

## **SYMPOSIUM:**

# Scholars' Voices Series

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African American Culture and History at

Prairie View A&M University

featuring

## W. GABRIEL SELASSIE I, '88

Ralph Bunche Associate Professor for History and African American Studies Los Angeles City College



February 21, 2019 4:00 p.m.

Don K. Clark Building Auditorium

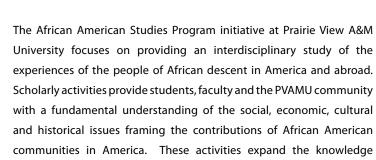
# Symposium Context

of the full PVAMU community about the innumerable significant

achievements made by descendants of Africa in literature, technology, social and natural sciences as well as art and music, enhancing the focus

on humanities at an 1890's Land Grant University. The Scholars' Voices Series promotes intellectual awareness and sensitivity to the dynamic

experiences of the descendants of Africa in America and abroad.



SYMPOSIUM PROGRAM

Presiding

### Melanye Price, '95

Endowed Professor, Political Science Prairie View A&M University

# Welcome and Symposium Context Melanye Price

## Introduction of W. Gabriel Selassie I

#### **Ronald Goodwin**

Associate Professor of History Prairie View A&M University

## Lecture

### W. Gabriel Selassie I, '88

Ralph Bunche Associate Professor for History and African American Studies Los Angeles City College

## Discussion

Moderator

**Melanye Price** 

## Closing Remarks

James A. Wilson, Jr.

Associate Provost for Academic Affairs
Prairie View A&M University

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## W. Gabriel Selassie I, '88

Ralph Bunche Associate Professor of U.S. History and African American Studies, Los Angeles City College Dr. W. Gabriel Selassie I is the Ralph Bunche Associate Professor of History and Religion at Los Angeles City College. He holds a Ph.D. and Master's in History from Claremont Graduate University; a Master's in African American Studies at University of California at Los Angeles; a Master's in Public History and Historic Preservation from California State University at Dominguez Hills; a Master's in Theology from the University of Notre Dame, and a Bachelor of Architecture from Prairie View A&M University. He also holds a certificate in Democracy in Africa from the University of Oxford, St. Antony's College.

A scholar of American history, African American and African Diasporic Intellectual History and Culture, Professor Selassie I's research and writing spans intellectual, social and culture history, religion, third world protest movements, and popular culture (music and sports). His popular blog "Niyabinghi Blues: Sorrow Songs of a Rastafari" features thoughtful articles on race, culture and history.

Professor Selassie I specializes in the intersection of Marcus Garvey (Garveyism), religion and race. His work particularly focuses on the ways in which the black community seeks avenues of cultural, religious and social expression. His book, An Introduction and Analysis of The Holy Piby by Shepherd Robert Athlyi Rogers (1924), is the first of its kind to explore the religious and cultural context of one of the premier Rastafari biblical texts. He has written extensively on the Universal Negro Improvement Association and African Communities League (UNIA-ACL), Negro Ritual and Negro Catechism and its inter-play with the genealogy of Western thought. His work also looks at transcultural and transnational outcomes of race and racism, particularly white supremacy.



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Notes	"Major changes become possible if you work in a participatory manner, listen to local people, diagnose what the problems are, provide training and identify where there are opportunities for mobilizing local resources to take action."
	Ruth J. Simmons
"Nothing will resolve the tension that exists both within and	
outside of Black America. What	
is needed is a turn toward new objectives, new directions in	
Black thought and Black life."	
W. Gabriel Selassie I	

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