

Hours of Operation

Monday-Friday 10:00-5:00 pm
Summer semester visit
<http://www.pvamu.edu/Library>

Easy Driving Directions

Located 48 miles west of Houston (approximately 1 hour from downtown)

From Downtown Houston

1. Take **I-45 North**
2. Take exit # **48 B** towards San Antonio onto **I-10 West**
3. Exit #**763** onto **I-610 North**
4. Take **I-610 North** (move toward the far left lane) freeway will become **US-290 West**
5. Take **Prairie View (FM-1098)** exit
6. Continue on **Williams St**-(a quarter of a mile driven, this street turns into **University Blvd**).
The library is located at the end of **University Blvd**.

Parking

Before parking on campus (between the hours of 8am to 7pm), all visitors must obtain a visitor's parking permit from the Information Center for \$2.00. The Information Center is located on Williams St/ University Blvd, and is the first building on the right, past the light at Owens/ 1098.

The closest parking lot to the library is also located behind the Science building and across from the Art and Architecture building. This lot is the third entrance on the left, past the light at Owens/1098.

The parking lot is a two minute walk from the library's front door. If you need additional assistance regarding parking call the Information Center at (936) 857-4506 (from 8 am to 6 pm Monday-Friday).

We Are Seeking Artists' Exhibition Proposals:

We are always eager to receive proposals from visual artists who are interested in exhibiting at Prairie View A&M University. In your proposal please include a cover letter, resume, artists' statement, and images in either slide or CD format. Please do not send original work as it will remain in our files.

Call Lauren Kelley at (936) 261-1543 or (936) 261-1523 email Ldkelley@pvamu.edu with any questions about showing art in the gallery. Proposals can also be mailed to:

John B. Coleman Library
Attention: Fourth Floor Art Gallery
P.O. Box 519
Prairie View, TX 77446

**Persons with disabilities
needing assistance
please call (936) 261-3588**

Dr. Rosie L. Albritton, Director of Library Services

John B. Coleman Library
Prairie View A&M University

Interlibrary Loan (936) 261-1525
interlibraryloan@pvamu.edu

<http://www.pvamu.edu/Library>



Fourth Floor Space Gallery @ John B. Coleman Library



Dr. Rosie L. Albritton
Director of Library Services

Lauren Kelley
Curator of Art Collections

(936) 261-1543 or 261-1523
Askalibrarian@pvamu.edu
<http://www.pvamu.edu/library>

About the John B. Coleman Library Fourth Floor Space Gallery

In April of 2004, Prairie View A&M University opened the doors of The Fourth Floor Space Gallery. Located on the fourth floor of the John B. Coleman Library, this is the university's first official art gallery. This space is a multi-faceted gallery and designed to feature three exhibits concurrently. *The Wilhelmina Delco Story* and the university's collection of African art objects are permanent installations. The third feature of the gallery is a central aisle that functions as a rotating exhibition space and features a different art exhibition every two to three months.



Wilhelmina Delco

Standing as a montage of photographs, articles, documents, and personal memorabilia, is *The Wilhelmina Delco Story*. This permanently encased installation celebrates the life and legacy of Wilhelmina Ruth Fitzgerald Delco. Mrs. Delco served in the Texas House of Representatives, Austin's 50th legislative

District, from 1975 until retiring in 1995. She served as Chair of the House Higher Education Committee, and proved to be a major force in Texas' initiative to allocate financial support to Prairie View A&M University, funding that for decades had been denied to the school. Additional state funding has not only kept this university's doors open, but also allowed for exponential growth and development of programs and facilities. This installation illustrates the many ways that Mrs. Delco has enriched numerous lives and the fact that Prairie View is eternally indebted to her for all that she has done.

The Fourth Floor Space Gallery features a permanent encasement of the university's African Art collection-- approximately 300 art objects by various cultures from the continent of Africa. Our collection is the result of several generous donors' gifts since 2000.

Featured in this collection are several masks, drums, beaded works, furniture, and sculptures. Currently, the majority of this collection consists of art made



Student viewing African Art

by cultures in western Africa. Among the West African art objects displayed from the collection are Baoule and Yoruba statuary figures, Ibibio and Ibo ceremonial masks from Nigeria, and Benin bronze sculptures.

The gallery's central corridor exhibits emerging as well as acclaimed artists. The first exhibition in this space was of the library's most recently acquired litho and serigraph illustrations by Betye Saar, John Wilson, Dean Mitchell, and Pheobe Beasley. These illustrations are featured in a series of limited edition artists' books with accompanying text by Zora Neal Hurston Richard Wright, Maya Angelou, and Langston Hughes. Expanding upon the initial exhibition's efforts to enrich the community's appreciation of self expression, a major focus of the central corridor is showing work by artists of color. Though not limited to solely exhibiting art made by people of color, the central corridor serves as the campus' window to artists and exhibits that normally can only be viewed in a major urban center.

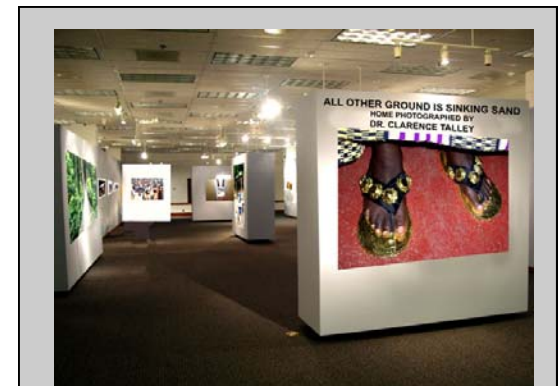
Fourth Floor Space Mission

The Fourth Floor Space Gallery has the responsibility of enriching the Prairie View campus community's academic and cultural advancement through collections, exhibitions, acquisitions and

cultural programming. Set in a rural landscape, this gallery functions as the university's port-hole to artists, practices, and exhibitions that are otherwise only accessible within urban centers. As a university with a history of encouraging African-American scholarship and a contemporary mission of "serving a diverse ethnic and socioeconomic population", a primary task of the Fourth Floor Exhibit Space is to expand student and general visitor's comprehension of the diverse range of and aesthetic and human experiences articulated by exceptional visionaries.

Fourth Floor Space Gallery Floor Plan

This entire gallery is about 4400 sq. approximately 3000 sq ft make up the Central Corridor of the gallery which offers approx 1800 sq ft of wall space. The space from the ceiling to the floor is 12 feet. Know that there is one 8 ft x 14 ft wall and three 8 ft x8 ft walls that are mobile and can be repositioned.



Fourth Floor Space Gallery

*All Other Ground is Sinking Sand
Past Exhibit by Dr. Clarence Talley*