



THE GILDER LEHRMAN INSTITUTE of AMERICAN HISTORY

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Created Equal: America's Civil Rights Struggle Film Screenings at The Texas Institute for the Preservation of History and Culture

Prairie View, TX - To mark the 50th anniversary of Martin Luther King's March on Washington, The Texas Institute for the Preservation of History and Culture will introduce four documentaries with riveting new footage illustrating the history of civil rights in America. The Texas Institute for the Preservation of History and Culture will offer a series of film screenings, including roundtable discussions on each documentary starting in February 2014, at Prairie View A&M University, School of Architecture (Samuel Metters Auditorium) free to the public.

Wednesday, February 12, 2014 – Film Screening of *The Abolitionist*, 4pm Thursday, February 13, 2014 – *The Abolitionist* Roundtable Discussion, 1pm, Moderator: TBA

Wednesday, April 16, 2014 – Film Screening of *Slavery by Another Name*, 4pm Thursday, April 17, 2014, *Slavery by Another Name* Roundtable Discussion, 1pm, Moderator: TBA

Wednesday, June 25, 2014 – Film Screening of *The Loving Story*, 4pm Thursday, June 26, 2014 – *The Loving Story* Roundtable Discussion, 1pm, Moderator: TBA

Wednesday, August 27, 2014 – Film Screening of *Freedom Riders*, 4pm Thursday, August 28, 2014 – *Freedom Riders* Roundtable Discussion, 1pm, Moderator: TBA

Created Equal: America's Civil Rights Struggle is an initiative of the National Endowment for the Humanities that uses the power of documentary films to encourage community discussion of America's civil rights history. NEH has partnered with the Gilder Lehrman Institute of American History to develop programmatic and support materials for the sites.

The Texas Institute for the Preservation of History and Culture is one of 473 institutions across the country awarded a set of four films chronicling the history of the civil rights movement. The powerful documentaries, *The Abolitionists, Slavery by Another Name, Freedom Riders,* and *The Loving Story,* include dramatic scenes of incidents in the 150-year effort to achieve equal rights for all. *Freedom Riders* received an Emmy in 2012, and *The Loving Story* and *The Abolitionists* have been nominated for Emmys in 2013.

The Texas Institute for the Preservation of History and Culture program will feature film screening and scholarly roundtable discussions open to the public for free. "These films recount the extensive and sometimes intense effort to attain the rights enumerated in the Declaration of Independence—life, liberty and the pursuit of happiness—for all Americans," said Dr. Lason Hines. "We are delighted to receive a grant from NEH and the

Gilder Lehrman Institute of American History to provide programming around these powerful and educational films to the Prairie View University community and surrounding communities. The films and conversations will bring forth awareness and a prevailing account of history and culture.

Each of the films was produced with NEH support, and each tells remarkable stories of individuals who challenged the social and legal status quo of deeply rooted institutions, from slavery to segregation. *Created Equal* programs bring communities together to revisit our shared history and help bridge deep racial and cultural divides in American civic life. Visit <u>www.neh.gov/created-equal</u> for more information.

The *Created Equal* film set is made possible through a major grant from the National Endowment for the Humanities, as part of its *Bridging Cultures* initiative, in partnership with the Gilder Lehrman Institute of American History.

About the Texas Institute for the Preservation of History and Culture

The Texas Institute for the Preservation of History & Culture (TIPHC) was created in 1999 by 76th Texas Legislature under <u>House Bill 889</u>. In tandem with House Bill 889, the primary mission of TIPHC is to collect, preserve, study, publish and make available research information, records, documents, artifacts, and other items relating to Texas history and culture and to the history and culture of the United States and the Americas as that history relates to Texas. <u>www.pvamu.edu/tiphc</u>

About the Gilder Lehrman Institute of American History

Founded in 1994, the Gilder Lehrman Institute of American History is a nonprofit organization that promotes excellence in the teaching and learning of American history. Programs include publications, teacher seminars, a national Affiliate School Program, traveling exhibitions, and online materials for teachers, students, and the general public. <u>www.gilderlehrman.org</u>.

About the National Endowment for the Humanities

Created in 1965 as an independent federal agency, the National Endowment for the Humanities supports learning in history, literature, philosophy, and other areas of the humanities. NEH grants enrich classroom learning, create and preserve knowledge, and bring ideas to life through public television, radio, museum exhibitions, and programs in libraries and other community places. <u>www.neh.gov</u>.

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