



# F. Y. I.

## Northwest Houston Center Newsletter

### Northwest Houston Center Scholarships/Recruitment Fair

Volume 4 Issue 2

August 2011

*Inside this issue:*

NWHC Scholarships/ Recruitment Fair	1 - 3
Dr. Duncan Heads Counseling Center	4
Blood Drive	4
Zumba @ NWHC	5
Distance Services Librarian @ American Library Association Conference	6 & 7
NWHC Assistant to Dean & Vice Provost-Theatrical Debut -The Wiz	7
New Books @ NNWHC	8
John B. Coleman Library Celebrates 25 years	9
Faculty/Staff/Students Announcements	10
Academic calendar	11
Dean's Corner	12
Editorial information	12



*imagine yourself here*

Scholarships are now being offered to qualified students enrolled in Northwest Houston Center degree programs. A special information session, held on Saturday, July 16th, provided attendees with details of the scholarships and an opportunity to be advised, admitted, and register.

Earn a undergraduate degree in the following areas:

**Undergraduate:** (upper level courses only)

- Bachelor of Nursing (RN-BSN)
- Bachelor of Arts in Communications
- Bachelor of Business Administration

Earn a graduate degree in the following areas

**Graduate:**

- Master of Science in Accounting
- Master of Business Administration
- Master of Community Development
- Master of Science in Nurse Administration
- Master of Arts in Counseling
- Master of Education in Administration

(continued on page 2)

# Northwest Houston Center Scholarships/Recruitment Fair



A special recruitment fair was held July 16, 2011 for prospective Northwest Houston Center (NWHC) students.

The fair offered one-stop-shop for students to be admitted, advised.

A financial aid representative was on site to discuss scholarships and financial aid options.



Top Left: **Ramiro Bautista**, Transfer Coordinator, Registrar Office talks to visitors in the NWHC lobby

Top Right: **Tina Montgomery**, Assistant Registrar with a prospective student

Middle: **Dr. William Ross**, Coordinator Counseling, programs, College of Education, advises a graduate student

Bottom Left: **Rufus Booker**, prospective student, son of **Corliss Booker**, NWHC Computer Technician

Bottom Right: **Mr. Lewis A. Smith**, Communication Lecturer II, Communication Program Coordinator (front right); **Dr. Toniesha Taylor**, Assistant Professor of Communications (front left) and **Dr. James M. Palmer**, Department Head, Associate Professor of English (middle)





# Northwest Houston Center Scholarships/Recruitment Fair



Top Left: **Mrs. Wynetta McMullin**, RN-BSN Coordinator-Clinical Assistant Professor, College of Nursing, talks with prospective students

Top Right: **Dr. Willie Trotty**, Dean of Graduate School and Vice President, Research and Development discusses graduate programs with a visitor of the NWHC



Middle: **Kimberly Gordon**, Assistant to the Dean for Development and Placement, College of Business, discusses various degree options

Bottom Left: **Glenda Williams**, Financial Aid Advisor

Bottom Right: **Lakesha Wright**, Library student worker answer a reference question from a prospective student



## Dr. Bernadine Duncan to Head Counseling Center



**Dr. Bernadine Duncan** is putting her practical knowledge of counseling to use as the new Director of Counseling.

Duncan previously served as an assistant professor in the PVAMU Department of Educational Leadership and Counseling and served on the faculty of Houston Community College and the University of Houston Clear Lake and Downtown campuses. In addition to the academic career, Duncan possesses 25 years of clinical counseling experience.

“Even though I had experience engaging in counseling services all of my professional life, as a faculty member I saw a lot of students with problems,” Duncan said. “I felt that was my calling was talking to me and telling me to come back to develop this counseling center to make it something viable.”

As director, Duncan will build counseling services for the campus, from individual to group counseling. She plans to add a psychologist to the counseling staff and utilize practicum counselors from Educational Leadership and Counseling, offering them additional training.

Article taken from PVAMU Spotlight and Photo Information: <http://www.pvamu.edu/pages/6874.asp?item=109615>

## Blood Drive @ Northwest Houston Center

From its beginning, the American Red Cross has formed a community of service, of generous, strong and decent people bound by beliefs beyond themselves. The American Red Cross blood donor embodies this principle. Please join us in our mission to maintain a safe and stable blood supply by making your appointment to donate blood today.

Contact the Methodist Hospital for more information about Blood Drive locations.

**July 27, 2011**  
 Prairie View A&M University  
 Northwest Houston Center  
 9449 Grant Road  
 Houston, Texas 77070-4261  
 Blood Drive  
 3 p.m. – 7 p.m.  
 Rooms 107 & 108

Donors will receive a free T-Shirt, sponsored by the Methodist Hospital System.

For more information, contact Customer Service Coordinator, Valerie Mendoza Milan at 713-790-7281.

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Donors will receive a T-shirt.  
 For more information, call 713-441-3415 or visit [methodistbloodcenter.com](http://methodistbloodcenter.com).

**Methodist** The Methodist Hospital System  
 Eileen Murphee  
 McMillin Blood Center

LEADING MEDICINE™



## Zumba @ Northwest Houston Center



The Northwest Houston Center hosted a Zumba workout and Kick-Off Party during Women's History month in March. Zumba is a fusion of Latin and international music that creates a dynamic, exciting, and effective fitness system.

License Zumba instructor, Miss Prairie View A&M University, 2011, Tiffany Chantel Ward, led the participants in basic moves, and discussed the history and culture of Zumba.

The music specific beats and tempo changes, transitions the workout from one toning, strengthening or cardio move to another, and targets every major muscle group in the body. The Zumba program borrows from the salsa, merengue, mambo, flamenco, cha-cha-cha, Reggae, samba, belly dancing, hip-hop, and tango.

Plans are being made to resume Zumba classes in the Fall.

Please contact the Northwest Houston Center for additional information: 713-790-7282.



## Distance Services Librarian @ ALA Annual Conference



The American Library Association Annual Conference, held this year in New Orleans, is the world's largest event for the library community, bringing together more than 25,000 librarians, educators, authors, publishers, literacy experts, illustrators and the leading suppliers to the market. The John B. Coleman Library Distance Services Librarian, Elizabeth Jean Brumfield, presented a poster session at the Diversity and Outreach Fair sponsored by DEMCO. The session entitled "Financial Literacy @ Your Library," highlighted a program held at the NWHC and featured a "Money Tree" full of valuable information resources.

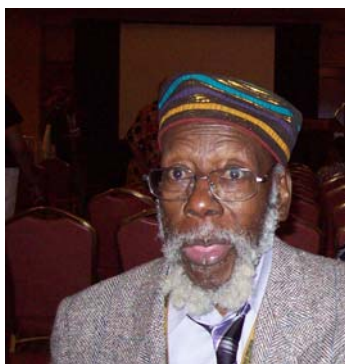


While some believed the Internet might retire the library, the reverse has occurred. Libraries have embraced technology resources, and library visits are up by 20 percent. The recession has only increased the demands on the library (Washington Post 11/8/2010). Events such as the ALA Conference provide librarians an opportunity to learn new technology, visit exhibits, present research, chat one on one with library leaders, and network with other librarians and those in the information field. In addition, librarians are often the first introduced to new authors, film makers and publishers.

The list of presenters at the ALA Conference included: Jeff Kinney author of *Diary of a Wimpy Kid*; Daniel Ellsberg author of *The Pentagon Papers*; Activist Dan Savage, of the "It Gets Better" Project for LGBT youth, Sue Gardner of Wikipedia; Siva Vaidhyanathan author of the *Googlization of America* and Molly Shannon of Saturday Night Live and new author of *Tilly the Trickster*.

Melinda Gates presented to ALA president a check for 300,000 to assist in efforts to increase diversity in the library profession.

Other authors include Harold Battiste, Jr. (pictured left) the first Black musical director of a nationally televised show, the Sonny and Cher Show. Battiste has assisted in the musical careers as producer, conductor of many artists including Sam Cooke, Cannonball Adderley, the O'Jays, the 5th Dimension and Ornette Coleman. Battiste introduced his new book: *Unfinished Blues* at the Black Caucus of the American Library Association Annual meeting.



Film maker, Stanley Nelson (pictured right), discussed his award winning documentary *Freedom Riders*, the first feature length film about a courageous band of civil rights activists who risked everything to integrate the Deep South.

Illustrator Bryan Collier, was on hand to discuss his work and autograph books he illustrated for President Barack Obama's book, *Change has Come*; Delores Jordan (mother of Michael Jordan) *Salt in His Shoes*; and Spike Lee's children book, *Please, baby, please*.





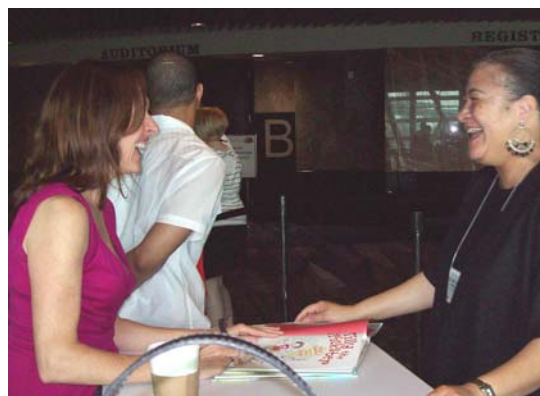
## Distance Services Librarian @ ALA Annual Conference (continued)



Comedian Molly Shannon of Saturday Night Live autographs her first children's book, *Tilly the Trickster*

Entertainer and now children's author Molly Shannon (right) delighted a packed Closing Session Tuesday morning with tales of growing up as a just-a-tad-naughty child, not unlike the title character of her first book, *Tilly the Trickster*, published by Abrams and illustrated by Ard Hoyt.

Shannon credited her father, who raised Molly and her sister Mary alone after her mother was killed in an automobile accident, with her bent for drama and theatrics. Shannon spent 6 years on Saturday Night Live and said it changed her life. Shannon says: "I was very mischievous," and her own tricksterism made her more confident, independent, creative, and fearless. "Comedy comes from silliness," she said. "So much of comedy comes from being childlike, playful. I pass that along to my kids, and I encourage that."



## NWHC Assistant to Vice Provost & Dean- Theatrical Debut-The Wiz

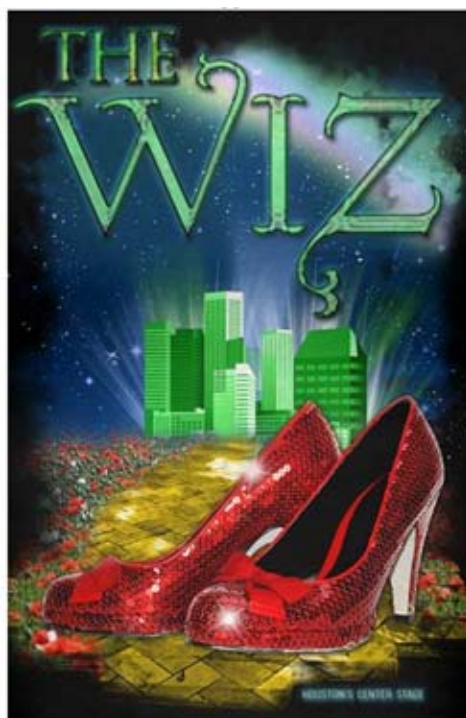
Michelle Davis, Assistant to Vice Provost & Dean of the Northwest Houston Center, debuted at the Houston Center Stage Theater production of *The Wiz*, July 15-24, 2011.

Mrs. Davis was not the only family member to shine on stage, her daughter De'Ja appeared as the Tornado Dancer, a Winkie Slave and a Pit Singer.

Houston's Center Stage Theater (HCST) trains and educates young actors through musical theater in their Young Entertainers Stage (Y.E.S!) program, and offers many opportunities for local talent from ages 6 to 106 to shine in professionally produced and directed shows.

The Wiz is a timeless story of Dorothy, Scarecrow, Tin Man and The Cowardly Lion as they travel an enchanted Yellow Brick Road through the Land of Oz in search of a Wizard, encountering wacky witches, hip-hop munchkins, funky monkeys and a whole cast of delightful, memorable and beloved characters along the way.

Professionally directed, designed, lighted and sound engineered, with an upbeat and infectious R & B style musical score--supported by a full Gospel choir and a 23 piece live orchestra. Chris Usher (a junior; theatre major) at Prairie View, was also cast as "The Wiz!"

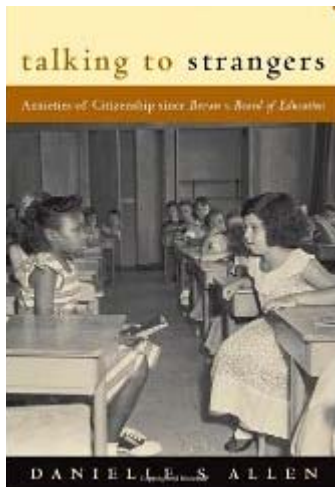


Houston's Center Stage Theater has launched a giving initiative called "From Oz to Joplin:" to help those affected by the recent tornados in the Joplin, Missouri area.

Patrons of The Wiz are being asked to collect badly needed relief supplies and donate them at performances. HCST has partnered with The Reverend Mary Toft-- Pastor of United Methodist Church in Noel, MO, she will be guiding efforts to get donations directly into the hands of those that need them most.

For more information: <http://www.houstonscenterstage.com/cms/>

## New Books @ Northwest Houston Center

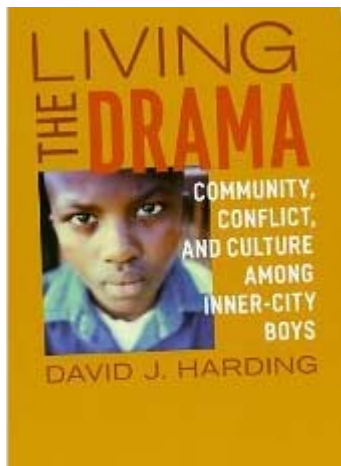


### **Talking to Strangers: Anxieties of Citizenship since Brown v. Board of Education** by Danielle S. Allen

"Don't talk to strangers" is the advice long given to children by parents of all classes and races. Today it has blossomed into a fundamental precept of civic education, reflecting interracial distrust, personal and political alienation, and a profound suspicion of others. In this powerful and eloquent essay, Danielle Allen, a 2002 MacArthur Fellow, takes this maxim back to Little Rock, rooting out the seeds of distrust to replace them with "a citizenship of political friendship."

Returning to the landmark Brown v. Board of Education decision of 1954 and to the famous photograph of Elizabeth Eckford, one of the Little Rock Nine, being cursed by fellow "citizen" Hazel Bryan, Allen argues that we have yet to complete the transition to political friendship that this moment offered. By combining brief readings of philosophers and political theorists with personal reflections on race politics in Chicago, Allen proposes strikingly practical techniques of citizenship. These tools of political friendship, Allen contends, can help us become more trustworthy to others and overcome the fossilized distrust among us.

Sacrifice is the key concept that bridges citizenship and trust, according to Allen. She uncovers the ordinary, daily sacrifices citizens make to keep democracy working—and offers methods for recognizing and reciprocating those sacrifices. Trenchant, incisive, and ultimately hopeful, *Talking to Strangers* is nothing less than a manifesto for a revitalized democratic citizenry.



### **Living the Drama: Community, Conflict, and Culture Among Inner City Boys** by David J. Harding

For the middle class and the affluent, local ties seem to matter less and less these days, but in the inner city, your life can be irrevocably shaped by what block you live on. *Living the Drama* takes a close look at three neighborhoods in Boston to analyze the many complex ways that the context of community shapes the daily lives and long-term prospects of inner-city boys.

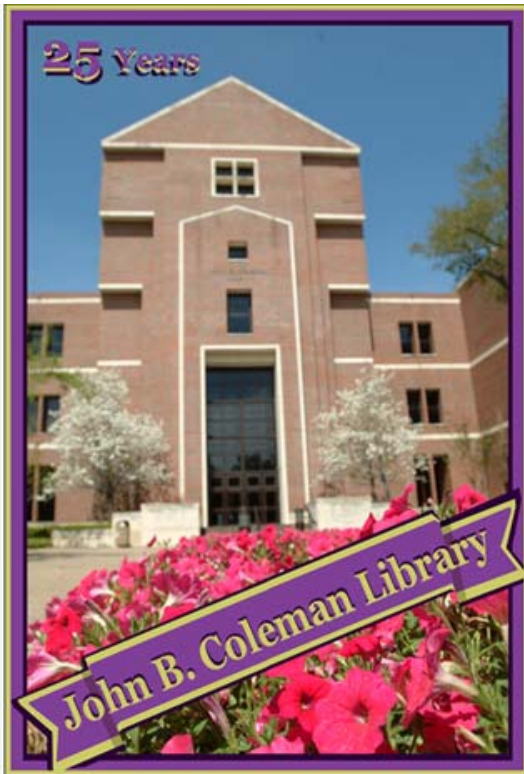
David J. Harding studied sixty adolescent boys growing up in two very poor areas and one working-class area. In the first two, violence and neighborhood identification are inextricably linked as rivalries divide the city into spaces safe, neutral, or dangerous. Consequently, Harding discovers, social relationships are determined by residential space. Older boys who can navigate the dangers of the streets serve as role models, and friendships between peers grow out of mutual protection. The impact of community goes beyond the realm of same-sex bonding, Harding reveals, affecting the boys' experiences in school and with the opposite sex. A unique glimpse into the world of urban adolescent boys, *Living the Drama* paints a detailed, insightful portrait of life in the inner city.

Books and reviews from The University of Chicago Press: [www.press.uchicago.edu](http://www.press.uchicago.edu)

Books new to Northwest Houston Center may or may not be new releases, publication dates vary. For more information on the books listed here please contact the Distance Services Librarian at 713-790-7282 or [ejbrumfield@pvamu.edu](mailto:ejbrumfield@pvamu.edu)



## John B. Coleman Library Celebrates 25 years



On July 18, 1986, Prairie View A&M University and the former W.R. Banks Library Administration and Staff officially celebrated the first step toward the building of a “New Grand Library” at the Groundbreaking Ceremony for the “new” Library.

As the building was nearing completion in 1988, the Texas A&M University System Board of Regents voted on July 22, 1988 to name Prairie View’s “new” five-story Library in honor of Dr. John B. Coleman, the first African-American appointed to the Board of Regents, for his long service to the Board and support of higher education at traditionally Black Universities in Texas.

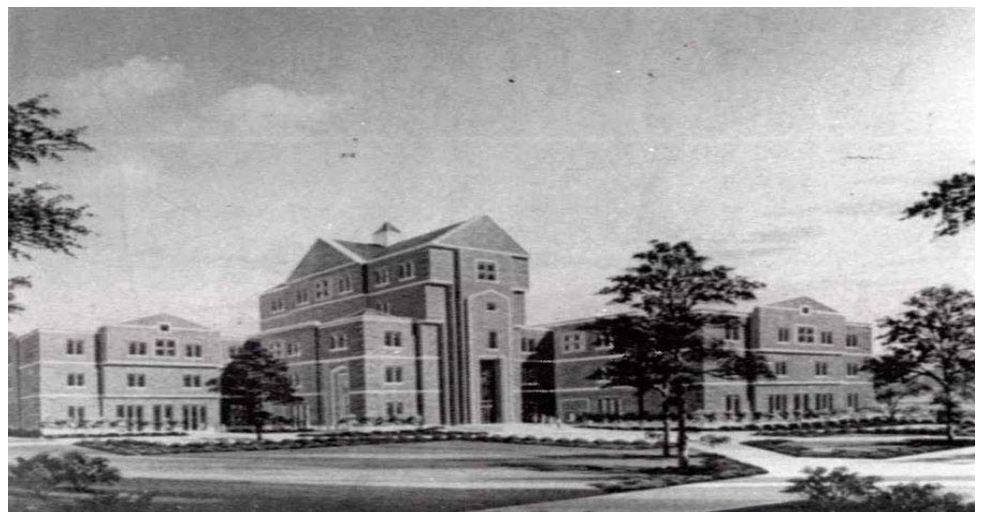
The W.R. Banks Library Staff moved to the “new” building during the Fall Semester 1988, and a formal dedication of the John B. Coleman Library was held on November 13, 1988. (The picture below is the architects rendition of the building.)

The John B. Coleman Library Administration and Staff hereby recognize the “25th Anniversary” of the July 18, 1986 “historic groundbreaking ceremony”.

The Library is currently in the process of planning a “two-year series” of special programs and events leading up to the November 2013 “Silver Anniversary” of the “occupancy and dedication” of the John B. Coleman Library. The current photograph of the library serves as the official logo for the 25 year celebration announcements, events and promotional activities (pictured above).

Further details of these “special anniversary” related plans will be announced later this year, during the 2011 Fall Semester.

The library has provided additional information about the history of the library and the ground breaking events on the library’s website:  
<http://www.pvamu.edu/pages/3585.asp>



## Faculty/Staff/Students Announcements



◆ **The Office of the Registrar held their annual retreat at the Northwest Houston Center, March 2011.** Pictured: Deborah Dungey, Registrar; Mark T. Taplette, Assistant Registrar; Soluria Pearson, Administrative Assistant III; and Tina Montgomery, Assistant Registrar.

◆ **Ten PVAMU Nursing students receive scholarships from the Healthcare and Nursing Education Foundation.** PVAMU students who received academic scholarships during the HNEF 2011 Scholarship Awards Luncheon include Uchenna Akukalia, Danielle Bean, Codi Bridgewater, Michael Caldwell, Saleema Din, Keyna Mason, Margaret Ndegwa, Nicollette Robbins-Chaney, Lexx-Ius Shead and Rochelle Smith. The scholarships were awarded based on several factors, including academic performance, leadership ability and a commitment to pursue a nursing career in the Houston area. Each student will receive up to \$3,000 per year for their freshman and sophomore years and \$4,000 per year for juniors and seniors.

◆ **The John B. Coleman Library and the Northwest Houston Center were recognized by the American Library Association as the first library contributor to the Japan Library Relief Fund.** The library hosted special “National Library Week” events to raise money for libraries in Japan affected by the tsunami, including a book sale and cultural presentation by the Reference and Instruction librarian, Chieko Sato, formerly from Mitake, Japan (pictured below).

ALA and the Japanese Library Association thanked everyone for their support and acknowledge PVAMU : “Thanks to all who have contributed so far. Our Japanese colleagues are so very grateful for donations from individual members, friends groups, and library staff such as the Prairie View A & M University which donated \$265 from a recent book sale.”

Distance Services Librarian, Elizabeth Jean Brumfield received donations for the book sale from local book stores and video outlets. Most of the material donated was new or recent best sellers. The book sale has become an annual event since 2009, when the sale was conducted to raise funds for the Haiti libraries destroyed by that country’s major earthquake. The library is grateful to the support of the many vendors, students and faculty.



For more information go to:  
<http://www.ala.org/ala/aboutala/offices/iro/iroactivities/japanrelieffund.cfm>





## Academic Calendar—Important Dates for Graduate Students

### Summer 2011

LAST DAY to Drop Course(s), July 12, 2011

Withdrawal from Courses with academic record ("W") Begins (Second 5 week session) Wednesday, July 13, 2011

Withdrawal from Courses with academic record ("W") Ends (Second 5 and 10 week sessions) Wednesday, July 27, 2011

LAST DAY to Withdraw from the University (From All Courses) (Second 5 and 10 week sessions) Friday, August 05, 2011

Final Exams for All Students (Second 5 and 10 week sessions) Monday, August 08, 2011 - Tuesday, August 09, 2011

Final Grades Due for Graduating Candidates August 10, 2011

Second Summer Term Ends (Second 5 and 10 week sessions) Friday, August 12, 2011

Commencement Saturday, August 13, 2011

Final Grades Due for All Other Students, August 16, 2011

### Fall 2011

Regular Registration for Graduate Students, Saturday, August 27, 2011

Instruction Begins Monday, August 29, 2011

Late Registration and Drop/Add Begins, Monday, August 29, 2011

Late Registration, Add Courses, Change Major/Certification or any Matriculation Change Ends for Graduate Students-Student Web Access Closes Saturday, September 03, 2011

General Student Assembly - All Students to Attend, Wednesday, September 07, 2011

LAST DAY to Drop Course(s) without academic record Tuesday, September 13, 2011

Census Date (12th Class Day) Tuesday, September 13, 2011 - Tuesday,

LATE DEADLINE to apply for Fall 2011 graduation Tuesday, September 13, 2011

Withdrawal from Course(s) with academic record ("W") Begins Wednesday, September 14, 2011

Mid-Semester Examination Period Thursday, October 20, 2011 - Saturday, October 22, 2011

Mid-Semester Grades Due Tuesday, October 25, 2011

Deadline to Apply for Spring 2012 Graduation Tuesday, November 01, 2011

Withdrawal from Course(s) with academic record ("W") Ends Monday, November 07, 2011

Priority Registration Begins for Spring 2012 Semester Tuesday, November 15, 2011

[Thanksgiving Holiday \(University Closed\)](#) Thursday, November 24, 2011 - Friday, November 25, 2011

Instruction Resumes Monday, November 28, 2011

Course Review Day [Classes must convene and instructors will prepare students for Final Exams] Monday, December 05, 2011 - Tuesday, December 06, 2011

Last Class Day for Fall 2011 Semester Tuesday, December 06, 2011

LAST DAY to Withdraw from the University (From All Courses) for the Fall 2011 Semester Tuesday, December 06, 2011 -

Study Days for Exams Wednesday, December 07, 2011 - Thursday, December 08, 2011

Final Examination Period Friday, December 09, 2011 - Wednesday, December 14, 2011

Final Grades Due for Graduating Candidates December 14, 2011

Commencement Saturday, December 17, 2011

Final Grades Due for All Other Students Tuesday, December 20, 2011

## Dean's Corner



**Dr. Michael McFrazier**, Vice Provost and Dean of the Northwest Houston Center and **Dr. Pamela Freeman**, College of Education pose for pictures during the Northwest Houston Center Recruitment Fair (pictured left).

Prospective students, faculty, and department representatives felt the Recruitment Fair was a huge success.

Prospective students like the idea of being able to get all the information needed to get admitted to the graduate and undergraduate programs being offered at the center.

PVAMU produces talented engineers, corporate leaders, nurses and educators. With the addition of the Northwest Houston Center

students now have the convenience of centralized offerings in education, nursing and community development.

Pictured below: **Kevin Riles**, Director Community Development Masters Program and **Barry Norwood** provided details of the degree programs to prospective students at the Northwest Houston Center Recruitment Fair.



## F.Y.I.

is a collaboration of the **John B. Coleman Library & the Northwest Houston Center, Prairie View A&M University.**

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