 PRAIRIE VIEW A&M UNIVERSITY		SYLLABUS	
Course Title:	Architecture Design III		
Course Prefix:	ARCH	Course No.:	2256
		Section No.:	P04+P84
<p><i>"A building is not an end in itself; it alters our experience of reality. A building frames, articulates, structures, relates, separates and unites, facilitates and prohibits. Deep architectural images are acts instead of objects."</i> -Juhani Pallasmaa</p>			
School of Architecture	Department: Architecture <input checked="" type="checkbox"/> Construction Science <input type="checkbox"/> Art <input type="checkbox"/> Community Development <input type="checkbox"/>		
Course Location:	Nathelyne Archie Kennedy Building - Room 301		
Class Meeting Days & Times:	Monday 3:30pm – 5:50pm Tuesday 3:30pm – 5:50pm Wednesday 3:30pm – 5:20pm Thursday 3:30pm – 5:50pm		
Catalog Description:	“(2-8) Credit 6 semester hours. Problem solving and presentation of basic principles, concepts, and ideas as applied to simple architectural problems.”		
Prerequisites:	ARCH 1266 (with a grade of “C” or higher)		
Co-requisites:			
Mode of Instruction:	Face to Face		
Instructor:	Davi Xavier Adjunct Assistant Professor		
Office Location:	School of Architecture, Prairie View A&M University, Room 249		
Office Telephone:	TBA		
Fax:	TBA		
Email Address:	daxavier@pvamu.edu		
U.S. Postal Service Address:	Prairie View A&M University P.O. Box 519 Mail Stop 2100 Prairie View, TX 77446		
Office Hours:	Monday 6:00 pm - 7:00 pm Tuesday 8:00 am - 13:00 pm Wednesday 6:00 pm - 7:00 pm Thursday 8:00 am –13:00 pm Students should contact the professor to set up an appointment ahead of time		
Virtual Office Hours:			
Required Text:	<i>Thinking Architecture</i> (any edition) by Peter Zumthor <i>Form, Space, and Order</i> by Francis D. Ching		
Optional Text:			
Recommended Text/Readings:	Archdaily.com Archinect.com		
Learning Resources	PVAMU Library: Telephone: (936) 261-1500;		

	<p>web: http://www.tamu.edu/pvamu/library/ Use the Reference Desk at the library where the staff is eager to guide your research. They can orient you to hard copies and on-line resources.</p> <p>University Bookstore: Telephone: (936) 261-1990 web: https://www.bkstr.com/Home/10001-10734-1?demoKey=d</p> <p>The Writing Center Telephone: (936) 261-3700 The Writing Center's goal is to provide a friendly, stress-free environment for students from all over campus to meet with a consultant and talk about writing of all types. They provide a responsive audience and advice from experienced writers in sessions generally lasting thirty to forty-five minutes. Sessions of this length offer time to work individually with students on any aspect of the writing process: from brain storming and drafting, to revising and proofreading. They will explore ways to improve a student's overall writing skills. They do NOT proofread or edit for students, but instead teach proofreading and editing techniques. Their goal is to: make a better writer for the long term.</p> <p>Student Academic Success Center Telephone: (936) 261-1040 Student Academic Success Center identifies academic and social roadblocks that interfere with persistence and timely graduation of PVAMU students. SASC informs campus-wide policies by staying current with retention literature and best practices. Further, SASC develops programs and services that are specifically aimed at continuing the academic success of the first year. We strive to provide PVAMU students with "<i>Navigation to Graduation</i>".</p> <p>The Tutoring Center John B. Coleman Library in Room 209 Telephone: (936) 261-1561 Hours: Monday through Thursday 12 pm to 9 pm and Friday from 8 am to 5 pm. Email: AEtutoring@pvamu.edu Open to all undergraduate students enrolled for credit in targeted PVAMU courses. offers help for:</p> <ul style="list-style-type: none"> ▪ Microeconomics, Macroeconomics ▪ Management Information Systems ▪ History, Government ▪ Statistics, Basics – Calculus II ▪ Psychology, Sociology ▪ English (Basics – Freshman Comp II), Speech ▪ Spanish I&II ▪ Biology (Pre-Med, Pre-Nursing) ▪ Chemistry (Bio & Nursing Majors) ▪ Physics ▪ Materials & Science
Course Goals and Overview:	
	<p>The studio will explore how basic ideas, concepts, and constraints can be used as part of the design process. Students will explore how a variety of ordering systems can be used to help shape design decisions. The use of these systems will provide an underlying structure that helps to reinforce concepts and ideas behind each design.</p>
Course Outcomes/Learning Objectives	
At the end of this course, the student will:	
2256.1	Be able to use problem solving skills to organize a simple multistory program
2256.1	Be able to develop an underlying concept or idea that translates into a cohesive design
2256.1	Be able to consider how an existing site can help to give shape to design decisions
2256.1	Be able to employ ordering systems to help give shape and structure to design decisions.
2256.1	Be able to use a variety of tools (both physical and digital) to explore design possibilities.
2256.1	Be able to produce well-crafted drawings and models that communicate ideas and intentions clearly.

Course Requirements & Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

Projects: Long term investigations and presentations with multiple intermediate phases with specific deadlines. These will result in a culmination of multiple small assignments that lead toward a more thorough and complex solution.

Deadlines: On certain days, specific items will be due at the beginning of class. In order to receive credit for meeting the deadline, all requirements must be completed and of an appropriate quality. In order to receive credit for meeting the deadline, you must have all of the requirements completed. Partial will not be given for deadline grades.

Participation: Active engagement in activities related exclusively to this course during studio hours. If a student is unsure of how to proceed, that student may discuss their project with classmates, research precedents, and/or sketch possible new directions. Distractions such as texting, social media, food, etc will result in reductions in participation points.

Grading Matrix

Instrument	Total
Intro Project	15
Final Project	65
Deadlines Met	10
Participation	10
Total:	100
Grade Determination:	A = 90-100 points B = 80-89 points C = 70-79 points D = 60-69 points; F = 59 points or below

Course Procedures

Taskstream	Taskstream is a tool that Prairie View A&M University uses for assessment purposes. One of your assignments may be considered an "artifact," an item of coursework that serves as evidence that course objectives are met. More information will be provided during the semester, but for general information, you can visit Taskstream via the link in eCourses.
University Attendance Policy:	Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or assignment of a grade of "F." Absences are accumulated beginning with the first day of class.
Instructor's Attendance and Participation Policy	<p>Attendance will be recorded digitally at the beginning of each class. If you are not at your desk when class starts you will be subject to being marked absent. If you are late to class, it is your responsibility to submit notification via email to your professor stating the date you were late, why you were late, and what time you arrived in class.</p> <p>Each unexcused absence results in the reduction of your final grade by 3 total points. Each day you are late results in the reduction of your final grade by 1 total point.</p> <p>In any case, it is in your best interest to notify your professor ahead of time as soon as you know you will be unable to attend class or be late to class.</p> <p>The list of university approved excused absences are below:</p> <ol style="list-style-type: none"> 1. Participation in an activity appearing on the University authorized activity list. 2. Death or major illness in a student's immediate family. 3. Illness of a dependent family member. 4. Participation in legal proceedings that requires a student's presence.

	<ol style="list-style-type: none"> 5. Religious holy day. 6. Confinement because of illness. 7. Required participation in military duties. <p>If you miss class for one of the reasons listed above, you must provide written documentation to your professor via email.</p>
Personal Conduct	<p>Students and faculty are expected to conduct themselves in ways that support individual learning and the learning of others. To that end members of the classroom community will conduct themselves in a professional and ethical manner to achieve these objectives. Any conduct construed to interfere with the learning opportunities of members of the class may result in the removal of the student from the class for that day. Repeated inappropriate conduct will result in permanent removal from the class. Based upon the fact that you are preparing for professional employment, you are expected to adhere to the following specific guidelines:</p> <ol style="list-style-type: none"> 1. During regular class periods <u>all students are expected to dress appropriately</u> in accordance with university regulations so that no disruptions in the learning experience will occur. 2. <u>No hats or caps will be allowed to be worn in the classroom during class sessions.</u> If you elect to wear a hat or cap during the lectures or class discussion, your decision will be respected. However you should also respect the instructor's decision to not award you daily participation points based upon that decision. 3. <u>Dress Code for Presentations:</u> Professional dress is expected for all design and technical presentations in class. Failure to adhere to the guidelines posted by the instructor will result in a deduction of ten percent (10%) from your final presentation score. 4. <u>No food or drink is allowed in the classroom at any time.</u> 5. <u>Cellular telephones are to be turned off or put on silent ring tone</u> during the class period. Texting is strictly prohibited during the class period. No "ear phone" units will be allowed. If your cell phone rings during the lecture or you are texting you are subject to losing all participation point for that class period. 6. <u>Laptops must emit no noise.</u> Make sure your laptop is warmed up and your battery charged before class starts. A laptop is allowed only for taking notes or accessing relevant course material during the class. Checking email, playing a game, messaging and other non-class related activities are not allowed at any time. 7. <u>Harassment</u> of your fellow students of any kind will not be tolerated. 8. <u>No children, friends, family members or guests are allowed in the class without prior approval.</u> Failure to adhere to this rule will result in a "0" for that class period.
Conduct of the Class and Care of the Facility	<p>Please note the following rules for the conduct of the class.</p> <ol style="list-style-type: none"> 1. <u>Class will begin at the appointed time.</u> 2. <u>Class is dismissed when so indicated by the instructor.</u> Students are expected to be on time and stay throughout the entire class period. Leaving the classroom before the class is dismissed without prior approval from the instructor will result in a loss of participation for that class. 3. All class members are required to <u>keep the classroom in a clean and orderly manner</u> to facilitate the number of students using it each day. Failure to maintain the classroom as requested by the instructor will result in a deduction in participation points for all class members for that date of instruction. 4. <u>Lecture Notes and Handouts</u> will be sent to your official university email. Handouts distributed during a class period will not be distributed at any other time. It is the student's responsibility to get a copy from another student or source.
Submission of Assignments:	<p>Assignments are due at the start of the class session. No late work will be accepted without proper documentation.</p> <p>Digital Documentation: Students will be required to upload digital samples of their work to a server. This folder will be accessible by both the student and the professor. The uploaded files will include photographs and scans of physical work as well as digital drawings and models.</p>

	<p>Physical Presentation: Students will be required to print both process work and final work to be reviewed during studio hours. All plotting and printing should be done in the labs in the School of Architecture whenever possible. This work must be printed prior to studio hours.</p> <p>Craft: It is expected that an appropriate level of care and craft will be employed on all projects. Some stages of the process such as sketching and study models are expected to be quick and a little dirty in order to allow for the rapid exploration of ideas and possibilities. Other stages, such as final presentation work, should show a higher level of precision and attention to detail in order to communicate concepts and ideas clearly.</p>
Formatting Documents:	<p>For the majority of your projects, you will be given guidelines for the sizes and materials that should be used for both models and drawings. These guidelines should be followed unless the instructor approves changes.</p> <p>All work produced should be documented digitally and uploaded to the file sharing space specific to the class.</p>
Presentation Policy:	<p>All students must attend project reviews in their entirety. Reviews are an opportunity for each student to learn from the discussions that take place, which makes it vital that all students are present and attentive during these conversations. It is also unfair for students to continue working while others have respected the deadlines given.</p> <p>Attendance and participation in reviews will be considered as part of your grade.</p>
Professional Organizations and Journals	
References	
Archdaily.com archinect.com	
University Rules and Procedures	
Disability Statement (See Student Handbook):	<p>Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator. Students should also inform the instructor of their need for accommodations immediately at the outset of the course so that a solution designed to being successful in class can be produced.</p>
Academic Misconduct (See Student Handbook):	<p>You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.</p>
Forms Of Academic Dishonesty:	<ol style="list-style-type: none"> 1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations. 2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test. 3. Fabrication: use of invented information or falsified research. 4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.
Nonacademic Misconduct (See Student Handbook)	<p>The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either: (1) the instructor's ability to conduct the class; (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.</p>
Sexual misconduct (See Student Handbook):	<p>Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.</p>
Student Academic Appeals Process	<p>Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have</p>

	adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.
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ACCREDITATION/ASSESSMENT CRITERIA Table No. 1-NAAB CRITERIA					
This course is structured to assist the student meet the following criteria shown in Table No. 1 as established by the National Architectural Accreditation Board (NAAB). To view the entire list, go to the NAAB website, www.naab.org and access "2014 NAAB Conditions for Accreditation."					
Performance Criteria:	Ability	Understanding	Course Learning Outcomes Competencies (T, R, I)		
	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	T Taught	R Reinforced	I Utilized/ Integrated
REALM A: Critical Thinking and Representation					
A.1. Professional Communication Skills (Ability)	<input checked="" type="checkbox"/>			R	
A.2. Design Thinking Skills (Ability)	<input checked="" type="checkbox"/>				I
A.3. Investigative Skills (Ability)	<input checked="" type="checkbox"/>				I
A.4. Architectural Design Skills (Ability)	<input checked="" type="checkbox"/>			R	
A.5. Ordering Systems (Ability)	<input checked="" type="checkbox"/>		T		
A.6. Use of Precedents (Ability)					
A.7. History and Global Culture (Understanding)					
A.8. Cultural Diversity and Social Equity (Understanding)					
REALM B: Building Practices, Technical Skills, and Knowledge					
B.1. Pre-Design (Ability)					
B.2. Site Design (Ability)	<input checked="" type="checkbox"/>				I
B.3. Codes and Regulations (Ability)					
B.4. Technical Documentation (Ability)					
B.5. Structural Systems (Ability)					
B.6. Environmental Systems (Ability)	<input checked="" type="checkbox"/>				I
B.7. Building Envelope Systems and Assemblies (Understanding)					
B.8. Building Materials and Assemblies (Understanding)					
B.9. Building Service Systems (Understanding)					
B.10. Financial Considerations (Understanding)					
REALM C: Integrated Architectural Solutions					
C.1. Research (Understanding)					
C.2. Integrated Evaluations and Decision-Making Design Process (Ability)					
C.3. Integrative Design (Ability)					
REALM D: Professional Practice					
D.1. Stakeholder Roles in Architecture (Understanding)					
D.2. Project Management (Understanding)					
D.3. Business Practices (Understanding)					
D.4. Legal Responsibilities (Understanding)					
D.5. Professional Conduct (Understanding)					

ACCREDITATION/ASSESSMENT CRITERIA TABLE 2: ACCE CRITERIA


This course is structured to assist the student meet the following criteria shown in **Table No. 1** as established by the American Council for Construction Education (ACCE) *Standards and Criteria for Accreditation*. To view the entire list, go to the ACCE website, www.acce-hq.org and view the "Accreditation Procedures."

Course Learning Outcomes:	Competencies (T, R, I)		
	T Taught	R Reinforced	I Utilized/ Integrated
1. General Education (Communications, social sciences and humanities): The ability to communicate both orally and in writing, and have an understanding of human behavior.			I
2. Math and Science (Mathematics and Physical Science): The ability to apply the principles of mathematics, statistics and computer science. The understanding of the behavior of materials, equipment and methods used in construction combined with knowledge of physics, chemistry, geology and environmental sciences.			I
3. Business and Management: The knowledge to effectively manage the principle resources of the industry: people and money. Understanding the fundamentals of the free-enterprise system to include accounting, finance, business regulations, contract law, labor law, and marketing.			
4. Construction Science: An understanding of the contribution of the design process. The ability to communicate with the design professionals and participation in the planning phase of design-build projects. The ability to solve practical communication problems.			I
5. Construction: Involvement and understanding of both office and field activities to include effective management of personnel, materials, equipment, costs and time. The understanding of the contractor's role as a member of a multi-disciplinary team, the assessment of project risk and alternative construction methods (Traditional Design-Bid-Build, Construction Manager and Design-Build).			
6. Other:			

**ARCHITECTURE DESIGN III
16 WEEK CALENDAR**









**Week One Cancelled
Due to Hurricane Harvey**

Week Two September 4-8, 2017	Laurentian Library
Assignments:	Introduction to Project Reading: <i>Stairways of the Mind</i> by Juhani Pallasmaa Drawing Exercise: Stairways Project 1: Introduction to Laurentian Library
Week Three: Topic September 11-15, 2017	Laurentian Library
Assignments:	Design Assignments Ordering Principles Desk Crits Sketchup Tutorial Pin Up
Week Four: Topic September 18-22, 2017	Laurentian Library
Assignments:	Desk Crits Documentation of Design
Week Five: Topic September 25-29, 2017	Laurentian Library
Assignments:	Desk Crits Design Documentation
Week Six: Topic October 2-6, 2017	Laurentian Library + El Dorado Ballroom
Assignments:	Laurentian Library Final Review Introduction to El Dorado Ballroom Third Ward Site Visit
Week Seven: Topic October 9-13, 2017	El Dorado Ballroom
Assignments:	Desk Crits Drawing Exercise Site Analysis – Ordering Systems Reading Assignment
Week Eight: Topic October 16-20, 2017	El Dorado Ballroom
Assignments:	Desk Crits Study Models – Massing Experiential Model Progress Pin Up – Mid Term
Week Nine: Topic October 23-27, 2017	El Dorado Ballroom
Assignments:	Desk Crits Mid-Review




Week Ten: Topic October 30-November 328, 2017	El Dorado Ballroom	
Assignments:	Design Revisions Desk Crits	
Week Eleven: Topic November 6-10, 2017	El Dorado Ballroom	
Assignments:	Desk Crits Pin Up	
Week Twelve: Topic November 13-17, 2017	El Dorado Ballroom	
Assignments:	Desk Crits Design Development Review	
Week Thirteen: Topic November 20-24, 2017	El Dorado Ballroom	
Assignments:	Desk Crits Finalize Design Design Documentation	
Week Fourteen: Topic November 27- December 1, 2017	El Dorado Ballroom	
Assignments:	Design Documentation Presentation Board Pin Up	
Week Fifteen Topic December 4-8, 2017	El Dorado Ballroom	
Assignments:	Design Documentation Presentation Discussions Final Reviews	
Week Sixteen	Individual Reviews	
	December 6-12, 2017 [Wednesday- Tuesday]	FINAL EXAMINATION PERIOD


COURSE OUTLINE: EVENT AND LECTURE SCHEDULE

This schedule is subject to change as the semester proceeds in order to cover the most important material in the time allotted. Any revisions will be duly noted and announced in class. All referenced readings are taken from the required text.

	Registration/Assembly Dates		Dates exam scores will be posted
	Key Dates		Holidays
	Graduation Applications		Guest lectures
	Dates for Exams		Project Team Workshop

16 WEEK CALENDAR

August 28- September 2, 2017	LATE REGISTRATION/ADD-DROP COURSE PERIOD
September 2, 2017	STUDENT WEB REGISTRATION ACCESS CLOSED!
September 4, 2017 [Monday]	 LABOR DAY (University Closed)
September 6, 2017 [Wednesday]	GENERAL STUDENT ASSEMBLY: All students to attend. <i>(Time to be announced.)</i>
September 13, 2017 [Wednesday]	CENSUS DATE (12TH CLASS DAY): COURSE RESERVATIONS CANCELLED FOR NON-PAYMENT. LAST DAY TO WITHDRAW FROM COURSE WITHOUT ACADEMIC RECORD. LATE DEADLINE FOR GRADUATING UNDERGRADUATES TO SUBMIT APPLICATION FOR TUITION REBATE  FALL 2017 GRADUATION LATE APPLICATION DEADLINE. There will be NO exceptions to this deadline!  PVAMU Job Fair: 10:00 AM- 3:00 PM held in the Student Rec Center
September 14, 2017 [Thursday]	NOTE! WITHDRAWAL FROM COURSES "WITH ACADEMIC RECORD" (W) BEGINS. END ON NOVEMBER 6, 2017.
September 25, 2017 [Monday]	NOTE! 20TH CLASS DAY
October 19-21, 2017	

October 24, 2017 [Tuesday]	 MID-TERM EXAM GRADES DUE
November 6, 2017 [Monday]	NOTE! WITHDRAW FROM COURSE "WITH RECORD ("W") ENDS.
November 14, 2017 [Tuesday]	NOTE! PRIORITY REGISTRATION BEGINS FOR SPRING 2018 SEMESTER. CONINTUES UNTIL JANUARY 10, 2018.
November 17, 2017 [Friday]	NOTE! SPRING 2018 GRADUATION APPLICATION DEADLINE. There will be NO exceptions to this deadline.
November 23-25, 2017 [Thursday- Saturday]	NOTE! THANKSGIVING DAY (UNIVERSITY CLOSED) Instructors are to begin restoring studios and lecture rooms to original condition prior to giving Exam #3, Final Exam or conducting final project reviews/presentations.
December. 4-5, 2017	Course Review Days. Last day of class for Fall Semester 2017 is DECEMBER 5 th !
December 5, 2017 [Tuesday]	Last Day to Withdraw from the University (ALL courses)
December 6-12, 2017 [Wednesday- Tuesday]	FINAL EXAMINATION PERIOD
December 16, 2017 [Saturday]	COMMENCEMENT
December 19, 2017 [Tuesday]	FINAL GRADES DUE FOR ALL STUDENTS

In order to assure that you have read over this entire document you are required to sign the Statement of Agreement on the final page of the syllabus and return it at the start of second class period. This will be our contract that you have read over the entire syllabus and that you understand what is expected of you in this class.

STATEMENT OF AGREEMENT

I have read the Course Syllabus for **ARCH 2256** for the Fall Semester 2017, including the Class Lecture and Event Schedule, and agree to abide by the conditions for the class as spelled out in this document. My signature indicates my personal commitment to meeting the course objectives and succeeding in this educational endeavor.

Signature-Student

Student name (Please print neatly)

Student ID #

Date

Signature-Instructor

Instructors name

Date

RETURN THIS PAGE FROM THE SYLLABUS TO THE INSTRUCTOR TO COMPLETE YOUR ENROLLMENT IN THIS COURSE.

RECEIVED WITH STUDENT'S SIGNATURE: _____

ENTERED INTO GRADE BOOK: _____