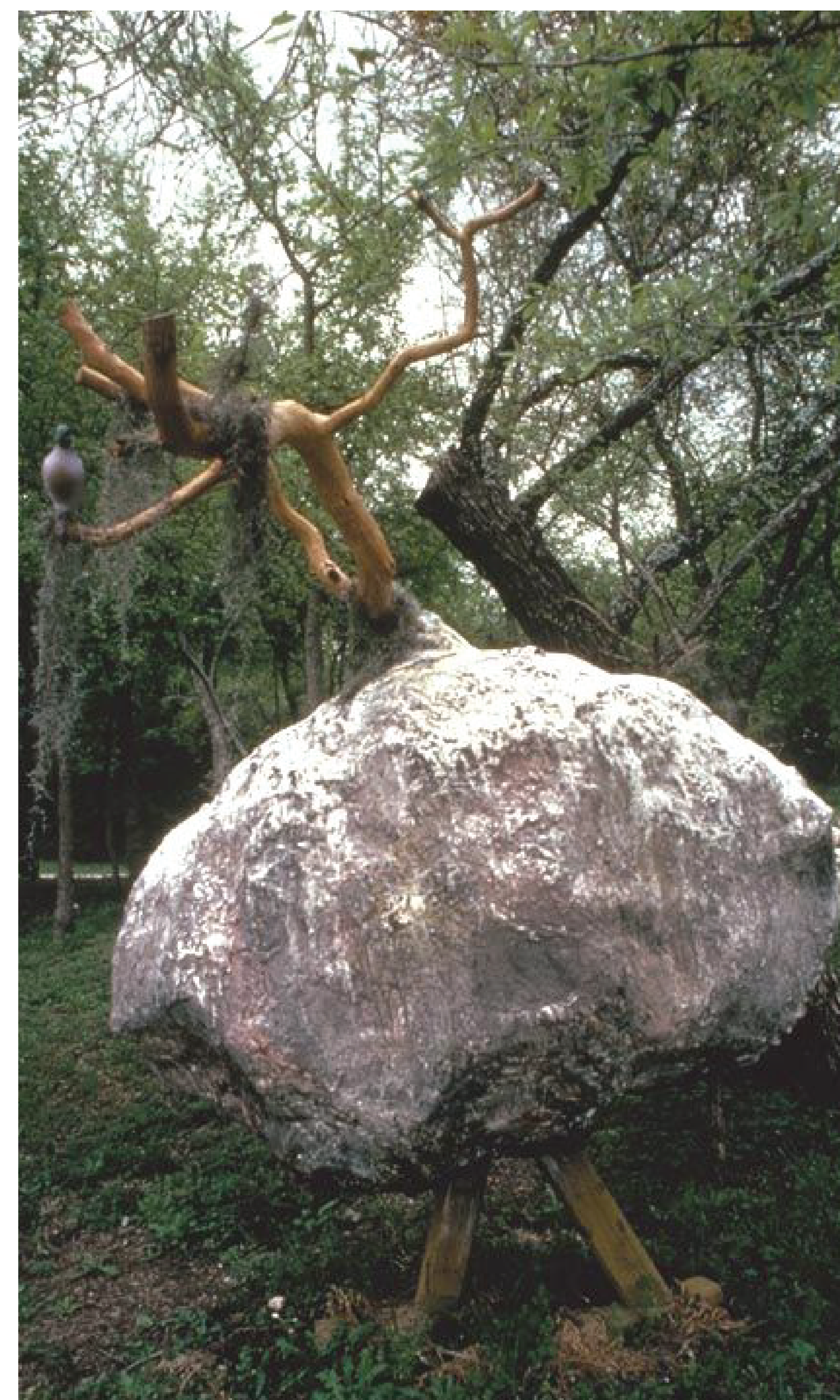


# OVER THERE SOME PLACE

CURATED BY DOMINIC R. CLAY

The Houston Museum of African American Culture is pleased to present to Prairie View A&M University Northwest Houston Center, *Over There Some Place*. An exhibition composed of works by emerging artists in Houston, Texas curated by Dominic R. Clay. The artists featured are Vernon Akili, Blake Bean, Mack Bishop, Lee Carrier, Christie Leday, Romeo Clay Robinson and Farrah Smith. Shawn Artis and his newest series of works *ARTis the Imitation of Life*, Eddie Filer's *My Life and Life around Me*, Aesha Lee's *Beauty of the Black Woman* will also be exhibiting for your viewing pleasure. The work on view will discuss the idea of deference within the African Diaspora from a southern perspective. Each artist will provide contextual ideas of identity through their own practicing mediums.



Cohesive yet ambiguous, the title of *Over There Some Place* derives from a sculptural piece created by Houston native artist and Rome Prize Winner Bert Long, Jr... In 1987, Bert created a piece entitled *Over Here, Some Where, Over There Some Place*. Aesthetically, Bert used ten different mediums to create a piece in ruminantion of wonder and gander. A bird perched upon a mossy branch embodies a motif of oversight inside of uncharted territory.

This title furthermore encompasses a very important homage to African American identity and the result of geological displacement. In spite of the separation of land and language, these artisans will celebrate our beautiful diaspora through their own chosen disciplines.