chapter (s):	800 CE
Assignment (s):	Read Ching, pgs. 293 to 330
Week Eleven: Topic 11/06	Africa: Lalibela, The Great Zimbabwe and The
Chapter (s):	1000 CE
Assignment (s):	Read Ching, pgs. 331 to 364
Week Twelve: Topic 11/13	Carolingian and Romanesque
Chapter (s):	1000 CE
Assignment (s):	Read Ching, pgs. 365 to 388 * Final Research Paper presentation Due Tuesday
Week Thirteen: Topic 11/20	The "French" Style Thanksgiving Day Holiday Thursday 11/22 Yippee!!!!!!!!!!
Chapter (s):	1200 CE HAVE A GREAT THANKSGIVING HOLIDAY!!!!!!!!!!
Assignment (s):	Read Ching, pgs. 416 to 432 (final course reading)
Week Fourteen: 11/27	Final compaction
	2nd and Final Graphic Project Due-Tuesday and 2nd and Final Notebook Submission
Week Fifteen: 12/04	Final Quiz 2
FINAL Day of class	HAVE A GREAT HOLIDAY!!!!!!!!!!!!

STATEMENT OF AGREEMENT

I have read the Course Syllabus for **History of Architecture I - ARCH 2233** for the Fall Semester 2019, including the Class Lecture and Event Schedule, and agree to abide by the conditions for the class as spelled out in this syllabus. My signature indicates my personal commitment agreeing to meet all course objectives.

Signature-Student

Student name (Please print neatly)

Student ID #

Date

Signature-Instructor

Instructors name

Date

PLEASE READ AND DETACH THIS PAGE FROM THE SYLLABUS AND RETURN "THE HARD COPY" TO THE INSTRUCTOR BY SEPTEMBER 7th (Thursday) TO COMPLETE YOUR ENROLLMENT IN THIS COURSE.

Introductions:

1. Why are you here?

2. What is your first experience with Architecture?

3. Where do you see yourself in 5 years?

4. What is Architecture to you? What does it mean to you.

5. List your 5 favorite Architects and why?

1. _____
2. _____
3. _____
4. _____
5. _____