

Special Collections/Archives Department John B. Coleman Library Prairie View A&M University

# MSS0044

The African American Heritage of the West Special Collection

Complied by Eric Key, 1991

Processed by Lisa Stafford, March 2022

Revised by Evelyn Davis, July 2024

# The African American Heritage of the West Special Collection Finding aid

# **Collection Overview**

**Creator:** James Francis and Eric Key (archivist)

**Title:** The African American Heritage of the West Special Collection

**Dates**: 1969-2018

**Bulk Dates**: 1971-1994

**Quantity:** 9 Linear Feet (6 boxes, 2 artifact suitcases)

**Abstract:** The purpose of the African American Heritage of the West Collection is to preserve the Agricultural interests for young Black Americans and the history of Black Cowboys in the Western Heritage. This collection includes, picture, artifacts and a dedicated Special Collection of books surrounding these topics.

**Identification:** MSS0044

**Use Restrictions:** Written permission must be obtained from the Special Collections/ Archives Department and all relevant rights holders before publishing quotations, excerpts, or images from any materials in this collection.

Language: The materials are in English.

**Repository:** Prairie View A&M University

### **Biographical Note:**

In 1957, James Francis, Junior. Had a vision of observing black Western heritage, realizing that there was a need to (1) bridge the gap from the time of the Buffalo Soldier era (1942 to 1957) where participation of blacks was not recorded, (2) to promote Agriculture and Rodeo interest in young Black Americans, and (3) established an avenue whereby graduates of Black Agriculture and Mechanical Colleges would have contracts with more Agricultural related careers in which to pursue.

On January 7th, 1957, an official meeting with Dr. E. B. Evans, President of Prairie View A and M College, Dr. A. N. Poindexter, Veterinarian, Mr. J. C. Williams, Agriculture, and Mr. H. A. Perkins, Of buildings and grounds of Prairie View. A & M College, Mr. Myrtis Dightman and Mr. James Francis, Jr. was held. During this meeting, the approval was given to use the name "Prairie View Trail Ride".

In 1958, the Prairie View Trail made its first official ride from Prairie View, TX to join in with the Houston Livestock Show and Rodeo. This 65-mile ride was made with one wagon and seven riders.

Since 1957, the Prairie View Trail ride has accomplished a number of achievements. The Southwest trail, the Northeast Trail and the Circle A Trail are in existence today because of the sponsorship of the Prairie View Trail. Myrtis Dightman was the first Black Cowboy to reach the national finals in a PRCA Rodeo; Nat Allen and Paul Cleveland participated in the Open Paint Horse Show at the Houston Livestock Show and Rodeo. All of this was made possible through their association with the Prairie View Trail. The organization was instrumental in providing that blacks and whites could ride the trail together without major racial problems. Special assistance from City of Houston. The Police Department and the National Guards made this a reality as we assembled in Memorial Park with all the other riders.

### Prairie View Trail Riders Association

The purpose of the Prairie View Trail Riders Association shall be provide It means of friendly association for agricultural minded people, both active and retired; and to promote agriculture interests, and young Americans, and to perpetuate those principles which have come to be regarded as the ideals and traditions of the Western World; And to participate in such undertakings as may be deemed to make for the happiness, well-being, and usefulness of the membership, and for the progress of the association. Founded in 1957, the PVTRA ss a 501(c)3 nonprofit organization whose mission is to promote agriculture interest in young Americans and foster the continued preservation of Western Heritage and Culture.

#### Sources:

(n.d.). Prairie View Trail History. The Prairie View Trail Riders, UA0086, Special Collections/Archives Department, John B. Coleman Library, Prairie View A&M University.

Scope and Contents Note: This collection was compiled by Eric Key, University Archivist at Prairie View A&M University through donations that started in 1991. The funds collected will be used for books, photographs, art objects, films, video tapes, invited storytellers and other programs on The African American Heritage of the West Collection. Mr. Key planned on establishing a biographical directory of the Prairie View Trail Riders from its inception to the present, to acquire photographs relative to the collection, to develop historical information of Black Rodeo Arenas, and to prepare a national comprehensive collection on this topic. Starting with the Prairie View Trail Riders, the Collection will serve as the primary resource for researchers, students, educators, businesspersons, and others who want study and enjoy the topic.

**Arrangement**: The collection is arranged by series:

Series One: Black Cowboy Culture Materials,

Series Two: Prairie View Trail Riders, 1971-2018

- Sub-Series 2.1: Mixed Media Materials, 1991-2001, undated
- Sub-Series 2.2: Oversized Materials, undated

This section includes materials of newspaper clippings and posters of Black Cowboys.

Series Three: Artifacts, 2020, undated

## **Administrative Information**

#### **Preferred Citation**

The African American Heritage of the West Special Collection, MSS0044, Special Collections/Archives Department, John B. Coleman Library, Prairie View A&M University

Related Material: The Buffalo Soldiers Collection.

The John B. Coleman Library Collection.

### **Index Terms**

Cowboys.

Cowboys, African American.

Cowboys—Clothing.

Cowboys—Collectibles.

Cowboys--Collectibles--West (U.S.).

Cowboys--Clothing--West (U.S.)--Exhibitions.

Cowboys--Equipment and supplies--Collectibles.

Cowboys--History.

Cowboys--Texas.

Cowboys--Texas--History--19th century.

Cowboys--Texas--Interviews.

Cowboys--Texas--Social life and customs.

Cowboys--West (U.S.)--Biography--Anecdotes.

Prairie View Normal and Industrial College (Prairie View, TX)

Prairie View (TX).

Trail Riders.

Trail riding—Competitions.

Trail riding--Texas--Houston Metropolitan Area--History.

## **Inventory**

Box	Folder	Title/Description	Date	Location
#	#			
	Serie	s One: Black Cowboy Culture Materials	, 1965-1992,	
1	1	Donation Forms for creation of	1991-1992,	R14/C5/R6
		collection + collection description	undated	

1	2	Before Hollywood Made the Myth: Negro Cowboys (Negro Digest Article)	1965	R14/C5/R6
1	3	Black Cowboys Recalls Days in the Southwest (Jet Article)	03/1977	R14/C5/R6
1	4	Slaves on Horseback by Phillip Durham and Everett L. Jones	Undated	R14/C5/R6
1	5	Good Time Coming? Black Nevadans in the Nineteenth Century by Elmer Rusco	1975	R14/C5/R6
1	6	The Negro in Texas, 1874-1990	Undated	R14/C5/R6
1	7	The Cowboys from the <i>Black West, A Documentary and Pictorial History</i>	1973	R14/C5/R6
1	8	Book Chapter: "Wyoming" from <i>Black Pioneers of the Northwest 1800-1918</i> by  Martha Anderson	1980	R14/C5/R6
1	9	Beef Makers on the Laramie Plains by Robert H. Burns	Undated	R14/C5/R6
1	10	The Negro Cowboy on the Texas Plains by W. S. Savage	1961	R14/C5/R6
1	11	The Cattle Industry from <i>Blacks in the West</i> by W. Sherman Savage	1976	R14/C5/R6
1	12	The Legend of Charlie Glass, Negro Cowboy on the Colorado-Utah Range by Walker Wyman and John Hart	05/1970	R14/C5/R6
1	13	National Colored Cowboys Assocation Correspondence	1961	R14/C5/R6
1	14	A Brochure facts about the Black Cowboy by Monroe "Pete" and Ethel M. Lawson	1984	R14/C5/R6
1	15	Black issues in Higher Education, vol.9, no.2	1992	R14/C5/R6
1	16	Texas Monthly	1984	R14/C5/R6
1	17	Southwest tour, souvenir program	2004	R14/C5/R6
1	18	Newspaper clippings, African American News + Issues	2001	R14/C5/R6
1	19	Profile of a black bullfighter by ED Varley article	1978	R14/C5/R6
1	20	Eight seconds on barrel of dynamite (Ebony Magazine Article)	1967	R14/C5/R6
1	21	Western pleasure magazine	1985-1987	R14/C5/R6
1	22	Cowboy's Odyssey Hearlds Juneteenth article	1985	R14/C5/R6
1	23	Mirror to the past (article) from Odyssey West Publication	1985	R14/C5/R6
1	24	Letter written by A. L. Charleston	1992	R14/C5/R6
1	25	Welcome to the King Ranch brochure	Undated	R14/C5/R6

1	26	Grier's Almanac 1978, 172 <sup>nd</sup> Annual Issue	1978	R14/C5/R6
1	27	Miscellaneous articles	1999, undated	R14/C5/R6
1	28	The Afro-American Texans booklet	1975	R14/C5/R6
1	29	Bill Picket Articles	1981-1985	R14/C5/R6
1	30	The Black Frontier Book	1970	R14/C5/R6
1	31	Black Cowboys by Ryan P. Randolph	2006	R14/C5/R6
1	32	Legends of Texas by J. Frank Dobie	1964	R14/C5/R6
1	33	Journey through Texas: The Black Cowboy by Michele Raymond	1986	R14/C5/R6
1	34	Travis, Tony, Rodeo Performer	Undated	R14/C5/R6
1	35	Miscellaneous Articles on Black	1989-1993	R14/C5/R6
		Cowboys		
		Series Two: Prairie View Trail Riders, 19		
2	1	Artifacts of pen and ribbon	Undated	R14/C5/R6
2	2	Trail rides and trail riders	1979	R14/C5/R6
2	3	Correspondence	1970-1973	R14/C5/R6
2	4	"Nifty binder" loose contents	Undated	R14/C5/R6
2	5	Nifty binder" by James Francies, PV Trail Riders	Undated	R14/C5/R6
2	6	clipboard	Undated	R14/C5/R6
2	7	Headquarters seventh army, APO 46,	1955	R14/C5/R6
		US army, redeployment orders		
2	8	Administrative files: Mallye M. Hillaid, Wagon #3, San Bar-Sid's Ranch	1971	R14/C5/R6
2	9	James Francies Files	Undated	R14/C5/R6
2	10	Proclamation by Waller County Judge	2001	R14/C5/R6
2	11	Black cowboy hall of fame (Myrtis Dightman)	1997	R14/C5/R6
2	12	129 miles ride back into history	Undated	R14/C5/R6
2	13	James Francies Jr. (bio) "Father of the Trail Ride"	Undated	R14/C5/R6
2	14	The rules and reminder of the 1971 Prairie View Trail Ride	1971	R14/C5/R6
2	15	Steer Wrestling Files	Undated	R14/C5/R6
2	16	Trail Riders Membership Forms (filled out)	1969	R14/C5/R6
2	17	Trail Riders Membership Forms (filled out)	1969	R14/C5/R6

2	18	Trail Riders Membership Forms (filled out)	1969	R14/C5/R6
3	1	Trail Riders Membership Forms (filled out)	1972-2018	R14/C5/R6
3	2	Fliers: Horseback Riding Lesson for Children & Adults, Kiddie Kountry Parties Tous	Undated	R14/C5/R6
3	3	Jim Beckwourth article	Undated	R14/C5/R6
3	4	Houston post article	1991	R14/C5/R6
3	5	Clara brown article, trust west magazine article	1991	R14/C5/R6
3	6	MAJIC 102 magazine	1997	R14/C5/R6
3	7	Cowboys of color invitational rodeo, 2000 Southwest Tour, Souvenir Program	2001	R14/C5/R6
3	8	Miscellaneous Documents by James Francies	Undated	R14/C5/R6
3	9	The Myrtis Dightman invitational rodeo	1990	R14/C5/R6
3	10	34 <sup>th</sup> Annual Trail Ride program	1992	R14/C5/R6
3	11	The Prairie View Trail Riders Miscellaneous Programs	1990-2005	R14/C5/R6
3	12	Houston Chronicle Article	2001	R14/C5/R6
3	13	Myrtis Dightman pictures and newspaper articles	1967, undated	R14/C5/R6
3	14	Rodeo promotional material, radio station KYOK	Undated	R14/C5/R6
3	15	Prairie View Trail Riders Pictures	1994-1998	R14/C5/R6
3	16	Circle D Riding Club, Prairie View Trail Riders Association	1991	R14/C5/R6
3	17	Modern day tailriding by blacks: The Prairie View Trailriders, An example by unknown author	Undated	R14/C5/R6
3	18	Miscellaneous Materials	Undated	R14/C5/R6
3	19	Newsletter	1992	R14/C5/R6
3	20	Miscellaneous Announcements	Undated	R14/C5/R6
	Sub-S	eries 2.1: Mixed Media Materials, 1991-2	2001, undated	
4	-	Blazing trails" the Prairie View Trail Riders VHS tape	Undated	R14/C5/R6
4	-	Prairie View Trail Riders VHS tape	02/1991	R14/C5/R6

4	-	Season of Independence, Black Cowboys, & PV Trail Ride VHS tape	[1997]	R14/C5/R6	
4	1_	Prairie View Trail Riders VHS tape	2001	R14/C5/R6	
4	<del> </del>	Prairie View Trail Riders recorded by	02/1991	R14/C5/R6	
7		KTRV-TV Channel 13 VHS tape	02/1771	K14/C3/K0	
4	_	Proud to be a Frances Francies 1776-	2020	R14/C5/R6	
'		2020	2020	1011/03/10	
		Sub-series 2.2: Oversized Materials, 1972	2-2019,		
		undated	,		
5	1	Portrait of a Trail Rider	Undated	R14/C5/R2	
5	3	History (or Registration information) of	Undated	R14/C5/R2	
		the Prairie View Trail Ride (large print)			
5	4	Travis Gardener (KCOH) Honorary	1972	R14/C5/R2	
		member Ribbon			
5	5	Houston Kid Times, vol.2/no.4	11/1986	R14/C5/R2	
5	6	News & Issues African American	2015-2019	R14/C5/R2	
		newspaper			
5	7	Texas, Houston Magazine (loose pages)	1986-2204	R14/C5/R2	
5	8	Cowboys in Action Calendar	2004	R14/C5/R2	
5	9	The Houston Sun Newspaper	1985	R14/C5/R2	
5	10	Houston Classic	[1985?]	R14/C5/R2	
5	11	Texas Magazine	11/1986	R14/C5/R2	
5	12	Texas Magazine	02/1993	R14/C5/R2	
5	13	Tempo	02/1970	R14/C5/R2	
5	14	The Waller Times and Austin	1994-2005,	R14/C5/R2	
		American-Statesman	undated		
6	1	Houston Defender	06/21-	R14/C5/R2	
			27/1985		
6	2	Houston chronicle (2 copies)	09/1984	R14/C5/R2	
6	3	Houston Post (2 copies)	12/1985	R14/C5/R2	
6	4	Houston chronicle	02/2001	R14/C5/R2	
6	5	Cowboys of Color, Invitational Rodeo	2004	R14/C5/R2	
		Tour			
6	6	Black Frontiers poster	Undated	R14/C5/R2	
7	-	L & P Riding Club	Undated	R19/C1/R5	
8	-	The Future Cowboys Riding Club,	Undated	R19/C1/R5	
		member of the Prairie View Trail Riders			
	Series Three: Artifacts, 2020, Undated				
1	-	Downtown Parade 2019 Top Trail Ride	2019	R14/C5/R6	

2	-	Downtown Parade 2020 Top Trail Ride	2020	R14/C5/R6
3	-	Clothing Donated with 2 suitcases	Undated	R19/C1/R7

**Appendix A**African American (or Black) Heritage of the West Book Collection

The Reverend Peter W Clark: sweet preacher and steadfast reformer  Black Indians: a hidden heritage Princes shall come out of Egypt, Texas, and fall forward  Quarter: the Negro on the American frontier Overground Railroad: the Green Book and the roots of Black travel in America The keys are being passed: race, law, religion and the legacy of the civil rights movement Tears we cannot stop: a sermon to white America African-Americans in the west: a bibliography of secondary sources  The Black West (2 copies)  Elaine Parker Adams.  2013  R14/C5/C3  R14/C5/C3	Title	Author	Date	Location
Black Indians: a hidden heritage Princes shall come out of Egypt, Texas, and fall forward  Quarter: the Negro on the American frontier Overground Railroad: the Green Book and the roots of Black travel in America The keys are being passed: race, law, religion and the legacy of the civil rights movement  Tears we cannot stop: a sermon to white America African-Americans in the west: a bibliography of secondary sources  The Black West (2 copies)  Black women of the Old West  William Loren Katz  1971 R14/C5/C3	The Reverend Peter W Clark:	Elaine Parker Adams.	2013	R14/C5/C3
Black Indians: a hidden heritage  Princes shall come out of Egypt, Texas, and fall forward  Quarter: the Negro on the American frontier  Overground Railroad: the Green Book and the roots of Black travel in America  The keys are being passed: race, law, religion and the legacy of the civil rights movement  Tears we cannot stop: a sermon to white America  African-Americans in the west: a bibliography of secondary sources  Michael Eric Dyson  Michael Eric Dyson  Semon to white America  African-Samericans in the defit of the contributions by Laurie Champion, William H. Leckie, Tasha B. Stewart; edited by Sheron Smith-Savage  The Black West (2 copies)  William Loren Katz  1986  R14/C5/C3	sweet preacher and steadfast			
heritage Princes shall come out of Egypt, Texas, and fall forward  Quarter: the Negro on the American frontier  Overground Railroad: the Green Book and the roots of Black travel in America  The keys are being passed: race, law, religion and the legacy of the civil rights movement  Tears we cannot stop: a sermon to white America  African-Americans in the west: a bibliography of secondary sources  Michael Eric Dyson  Michael Eric Dyson  Michael Eric Dyson  Michael Eric Dyson  Sermon to white America  African-Americans in the west: a bibliography of secondary sources  William H. Leckie, Tasha B. Stewart; edited by Sheron Smith- Savage  The Black West (2 copies)  William Loren Katz  Michael Eric Dyson  R14/C5/C3  R14/C5/C3  R14/C5/C3  R14/C5/C3  R14/C5/C3  R14/C5/C3  R14/C5/C3  R14/C5/C3	reformer			
heritage Princes shall come out of Egypt, Texas, and fall forward  Quarter: the Negro on the American frontier  Overground Railroad: the Green Book and the roots of Black travel in America  The keys are being passed: race, law, religion and the legacy of the civil rights movement  Tears we cannot stop: a sermon to white America  African-Americans in the west: a bibliography of secondary sources  Michael Eric Dyson  African-Americans in the west: a bibliography of secondary sources  The Black West (2 copies)  William Loren Katz  William Loren Katz  Popular  R14/C5/C3				
heritage Princes shall come out of Egypt, Texas, and fall forward  Quarter: the Negro on the American frontier  Overground Railroad: the Green Book and the roots of Black travel in America  The keys are being passed: race, law, religion and the legacy of the civil rights movement  Tears we cannot stop: a sermon to white America  African-Americans in the west: a bibliography of secondary sources  The Black West (2 copies)  William Loren Katz  Pool 200  R14/C5/C3				
Princes shall come out of Egypt, Texas, and fall forward  Quarter: the Negro on the American frontier  Overground Railroad: the Green Book and the roots of Black travel in America  The keys are being passed: race, law, religion and the legacy of the civil rights movement  Tears we cannot stop: a sermon to white America  African-Americans in the west: a bibliography of secondary sources  The Black West (2 copies)  Rid/C5/C3		William Loren Katz	1986	R14/C5/C3
Egypt, Texas, and fall forward  Quarter: the Negro on the American frontier  Overground Railroad: the Green Book and the roots of Black travel in America  The keys are being passed: Jonathan C. Augustine; foreword by Hon. Bernette legacy of the civil rights movement  Tears we cannot stop: a sermon to white America  African-Americans in the west: a bibliography of secondary sources  The Black West (2 copies)  William Loren Katz  1971  R14/C5/C3				
Quarter: the Negro on the American frontier  Overground Railroad: the Green Book and the roots of Black travel in America  The keys are being passed: race, law, religion and the legacy of the civil rights movement  Tears we cannot stop: a sermon to white America  African-Americans in the west: a bibliography of secondary sources  The Black West (2 copies)  Milliam Loren Katz  William Loren Katz  1971  R14/C5/C3		Reby Cary	2002	R14/C5/C3
Quarter: the Negro on the American frontier  Overground Railroad: the Green Book and the roots of Black travel in America  The keys are being passed: race, law, religion and the legacy of the civil rights movement  Tears we cannot stop: a sermon to white America  African-Americans in the west: a bibliography of secondary sources  The Black West (2 copies)  William Loren Katz  William Loren Katz  1971  R14/C5/C3				
American frontier  Overground Railroad: the Green Book and the roots of Black travel in America  The keys are being passed: race, law, religion and the legacy of the civil rights movement  Tears we cannot stop: a sermon to white America  African-Americans in the west: a bibliography of secondary sources  The Black West (2 copies)  American C. Augustine; foreword by Hon. Bernette Joshua Johnson.  Michael Eric Dyson  Compiled by Bruce A. Glasrud; with contributions by Laurie Champion, William H. Leckie, Tasha B. Stewart; edited by Sheron Smith-Savage  The Black West (2 copies)  William Loren Katz  William Loren Katz  Parallo C. R14/C5/C3  R14/C5/C3  R14/C5/C3  R14/C5/C3  R14/C5/C3  R14/C5/C3	forward			
Overground Railroad: the Green Book and the roots of Black travel in America  The keys are being passed: race, law, religion and the legacy of the civil rights movement  Tears we cannot stop: a sermon to white America  African-Americans in the west: a bibliography of secondary sources  Michael Eric Dyson  Compiled by Bruce A. Glasrud; with contributions by Laurie Champion, William H. Leckie, Tasha B. Stewart; edited by Sheron Smith- Savage  The Black West (2 copies)  William Loren Katz  Part / C5/C3  R14/C5/C3  R14/C5/C3  R14/C5/C3  R14/C5/C3  R14/C5/C3  R14/C5/C3	_	William Loren Katz	1971	R14/C5/C3
Green Book and the roots of Black travel in America  The keys are being passed: race, law, religion and the legacy of the civil rights movement  Tears we cannot stop: a sermon to white America  African-Americans in the west: a bibliography of secondary sources  The Black West (2 copies)  Green Book and the roots of Black women of the Old West  Johnson.  Michael Eric Dyson  2017  R14/C5/C3	American frontier			
Black travel in America  The keys are being passed: Jonathan C. Augustine; race, law, religion and the legacy of the civil rights movement  Tears we cannot stop: a sermon to white America  African-Americans in the west: a bibliography of secondary sources  The Black West (2 copies)  Black travel in America  Jonathan C. Augustine; foreword by Hon. Bernette Joshua Johnson.  R14/C5/C3	Overground Railroad: the	Candacy Taylor	2020	R14/C5/C3
The keys are being passed: race, law, religion and the legacy of the civil rights movement  Tears we cannot stop: a sermon to white America  African-Americans in the west: a bibliography of secondary sources  The Black West (2 copies)  African-Kappion, William Loren Katz  William Loren Katz  Jonathan C. Augustine; foreword by Hon. Bernette Joshua Johnson.  R14/C5/C3  R14/C5/C3  R14/C5/C3  R14/C5/C3  R14/C5/C3  R14/C5/C3  R14/C5/C3	Green Book and the roots of			
race, law, religion and the legacy of the civil rights movement  Tears we cannot stop: a sermon to white America  African-Americans in the west: a bibliography of secondary sources  Champion, William H. Leckie, Tasha B. Stewart; edited by Sheron Smith-Savage  The Black West (2 copies)  William Loren Katz  foreword by Hon. Bernette Joshua Johnson.  R14/C5/C3  R14/C5/C3  R14/C5/C3  R14/C5/C3  R14/C5/C3	Black travel in America			
legacy of the civil rights movement  Tears we cannot stop: a sermon to white America  African-Americans in the west: a bibliography of secondary sources  Champion, William H. Leckie, Tasha B. Stewart; edited by Sheron Smith-Savage  The Black West (2 copies)  William Loren Katz  Joshua Johnson.  Michael Eric Dyson  2017  R14/C5/C3  R14/C5/C3  R14/C5/C3  R14/C5/C3  R14/C5/C3	The keys are being passed:	Jonathan C. Augustine;	2014	R14/C5/C3
Tears we cannot stop: a sermon to white America  African-Americans in the west: a bibliography of secondary sources  The Black West (2 copies)  Michael Eric Dyson  2017  R14/C5/C3	race, law, religion and the	foreword by Hon. Bernette		
Tears we cannot stop: a sermon to white America  African-Americans in the west: a bibliography of secondary sources  Champion, William H. Leckie, Tasha B. Stewart; edited by Sheron Smith-Savage  The Black West (2 copies)  Michael Eric Dyson  2017  R14/C5/C3  R14/C5/C3  R14/C5/C3  R14/C5/C3  R14/C5/C3	legacy of the civil rights	Joshua Johnson.		
African-Americans in the west: a bibliography of secondary sources  The Black West (2 copies)  Sermon to white America  Compiled by Bruce A. 1998  Glasrud; with contributions by Laurie Champion, William H.  Leckie, Tasha B. Stewart; edited by Sheron Smith-Savage  The Black West (2 copies)  William Loren Katz  1973  R14/C5/C3  R14/C5/C3	movement			
African-Americans in the west: a bibliography of secondary sources  Champion, William H. Leckie, Tasha B. Stewart; edited by Sheron Smith-Savage  The Black West (2 copies)  William Loren Katz  1998  R14/C5/C3  R14/C5/C3  R14/C5/C3	Tears we cannot stop: a	Michael Eric Dyson	2017	R14/C5/C3
west: a bibliography of Secondary sources  Glasrud; with contributions by Laurie Champion, William H. Leckie, Tasha B. Stewart; edited by Sheron Smith-Savage  The Black West (2 copies)  William Loren Katz  1973  R14/C5/C3  Black women of the Old West  William Loren Katz  1995  R14/C5/C3	sermon to white America			
secondary sources  contributions by Laurie Champion, William H. Leckie, Tasha B. Stewart; edited by Sheron Smith- Savage  The Black West (2 copies)  William Loren Katz  1973  R14/C5/C3  Black women of the Old West  William Loren Katz  1995  R14/C5/C3	African-Americans in the	compiled by Bruce A.	1998	R14/C5/C3
Champion, William H. Leckie, Tasha B. Stewart; edited by Sheron Smith- Savage  The Black West (2 copies) William Loren Katz 1973 R14/C5/C3  Black women of the Old West William Loren Katz 1995 R14/C5/C3	west: a bibliography of	Glasrud; with		
Leckie, Tasha B. Stewart; edited by Sheron Smith- Savage  The Black West (2 copies) William Loren Katz 1973 R14/C5/C3  Black women of the Old West William Loren Katz 1995 R14/C5/C3	secondary sources	contributions by Laurie		
edited by Sheron Smith-Savage  The Black West (2 copies) William Loren Katz 1973 R14/C5/C3  Black women of the Old West William Loren Katz 1995 R14/C5/C3		Champion, William H.		
Savage  The Black West (2 copies) William Loren Katz 1973 R14/C5/C3  Black women of the Old West William Loren Katz 1995 R14/C5/C3		Leckie, Tasha B. Stewart;		
The Black West (2 copies) William Loren Katz 1973 R14/C5/C3  Black women of the Old West William Loren Katz 1995 R14/C5/C3		edited by Sheron Smith-		
Black women of the Old West William Loren Katz 1995 R14/C5/C3		Savage		
	The Black West (2 copies)	William Loren Katz	1973	R14/C5/C3
	Black women of the Old West	William Loren Katz	1995	R14/C5/C3
Dreaming Blackness: Black   Melanye T. Price   2009   R14/C5/C3	Dreaming Blackness: Black	Melanye T. Price	2009	R14/C5/C3
Nationalism and African				
American Public Opinion				
Black and the west W. Sherman Savage 1976 R14/C5/C3		W. Sherman Savage	1976	R14/C5/C3

Blacks in Gold Rush California	Rudolph M. Lapp.	1977	R14/C5/C3
The Negro trail blazers of California; a compilation of records from the California archives in the Bancroft Library at the University of California, in Berkeley; and from the diaries, old papers, and conversations of old pioneers in the State of California	Delilah L. Beasley	1969	R14/C5/C3
The Blacks in Oklahoma (two copies)	Jimmie Lewis Franklin	1980	R14/C5/C3
Black Texans: they overcame	Marian E. Barnes	1996	R14/C5/C3
On Juneteenth	Annette Gordon-Reed	2021	R14/C5/C3
Juneteenth	Rachel Grack	2019	R14/C5/C3
Calf roping with Rufus: fact or fiction	Monroe W. Lawson	1983	R14/C5/C3
Freedom after slavery: the black experience and the Freedmen's Bureau in Reconstruction Texas	LaVonne Jackson Leslie	2013	R14/C5/C3
Through many dangers toils and snares: the Black leadership of Texas, 1868- 1900	Merline Pitre	1985	R14/C5/C3
Slavery to integration: black America in West Texas	Edited by Bruce A. Glasrud and Paul H. Carlson; with Tai D. Kreidler.	2007	R14/C5/C3
Time of hope, time of despair: Black Texans during Reconstruction	James M. Smallwood.	1981	R14/C5/C3

Texas Trailblazers series	Patricia Smith Prather	1997	R14/C5/C3
1992 to 1997 (not in catalog)			
The Negro in Texas, 1874-1900	Lawrence D. Rice	1971	R14/C5/C3
Black community control: A	Joyce E. Williams	1973	R14/C5/C3
study of transition in a Texas			
ghetto			
The free Negro in Texas,	George Ruble Woolfolk.	1976	R14/C5/C3
1800-1860 : a study in			
cultural compromise			
Black Texans: they overcame	Marian E. Barnes	1996	R14/C5/C3
Black Odyssey: the African-	Nathan Irvin Huggins.	1990	R14/C5/C3
American ordeal in slavery			
Fifty years in chains, or, The	Charles Ball	1858	R14/C5/C3
life of an American slave			
Remembering the days of	Ronald E. Goodwin	2013	R14/C5/C3
sorrow: the WPA and the			
Texas slave narratives			
(2 copies)			
Acts of the anti-slavery	Parker Pillsbury	1883	R14/C5/C3
apostles			
Anti-slavery cause in	Eliza Wigham	1863	R14/C5/C3
America and its martyrs			
The last prison: the untold	Danial Francis Lisarelli	1999	R14/C5/C3
story of Camp Groce CSA			
Grace under fire: Barbara	Brenda Eatman Aghahowa	2010	R14/C5/C3
Jordan's rhetoric of	; foreword by Shirley		
Watergate, patriotism, and	Wilson Logan; afterword		
equality	by Sandra Parham		
A private woman in public	Barbara A. Holmes	2000	R14/C5/C3
spaces : Barbara Jordan's			
speeches on ethics, public			
religion, and law			
Slaves in the family	Edward ball	2014	R14/C5/C4
Texas cemeteries: the resting	Bill Harvey.	2003	R14/C5/C4
places of famous, infamous,			
and just plain interesting			
Texans			
Black cowboys of Texas	edited by Sara R. Massey	2000	R14/C5/C4

Forgotten Texas census: first annual report of the Agricultural Bureau of the Department of Agriculture, Insurance, Statistics, and History, 1887-88	L.L. Foster; introduction by Barbara J. Rozek.	2001	R14/C5/C4
The gunman of Texas: a century of achievement, 1835-1929	Laura V. Hamner; illustrated by Ben Carlton Mead and Terry Stowe.	1935	R14/C5/C4
Texas after the Civil War: the struggle of Reconstruction	Carl H. Moneyhon	2004	R14/C5/C4
Ashbel Smith of Texas: pioneer, patriot, statesman, 1805-1886	Elizabeth Silverthorne	1982	R14/C5/C4
We rode the west too	Yahya Karim	1973	R14/C5/C4
Texas Cowboys: memories of	Jim Lanning and Judy	1984	R14/C5/C4
the early days	Lanning		
In struggle against Jim Crow: Lulu B. White and the NAACP, 1900-1957	Merline Pitre	1999	R14/C5/C4
Pleasant bend : upper Buffalo Bayou and the San Felipe trail in the nineteenth century	Dan M. Worrall	2016	R14/C5/C4
Juneteenth at Comanche Crossing	Doris Hollis Pemberton.	1983	R14/C5/C4
African American cemeteries in Montgomery County, Texas	Annette Kerr	2023	R14/C5/C4
Bernardo: crossroads, social center and agricultural showcase of early Texas	James V. Woodrick	2016	R14/C5/C4
Island of color: where Juneteenth started	Izola Ethel Fedford Collins; edited by Cheryl Collins Crayton.	2005	R14/C5/C4
Lillie of Six-Shooter Junction : the amazing story of Lillie Drennan and Hempstead, Texas	by Florence Guild Bruce	2001	R14/C5/C4

Old town Houston: a tour of	Eric DeBeer.	2010	R14/C5/C4
the last of 19th century			
Houston			
Ray Miller's Houston	Ray Miller	1992	R14/C5/C4
Black Dixie : Afro-Texan	Howard Beeth and Cary D.	1992	R14/C5/C4
history and culture in Houston	Wintz.		
R14/C5/C4 Invisible,	Robert D. Bullard.	1987	R14/C5/C4
Houston: the Black			
experience in boom and bust			
If not me, who? : what one	Wendell H. Baker, Sr.;	2014	R14/C5/C4
man accomplished in his	edited by Bruce A. Glasrud		
battle for equality	& Milton S. Jordan.		
Weeping Mary / photographs	O. Rufus Lovett; foreword	2006	R14/C5/C4
	by Anne Wilkes Tucker.		
The history of the Negro:	C. Emerson "Prof" and	1988	R14/C5/C4
Witchia falls, Texas 1880 to	Gwendolyn McDonald		
1982	Jackson		
Free Frank: a Black pioneer	Juliet E.K. Walker	1983	R14/C5/C4
on the antebellum frontier			
Women of the west	Dorothy Levenson	1973	R14/C5/C4
Jim Beckworth: Black	Elinor Wilson	1972	R14/C5/C4
Mountain man and war chief			
of the Crows.			
The West and reconstruction	Eugene H. Berwanger	1981	R14/C5/C4
The life and adventures of	Nat Love	1995	R14/C5/C4
Nat love, better known in the	Introduction to the Bison		
cattle country as "Deadwood	Books edition by Brackette		
Dick"	F. Williams.		
The Dalton brothers	Unknown	1892;	R14/C5/C4
		reprint	
		1977	
The black cowboys	Gina De Angelis	1998	R14/C5/C4
The Negro Cowboys	Philip Durham and Everett	1965	R14/C5/C4
	L. Jones		
Cowboys	Royal B. Hassrick	1974	R14/C5/C4
The American Black	Tony sherman	1989	R14/C5/C4
Cowboy, past and present			
with poetry and illustrations			
Homesteaders and Indians	Dorothy Levenson	1971	R14/C5/C4

TCI 1 1 1 1	W.11. W.C. I	1070	D14/05/04
The cowboy hero: his image	William W. Savage, Jr.	1979	R14/C5/C4
in American history & culture	T 1 XX 1 '4	1007	D14/05/04
The black cowboys	John Wukovits	1997	R14/C5/C4
Black frontier: a history of	Lillian Schlissel	1995	R14/C5/C4
African-American heroes in			
the old West	- 444		
Black frontier: a history of	Lillian Schlissel	2000	R14/C5/C4
African-American heroes in			
the old West			
Black in Topeka, Kansas,	Thomas C. Cox	1982	R14/C5/C4
1865 to 1915, A Social			
History			
The black badge: deputy	Paul L. Brady	2005	R14/C5/C4
United States Marshall Bass			
Reeves from slave to heroic			
lawman			
The 1921 Tulsa race massacre	Karlos K. Hill; foreword	2021	R14/C5/C4
	by Kevin Matthews		
Voices from the southwest:		1972	R14/C5/C4
Antonio Jose Martinez,	Jacqueline Bernard		
Elfego Baca, Reies Lopez			
Tijerina			
Through my eyes, an	James House	2012	R14/C5/C4
explorative journey of the			
northern brother			
Juneteenth Texas: essays in	Francis edward abernethy	1996	R14/C5/C5
African American folklore			
American negro folklore	John Mason Brewer	1986	R14/C5/C5
The word on the Brazos:	John Mason Brewer	1953	R14/C5/C5
negro preacher tales from the			
Brazos bottoms of Texas			
Crowns: portraits of black	Michael Cunningham	2000	R14/C5/C5
women in church hats			
Silent gesture: autobiography	Tommie Smith	2007	R14/C5/C5
of Tommie Smith			
Before Jackie: the Negro	Mary E. Corey	2014	R14/C5/C5
leagues, civil rights and the			
American Dream: a social,			
political and economic history			
of the Negro leagues era for			
	l		

teachers of social studies and			
American history			
Playing in shadows: Texas	Rob Fink	2010	R14/C5/C5
and Negro league baseball			
Bill Pickett: first black rodeo	Sibyl Hancock	1977	R14/C5/C5
star			
Bill Pickett, bulldogger: the	Bailey C. Hanes	1977	R14/C5/C5
biography of a black cowboy			
Guts: legendary black rodeo	Cecil johnson	1994	R14/C5/C5
cowboy Bill Pickett: a			
biography			
Gold buckles don't lie: the	Fred Whitfield	2013	R14/C5/C5
untold take of Fred Whitfield			
The cowboy catalog	Sandra kauffman	1980	R14/C5/C5
A people's war on poverty	Welsey G. Phelps	2014	R14/C5/C5
Women of the west	Cathy luchetti	1982	R14/C5/C5
Slaves of the white god:	Colin A. palmer	1976	R14/C5/C5
blacks in mexico			
Across the Rio to freedom: U.	Rosaile schwartz	1975	R14/C5/C5
S. negroes in Mexico			
The battle of the black ballot	Charles L. zelden	2004	R14/C5/C5
Lost restaurants of Houston	Paul galvani	2018	R14/C5/C5
Civil rights legislation: cases	Theodore Eisenberg	2014	R14/C5/C5
and materials			
Race, racism, and American	Derrick bell	2008	R14/C5/C5
law			
Black victory: the rise and fall	Darlene Clark Hine	1979	R14/C5/C5
of the white primary in Texas			
Early texas schools: a	Mary S. black	2008	R14/C5/C5
photographic history			
As we saw it: the story of	Gregory J. vincent	2018	R14/C5/C5
integration at the university of			
texas at Austin			
The Brackenridge Colored	Jerelyne Castleerry	2006	R14/C5/C5
School, San Antonio, Texas,	Williams		
1899-1936			
People get ready!: A new	Bob darden	2013	R14/C5/C5
history of black gospel music			

Country: the biggest music in	nick tosches	1977	R14/C5/C5
America			
The western art of frederic	Matthew baigell	1976	R14/C5/C5
remington			
Lost Houston	William dylan powell	2016	R14/C5/C5
Houston lost and unbuilt	Steven strom	2010	R14/C5/C5
The western film: Hollywood	Waliyy gill	1985	R14/C5/C5
myths and one black reality			
Someone had to be hated	Gregory C. lisby	2002	R14/C5/C5
Tom Robbins	Mark Siegel	1980	R14/C5/C5
The destruction of black wall	Devin M. L. Andrews	2019	R14/C5/C5
street			
Go down, Old Hannah,	Naomi Mitchell Carrier	2010	R14/C5/C5
Texas: The Living History of			
African American Texans			
The language we cry in	Delicia Daniels	2017	R14/C5/C5
Natural western riding	Don blazer	1979	R14/C5/C5
Western horsemanship	Charles R. Self Jr	1979	R14/C5/C5
Portraits of community	Alan Govenar	1996	R14/C5/C5
African-American			
photography in Texas			
Lost Restaurants of Houston	Paul & Christiane Galvani	2018	R14/C5/C5
The Brownsville affair	Ann J. Lane	1971	R14/C5/C5
national crisis and Black			
reaction			
Blacks in the American West	George H. Junne	2000	R14/C5/C5
and beyond America, Canada,			
and Mexico			
There all the honor lies: act	Harriet M. Murphy	2018	R14/C5/C5
well your part			
Blacks and their contributions	James de T. Abajian	1974	R14/C5/C5
to the American west, two			
volumes			
Black populism in the United	Anthony J. Adam and	2004	R14/C5/C5
States: an annotated	Gerald H. Gaither		
bibliography			
Black history: a guide to	Debra Newman Ham	1984	R14/C5/C5
civilian records in the national			
archives			