

## **Global Leadership and Awareness ePortfolio Entries**

To complete the Certificate in Global Awareness and Leadership, students must present an ePortfolio of collected artifacts and reflections that demonstrate mastery of the global competencies of self-awareness, global awareness, cultural knowledge, and social responsibility. This portfolio may be presented in a variety of formats like Google sites, Wix, or a Microsoft product.

*Self-Awareness:* Self-awareness means that a learner is aware of his or her own cultural biases and how they have shaped his or her identity and worldview. The central idea behind this outcome is that students need to learn more about their own culture and beliefs before studying others. To complete this part of the ePortfolio, students should include the following items.

- Include a 1-2 minute video describing what their passion is. This video should highlight what drives the student and what excites them about the future.
- Include their best course assignment that demonstrates self-awareness. The assignment should be from one of the B-GLOBAL or AFAM designated courses. A brief narrative should precede the assignment explaining how it connects to self-awareness.
- Include a reflection essay about an event that they attended that caused them to think about their own cultural biases or history.

*Global Awareness:* Global Awareness is the ability to understand important global issues or challenges and can explain how his or her actions impact these global issues or challenges. To complete this part of the ePortfolio, students should include the following items.

- Include their best course assignment that demonstrates global awareness. The assignment should be from one of the B-GLOBAL or AFAM designated courses. A brief narrative should precede the assignment explaining how it connects to global awareness.
- Include two reflection essays about events that they have attended that caused them to learn more about global issues or challenges. These may be speakers or workshops hosted by the Office of International Programs, another unit on campus, or a regional partner.

*Cultural Knowledge:* Cultural Knowledge is the ability to analyze and explain basic information about other cultures (history, politics, values, economics, communication styles, beliefs, arts, identity, and practices). To complete this part of the ePortfolio, students should include the following items.

- Include their best assignment that demonstrates cultural knowledge. The assignment should be from one of the B-GLOBAL or AFAM designated courses. A brief narrative should precede the assignment explaining how it connects to cultural knowledge.
- Include two reflection essays about events that they have attended that caused them to learn more about the culture of another people or place. These may be speakers or workshops hosted by the Office of Multicultural Affairs, another unit on campus, or a regional partner.

*Capstone Projects Promoting Social Responsibility:* To complete the Leadership Certificate, students must complete a capstone project related to global competence. This capstone is meant to integrate the skills developed over the two years and highlight their social responsibility or action towards addressing a global or intercultural problem. Students may satisfy the capstone requirement by completing one of the following projects independently or as a part of an existing course.

- Participating in a study abroad or study in the United States (ex. National Student Exchange) experience and track progress/reflections in a virtual journal or scrapbook;
- Participating in a globally focused internship experience and tracking progress/reflections in a virtual journal or scrapbook;
- Producing a mentored undergraduate research project over a topic related to one of the 15 global challenges identified by the Millennium Project or one of the UN Sustainable Development Goals and presenting it to a juried audience;
- Designing and completing a substantial service-learning project with an investment of at least 25 hours that addresses a critical community need and tracking progress/reflections in a virtual journal or scrapbook;
- Complete a substantial service-learning project of 25 hours or more with a cultural group in the region and track progress/reflections in a virtual journal or scrapbook;
- Designing a mentored creative or artistic work that promotes global awareness or intercultural knowledge and presenting it to a juried audience.