

Departmental Programs

Fall 2014

Seminar

September 11, 2014

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|--------|--------------------------------------------------------------------------------------------------|---------------------------|
| Trk. 1 | Sonatina in C Major, Op. 25 No. 1 (Friedrich Kuhlau) Allegro | Jessica Young, piano |
| Trk. 2 | Sonatina in G Major, Op. 10 No. 2 (Friedrich Kuhlau) Adagio e sostenuto Allegro scherzando | Glenn Alexander, piano |
| Trk. 3 | Suggestion Diabolique, Op. 4 No. 4 (Serge Prokofieff) | Joshua d'Estoville, piano |

Seminar

September 18, 2014

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|--------|------------------------------------------------------------------|-----------------------------------------------------|
| Trk. 1 | Der doppelgänger (Schubert) | Donovan Harris, baritone |
| Trk. 2 | An die Nachtigall, D. 497 (Schubert) | Chelsea Warren, soprano |
| Trk. 3 | Lebe wohl! (Wolf) | Aarianna Longino, soprano |
| Trk. 4 | Si, tra i ceppi (Handel) | Rodney Sharp, baritone |
| Trk. 5 | Bess, You Is My Woman (George Gershwin) (from Porgy and Bess) | Chelsea Warren, soprano Donovan Harris, baritone |
| Trk. 6 | Zurcher March (Jan Koetsier) | Wilfred Burger, trombone |

Seminar

October 2, 2014

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|--------|------------------------------------------------|--------------------------|
| Trk. 1 | Ho capito (W.A. Mozart) (from Don Giovanni) | Mark Patterson, baritone |
| Trk. 2 | Bright is the Ring of Words (R. V. Williams) | Brandon Willis, baritone |

Seminar

October 9, 2014

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|--------|------------------------------------------------------|--------------------------------|
| Trk. 1 | Clog Dance (Howard Hanson) | Jessica Young, piano |
| Trk. 2 | Smanie implacabili (Mozart) (from Cosi fan tutte) | Toiya Lister, soprano |
| Trk. 3 | Va godendo (G. F. Handel) (from Xerxes) | LaQuenshia Massingill, soprano |
| Trk. 4 | A la Mannier de Bach (Jean-Michel Defaye) | Garrett Shaw, trombone |

Seminar

October 16, 2014

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|--------|---------------------------------------------------|--------------------------|
| Trk. 1 | Mikrokosmos, Book V, No. 123 a, b (Bela Bartok) | Jocquinn Williams, piano |
| Trk. 2 | Botschaft (Brahms) | Brandon Willis, baritone |
| Trk. 3 | Sonata in b minor, BWV 1030 (J.S. Bach) Presto | Allan Theodore, flute |

Seminar

October 23, 2014

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|------------|----------------------------------------------------------------------------------------|-----------------------------------|
| Trk. 1 | Sonatina, Mvt. 2 (Warner Hutchison) | Tajudeen Ohiri, euphonium |
| Trk. 2 | Il mio bel foco (Marcello) | Jasmine Curry, soprano |
| Trk. 3 | The Lamb (Theodore Chanler) | Marquise Stampley, mezzo-soprano |
| Trk. 4 | Ich grolle nicht (Schumann) | Rodney Sharp, baritone |
| Trk. 5/6-2 | Brahms Songs (Johannes Brahms) | Kristopher, tuba |
| Trk. 7 | Hear My Cry, O God (Cesar Franck) | Kayla Fretty, Soprano |
| Trk. 8 | Concerto, Mvt. 1 (Lanny Grondahl) | Victoria Rossum, trombone |
| Trk. 9 | Syrinx (Claude Debussy) | Steven King II, flute |
| Trk. 10 | Giunse alfin il momento ... Deh vieni non tardar (Mozart) (from Le Nozze di Figaro) | K'avonda Woodrow, soprano |
| Trk. 11 | O del mio dolce ardor (C. W. Gluck) | Daphne Webb, mezzo-soprano |
| Trk. 12 | Crepuscle (Jules Massenet) | Desiree Washington, mezzo-soprano |
| Trk. 13 | Pastorale (Arcangelo Corelli) | PVAMU Chamber Brass |

Seminar

October 30, 2014

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|---------|--------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|
| Trk. 1 | O waly waly (Benjamin Britten) | Toiya Lister, soprano |
| Trk. 2 | Sehnsucht (Richard Strauss) Sonatine II in G Major for Two Flutes, Op. 96 (Hans Kohler) | Toiya Lister, soprano Dominique Jordan & Allan Theodore, flutes |
| Trk. 3 | Grazioso | |
| Trk. 4 | Allegretto | |
| Trk. 5 | Le rossignol des Lilas (Raynaldo Hahn) | LaQuenshia Massingill, soprano |
| Trk. 6 | Sonatina Op. 36 No. 6 (Muzio Clementi) Allegretto Spiritoso | Shatavia Brooks, piano |
| Trk. 7 | Schöne Fremde (Robert Schumann) | Mark Patterson, baritone |
| Trk. 8 | Danny Boy | Deja Jennings, mezzo-soprano |
| Trk. 9 | Le Voyageur (Gabriel Fauré) | Amy Schramm, soprano |
| Trk. 11 | Etude for 2 Trumpets (Travis Higgins) | Travis Higgins, Phillip Smith, trumpets |
| Trk. 12 | Caritas (Michael Burritt) Mvt. III Majestic | Malcolm Whorton, marimba |
| Trk. 13 | Les filles de Cadix (Leo Delibes) | Chelsea Warren, soprano |
| Trk. 14 | Honor and Arms (from Samson) | Donovan Harris, bass-baritone |

Seminar

November 13, 2014

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|--------|--------------------------------------------------|---------------------------|
| Trk. 1 | Invention No. 3 in D Major (JS Bach) | Glenn Alexander, piano |
| Trk. 2 | Il mio bel foco (Marcello) | Jasmine Curry, soprano |
| Trk. 3 | Sonatina Op. 36 No. 6 (Muzio Clementi) | Jessica Young, piano |
| Trk. 4 | Waldeinsamkeit (Max Reger) | Kayla Fretty, soprano |
| Trk. 5 | Sonata in e minor, Op. 90 (Ludwig van Beethoven) | Joshua d'Estoville, piano |

Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
(With liveliness and feeling and expression throughout)

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| Trk. 6 | Ave Verum Corpus (W. A. Mozart) | Deja Jennings, mezzo-soprano |
| Trk. 7 | Prelude in e minor, Op. 28 No. 4 (F. Chopin) | Joshua Williams, piano |
| Trk. 8 | Cloud Shadows (James Rogers) | Daphne Webb, mezzo-soprano |
| Trk. 9 | O Sacred Head (Leo Hassler-JS Bach/arr. Rick Townsend) | PVAMU Flute Ensemble |
| | Christmas Morning Suite (George Frederick McKay) | PVAMU Flute Ensemble |
| Trk. 10 | A Greeting | |
| Trk. 11 | Hidden Choir | |
| Trk. 12 | For a Sleeping Child | |
| Trk. 13 | A Carol | |
| Trk. 14 | Joyful Moment | |

Junior Recital

Desireé Washington, mezzo-soprano
Dr. John Cornelius II, piano

November 18, 2014

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|---------|-----------------------------------------------------------|
| Trk. 1 | Du bist wie eine blume (Robert Schumann) |
| Trk. 2 | Heidenröslein (Franz Schubert) |
| Trk. 3 | Lachen und weinen (Franz Schubert) |
| Trk. 4 | Chi vuol la Zingarella (Giovanni Paisiello) |
| Trk. 5 | Che faro senza Eurydice (Christoph Gluck) (from Orfeo) |
| Trk. 6 | Elegie (Jules Massenet) |
| Trk. 7 | Crepuscule (Jules Massenet) |
| Trk. 8 | Beau Soir (Claude Debussy) |
| Trk. 9 | The Call (Vaughan Williams) |
| Trk. 10 | Bright is the Ring of Words (Vaughan Williams) |
| Trk. 11 | Plenty Good Room (John Cornelius II) |

Seminar

November 20, 2014

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| Trk. 1 | Sebben crudele (Antonio Caldara) | Marquise Stampely, mezzo-soprano |
| Trk. 2 | Sonata in C Major, K. 545 (Wolfgang Amadeus Mozart) | Cherelle Marble, piano |
| | Allegro | |
| | 3 Songs, Op. 45 (Samuel Barber) | Amy Schramm, soprano |
| Trk. 3 | Now Have I Fed and Eaten up the Rose | |
| Trk. 4 | A Green Lowland of Pianos | |
| Trk. 5 | If music be the food of love (Henry Purcell) | Davidra Patterson, soprano |
| Trk. 6 | Donne mie la fate a tanti (W.A. Mozrt) (from Cosi fan tutte) | Brandon Willis, baritone |
| Trk. 7 | When I Have Sung My Songs (Ernest Charles) | Jasmine Currie, soprano |
| Trk. 8 | Wer ein Liebchen hat gefunden (W.A. Mozart) (from Die Entführung aus dem Serail) | Donovan Harris, bass-baritone |

Fall Concert

The University Concert Chorale
PV Chamber Singers

A. Jan Taylor, conductor

November 23, 2014

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|------------|--------------------------------------------------------------------------------------------------|----------------------------------------------|
| Trk. 1 | Gloria from The Masque of Angels (Dominick Argento) | Concert Chorale; Joshua d'Estoville, piano |
| Trk. 2 | Non Nobis, Domine (Rosephanye Powell) | Concert Chorale |
| Trk. 3 | Betelehemu (Nigerian Christmas Song) (Via Olatunji and Wendell Whalum/arr. Barrington Brooks) | Concert Chorale |
| Trk. 4 | Pastorale (Arcangelo Corelli/arr. Gary Slechta) | Chamber Brass Ensemble |
| Trk. 5 | The Girl with the Flaxen Hair (Claude Debussy/trans. Gary Kulesha) | Chamber Brass Ensemble |
| Trk. 6 | In the Bleak Midwinter (Gustav Holst/arr. Paul Bara) | Chamber Brass Ensemble |
| Trk. 7 | Christmas Time is Here (Vince Guaraldi) Two Russian Folksons (Anton Lyadov) | Chamber Brass Ensemble Chamber Orchestra |
| Trk. 8 | Religious Chant | |
| Trk. 9 | Round Dance | |
| Trk. 10 | Arabian Dance from The Nutcracker (P. I. Tchaikovsky) | Chamber Orchestra |
| Trk. 11/12 | A Little Suite of Carols (Werner DeBleser) | Chamber Orchestra |
| Trk. 13 | Do You Hear What I Hear? (Noel Regney & Gloria Shayne/arr. Harry Simeone) | G.W. Carver Magnet High School Singers |
| Trk. 14 | Have Yourself a Merry Little Christmas (Hugh Martin & Ralph Blane/arr. Darmon Meador) | G.W. Carver Magnet High School Singers |
| Trk. 15 | In Silent Night (Mirchell Southall) | G.W. Carver Magnet High School Singers |
| Trk. 16 | Ain't That Good News (arr. Moses Hogan) | Concert Chorale; Desiree Washington, soloist |
| Trk. 17 | Is a Light Shinin' in the Heavens? (arr. Moses Hogan) | Concert Chorale |
| Trk. 18 | This Little Light of Mine (arr. Moses Hogan) | Concert Chorale |
| Trk. 19 | The Christmas Song (arr. Ed Lojeski) | Concert Chorale; Jocquinn Williams, soloist |