Art Instructor Ann Johnson is curating back to back photographic exhibitions at the Community Artists’ Collective in Houston, TX. Johnson has coordinated the exhibitions of two emerging artists on the Houston art scene.

In 100 Strangers, photographer Alonzo Williams Jr. documents a 13 month long journey of random encounters with 100 perfect strangers. The power in this project uses the collaboration of portrait photography and unscripted conversation to penetrate the misconceptions often impressed upon audiences by social media, television and the entertainment industry.

Filmmaker Bria Lauren will present NAKED the exhibition. This body of work gives real women the opportunity to truthfully tell their story of struggle, adversity, insecurity, and perseverance. Through this exhibition, Lauren seeks to challenge the reverberated appropriation that society has placed upon the black woman’s attitude, image, and role. “In order to assess the Black woman experience, we must defy objective measures and acquire insights from the oppressed group in order to accurately understand why we believe what we believe to be true”. Initially created as a documentary narrative, NAKED intends to reveal the raw essence of eight women who dare to break their silence and boldly reveal their scars.

This will be the first solo exhibition for each artist.

The Community Artist Collective is located at 4101 San Jacinto at Cleburne. Exhibition hours are Thursday –Saturday from noon -5pm.

For more information on these exhibits visit http://thecollective.org/
NAKED
Bria Lauren
Digital Montage
Exhibition Dates: March 11 - April 1, 2016