Top producing Houston real estate broker and Prairie View Community Development Real Estate Professor, Courtney Johnson Rose (pictured right) took the reins of the Houston Real Estate Association as president during the Association’s Annual Awards and Installation Banquet on Friday, Jan. 28, 2011, at The Power Center, 12401 South Post Oak, Houston, TX 77045, Open to the public, the event was chaired by Gerald Womack owner of Womack Development and the honorary co-chairs are Harris County Judge Ed Emmett and Gwen Emmett, and Houston City Controller Ronald Green and Judge Hilary Green.

The (HREA) is the local chapter of the National Association of Real Estate Brokers (NAREB). NAREB, founded in 1947 is the oldest and largest minority trade association in America. HREA was founded in 1949 on the principle that all citizens have the right to equal housing opportunities regardless of race, creed or color. HREA hosts monthly educational luncheons, career days in local schools, executes a housing fair, as well as supports a number of entities in their quest to educate the community on the subjects of home buying, financial literacy and other related topics.

Courtney Johnson Rose heads the real estate division of George E. Johnson Development Inc. She is also an adjunct professor in the Community Development Masters Program at Prairie View A&M University in the School of Architecture. Entering the real estate business when she was just 20 years old, Rose quickly distinguished herself as a rising star and was selected by the National Association of Realtors and Realtor® Magazine as one of their "30 Under 30" for 2007. Since that time, Rose has received a number of industry accolades, and was featured on HGTV’s "Houston Hunters."

(Article from Prairie View Community Development Masters Program News & Events by Kevin Riles)
The John B. Coleman Library and the Northwest Houston Center hosted motivational speaker and political analyst, Bronson Elliott Woods on February 24th, 5:00 p.m. Mr. Woods is Chief of Staff for Congresswoman, Sheila Jackson Lee. Originally from Indianapolis, he has been speaking nationally for over 10 years. He specializes in Black History, k-12 motivational speeches and presentations to youth groups. He was sent in honor of the NAACP to speak at the Pentecostal Assemblies of the World Convention in Chicago, IL, 2004 to encourage the 18-25 year olds to register to vote and educate them on the legislative process.

As an assistant to the Congresswoman, Mr. Woods works behind the scenes on several issues and causes including: the Congressional Black Caucus Foundation, the Children’s Scholarship Fund, Haiti Relief Fund and constituent services.

Mr. Woods lecture was educational and inspirational. He started with a reading of the Negro National Anthem discussing how the song related to the character of three famous African American heroes, Rosa Parks, Adam Clayton Powell and President Barack Obama. These heroes demonstrate faith, compassion and dignity, which the writer of the anthem, James Weldon Johnson, emphasized when writing the poem. (The poem was later made into a song by his brother John Rosamond Johnson).

Mr. Woods lecture was a culmination of prior events the Northwest Houston Center hosted during the month including two research webinars on African American Genealogy, a family day and a special movie on the African American Civil War soldiers. Over 154 students, staff and community residents attended the Black History lecture and other related events.

Dr. Michael L. McFrazier, Vice Provost and Dean of the Northwest Houston Center stated in his opening remarks that the Northwest Houston Center is committed to providing quality programs that offer students a complete campus experience.

Dr. McFrazier expressed appreciation to the faculty, staff and students for their support and encouraged students to offer suggestions for future programs and other activities that would contribute to a positive educational environment.

For more information please contact the Distance Services Librarian, Elizabeth Jean Brumfield, at 713-790-7282 or ejbrumfield@pvamu.edu
Prairie View A&M University’s Whitlowe R. Green College of Education is proud to announce its 31st Annual Teacher Education Job Fair. The job fair will be held Tuesday, March 29, 2011 from 9 a.m. until 12p.m. in the Willie A. Tempton, Sr. Memorial Student Center. The job fair is a great opportunity for teacher candidates to meet and interview with many different school districts in Texas and surrounding areas. District and education agencies will have recruiters to recruit certified, highly qualified teachers to their district and agencies. Senior education majors, student teachers, graduate students, post baccalaureate, alternative certified teachers as well as local teachers, counselors, and administrators seeking employment are invited to participate in this annual affair.

All participants must have an updated professional resume and be professionally dressed in order to attend.

If you have any questions about the Education Job Fair, please do not hesitate to contact Dr. Patricia A. Smith at pasmith@pvamu.edu. Additional information about the Whitlowe R. Green College of Education Job Fair may be found on http://www.pvamu.edu/pages/156.asp

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The Prairie View A&M University Northwest Houston Center will celebrate Women’s History Month. The national theme: is “Our History is our Strength”. Join the staff for a movie night with popcorn and cupcakes or take part in the Zumba dance Kick-Off party. The Northwest Houston Center will focus on women’s health and self image with a series of related events including:

- **Tuesday March 8th, 12:00 pm, ProQuest Health & Medical Webinar**

- **Tuesday, March 22nd, 5:00 pm, Movie Night— I Will: A Tribute to African American Women**
  
  This movie presents a wealth of information: anecdotes and bios of pioneering African American women, for example the first African American women pilot, dentist, and billionaire.

- **Wednesday, March 23rd, 5:00 pm, Movie Night— When I Rise: The Story of Barbara Smith Conrad-Mezzo-soprano, Civil Rights Pioneer**
  
  *When I Rise,* is a documentary about Barbara Smith Conrad, a gifted University of Texas music student who finds herself at the epicenter of racial controversy, struggling against the odds and ultimately ascending to the heights of international opera. Barbara Smith Conrad is cast in an opera to co-star with a white male classmate, fueling a racist backlash from members of the Texas legislature. When Barbara is expelled from the cast, the incident escalates to national news, prompting unexpected support from a pop superstar. This small-town girl, whose voice and spirit stem from her roots in East Texas, emerges as an internationally celebrated mezzo-soprano and headlines on stages around the world.

- **Friday, March 25th, 11:00 am, Zumba Kick-Off Party**
  
  Zumba is a fusion of Latin and international music that creates a dynamic, exciting, and effective fitness system. The music specific beats and tempo changes, transitions the workout from one toning, strengthening or cardio move to another, and targets every major muscle group in the body. The Zumba program borrows from the salsa, merengue, mambo, flamenco, cha-cha-cha, Reggae, samba, belly dancing, hip-hop, and tango.

  License Zumba instructor, Miss Prairie View A&M University, 2011, Tiffany Chantel Ward, will demonstrate basic Moves, audience participation is encouraged but not expected. Zumba classes will start in the spring. Refreshments will be served created from the renown African American Vegan cookbooks, “Vegan Soul Kitchen” by Terry Bryant.

Please register for these events by calling Elizabeth Jean Brumfield at 713-790-7282 or Valerie Mendoza, 713-790-7281.
S.P.I.T. Lecture Series presents Maya Rockeymoore

Dr. Maya Rockeymoore, President and CEO of Global Policy Solutions, is a respected policy analyst, researcher, and advocate with expertise in an array of public policy issues. Dr. Rockeymoore has more than ten years of experience working at the highest levels of government and nonprofit management. Prior to launching Global Policy Solutions, Dr. Rockeymoore served as Vice President for Research and Programs at the Congressional Black Caucus Foundation where she successfully led the implementation of the organization’s five-year strategic plan.

Students Participating In Transcendent Knowledge (S.P.I.T. Knowledge) programs offer a diverse genre of speakers to our students and surrounding community to inform and stimulate interests that otherwise may not have been aroused in a traditional classroom setting. Students receive first hand knowledge from presenters who have an enormous ability to communicate with the younger “hip-hop” generation and have a message to share that is of importance to this group.

The Pencil Project @ Coleman Library for Women’s History Month

The John B. Coleman Library of Prairie View A&M University is pleased to announce that Ms. Randryia Houston and Ms. Hannah McConn will be the Guest Speakers for the 2011 Women’s History Month Program. The National Women's History Project 2011 Theme is “Our History is Our Strength.”

Ms. Houston and Ms. McConn are students from the African American Studies Department at the University of Houston, Study Aboard Program to Ghana, West Africa. Houston and McConn are founders of the non-profit Pencil Project Organization.

According to their website www.pencils4ghana.org, their mission is to help alleviate the educational disparities that plague the children of Ghana, West Africa by providing them with educational tools and resources.

During the summer of 2009, the students traveled with the University of Houston African American Studies Department to Ghana, West Africa, with the goal of contributing a tangible and positive effort to the communities and cultures visited. They achieved that goal by visiting a school and an orphanage where they donated school supplies. Children drop out of school every day because they don’t have pencils. Upon returning from Ghana in 2009, they started The Pencil Project. During the summer 2010 trip they donated 30,000+ pencils to 7 schools in Ghana.

Houston is currently pursuing a master's degree in international social work from the UH Graduate College of Social Work. McConn is starting her last year as an undergraduate and plans to attend the UH Law Center next fall.

The event will be held on Thursday; March 31, 2011 at 11:00 a.m. in Public Event’s room 108 and reception following in the Art Gallery room 109.

For more information:

Media Spotlights: The Pencil Project http://www.pencils4ghana.org
University of Houston CLASS The Pencil Project Student Spotlight >> http://www.class.uh.edu/newsadeventstudentspotlight_aas.html


10 most inspiring student activists >> http://www.onlinedegrees.org/10-most-inspiring-student-activists/
19th Waymon T. Webster Professional Growth Conference

The College of Educational Leadership and Counseling sponsored The Waymon T. Webster Professional Growth Conference — The Spirit of Healing and Helping
March 5th, 8:00 am to 12:00 pm
Guest Speaker: Susan L. Taylor, Former Editor & Chief, Essence Magazine, Founder and President of National Cares Mentoring Movement

Susan L. Taylor was for almost three decades the driving force behind one of the leading African American magazines, Essence. As Founder of The National Cares Mentoring Movement, Ms. Taylor’s passion is to help people realize their strengths and take charge of their life. She brings her gift of inspiration to every audience sharing with them her prescription for adopting best practices, both personally and professionally, that will help them find fulfillment and success in life.

Ms. Taylor shared with the audience one of her life changing experiences. She recalled one day she awakening with chest pains and going to the doctor thinking she was having a heart attack. The doctor informed her that she was having an anxiety attack. As she thought about what was going on in her life at the time, she realized that she needed a change. Walking home from the hospital she stopped at a church. The message she received from the preacher that day changed her life. It was a simple yet profound message: “God has put something divine in you, in everyone there is something divine.” This statement encouraged her and helped her to be successful.

Susan L. Taylor’s advice for success and fulfillment includes loving yourself, taking time to meditate, sharing your blessings and trying to be the best person you can be. As she stated “All life asks of you is that you use your gifts wisely and share your blessing”.

Fashion Week @ Prairie View

SIFE hosted PVAMU Fashion Week, February 23, 2011.

Celestial Hall, an ambitious student and member of Students for Free Enterprise (SIFE) coordinated Fashion Week a week long venue for rising college designers and entrepreneurs to showcase their line and to sell their creations. In 2007 Ms. Hall noticed a high demand of young students who wanted a career in the fashion industry, however, because of the lack of information or experience they felt they could not pursue it as a career.

During Fashion Week the participants learn the principles of free enterprise, business ethics, success skills, entrepreneurship, and environmental sustainability. This year over 300 students attended the show which showcased 18 models and 15 designers.
Prairie View A&M University’s Northwest Houston Center was welcomed by the Northwest Houston Chamber of Commerce during the Grand Opening of the Northwest Center. The Houston Northwest Chamber of Commerce was founded in 1974 to serve the greater northwest area of Harris County. Visionary citizens chartered the Chamber and today it has grown to over 750 members serving an area of approximately 500,000 residents. The area stretches from Bush Intercontinental Airport to beyond State Highway 249 and north to the Montgomery County line.

Attendees included: Dr. George C. Wright, President, Prairie View A&M University; Dr. E. Joahanne Thomas Smith, Provost and Senior Vice President for Academic Affairs; Mary Lee Hodge, Senior Vice President for Business Affairs; Dr. Michael L. McFrazier, Vice Provost and Dean Northwest Houston Center; Tiffany Chantel Ward, Miss Prairie View A&M University, 2011

The Northwest Houston Center staff represented Prairie View A&M University at the Northwest Houston Chamber of Commerce Annual Diamonds & Ice Gala, 2011. Guest performance by the Pointer Sisters.

Pictured: Dr. Michael McFrazier, Dean and Associate Provost, Michelle Davis, Assistant to the Dean, Ms. Deborah Dungey, Enrollment Management
The Northwest Houston Center hosted a Family Day in celebration of Black History month.

Stuart Brown, one of the authors of *Play: How It Shapes the Brain, Opens the Imagination, and Invigorates the Soul*, has reviewed thousands of life histories and concluded that play is essential for children and adults. As such activities were planned for adults and their children or grandchildren; poetry reading from Nikki Giovanni’s *Hip Hop Speaks to Children*, storytelling from John Steptoe’s *Mufaro’s Beautiful Daughters*, also a black history craft and a historical movie.

**Top:** A future Prairie View A&M University-Northwest Houston Center student demonstrates her dance moves. *(Pictured: Catlin granddaughter of Joan Henderson a Northwest Houston Center student)*

**Right:** Michelle Davis, Assistant to the Dean and Vice Provost makes popcorn in the multi-purpose room.

**Left:** Reference and Instruction Librarian, Billy Glasco presented a lecture on the 2011 Black History Theme: *African Americans and the Civil War*. The presentations was followed by a showing of the award winning documentary, *Fight for Freedom*.

**Right:** Two Northwest Houston Center visitors, included a former Prairie View Nursing graduate.
New Books Coming to Northwest Houston Center

The Cruel Radiance: Photography and Political Violence by Susie Linfield

Since the early days of photography, critics have told us that photos of political violence—of torture, mutilation, and death—are exploitative, deceitful, even pornographic. To look at these images is voyeuristic; to turn away is a gesture of respect. With The Cruel Radiance, Susie Linfield attacks those ideas head-on, arguing passionately that viewing such photographs—and learning to see the people in them—is an ethically and politically necessary act that connects us to our modern history of violence and probes our capacity for cruelty. Contending with critics from Walter Benjamin and Bertolt Brecht Linfield explores the complex connection between photojournalism and the rise of human rights ideals. A bracing and unsettling book, The Cruel Radiance convincingly demonstrates that if we hope to alleviate political violence, we must first truly understand it—and to do that, we must begin to look.

Agewise: Fighting the New Ageism in America by Margaret Morganroth Guillette

What if nearly everything that we think of as the “natural” process of aging is anything but? In Agewise, renowned cultural critic Margaret Morganroth Gullette reveals that much of what we dread about aging is actually the result of ageism—which we can, and should, battle as strongly as we do racism, sexism, and other forms of bigotry. Gullette probes the ageism that drives discontent with our bodies, our selves, and our accomplishments—and makes us easy prey for marketers who want to sell us an illusory vision of youthful perfection. Even worse, rampant ageism causes society to discount, and at times completely discard, the wisdom and experience acquired by people over the course of adulthood. The costs—both collective and personal—of this culture of decline are almost incalculable, diminishing our workforce, robbing younger people of hope for a decent later life, and eroding the satisfactions and sense of productivity that should animate our later years.

Duke Ellington’s America by Harry Cohen

Harvey Cohen is the first scholar to make extensive use of the Ellington papers in the Smithsonian Institution, and Duke Ellington’s America is the most detailed and probing examination of Ellington’s later career. It offers sensitive coverage of all of Ellington’s albums and major compositions, particularly after 1960, while virtually every other book on Ellington skirts over or neglects certain productions. Unlike almost all his predecessors, Cohen has produced a book that does justice to the complexity and importance of Duke Ellington’s life.”—Burton Peretti, author of Lift Every Voice: The History of African American Music

African American Urban History Since World War II
Edited by Kenneth L. Kusmer and Joe W. Trotter

Historians have devoted surprisingly little attention to African American urban history of the postwar period, especially compared with earlier decades. Correcting this imbalance, African American Urban History since World War II features an exciting mix of seasoned scholars and fresh new voices whose combined efforts provide the first comprehensive assessment of this important subject. The first of this volume’s five groundbreaking sections focuses on black migration and Latino immigration, examining tensions and alliances that emerged between African Americans and other groups. Exploring the challenges of residential segregation and deindustrialization, later sections tackle such topics as the real estate industry’s discriminatory practices, the movement of middle-class blacks to the suburbs, and the influence of black urban activists on national employment and social welfare policies.
New Books Coming to Northwest Houston Center

Terror and Wonder: Architecture in a Tumultuous Age by Blair Kamin

For nearly twenty years now, Blair Kamin of the Chicago Tribune has explored how architecture captures our imagination and engages our deepest emotions. A winner of the Pulitzer Prize for criticism and writer of the widely read Cityscapes blog, Kamin treats his subjects not only as works of art but also as symbols of the cultural and political forces that inspire them. Terror and Wonder gathers the best of Kamin’s writings from the past decade along with new reflections on an era framed by the destruction of the World Trade Center and the opening of the world’s tallest skyscraper.

Thug Life: Race, Gender, and the Meaning of Hip-Hop by Michael P. Jeffries

Hip-hop has come a long way from its origins in the Bronx in the 1970s, when rapping and DJing were just part of a lively, decidedly local scene that also venerated break-dancing and graffiti. Now hip-hop is a global phenomenon and, in the United States, a massively successful corporate enterprise predominantly controlled and consumed by whites while the most prominent performers are black. How does this shift in racial dynamics affect our understanding of contemporary hip-hop, especially when the music perpetuates stereotypes of black men? Do black listeners interpret hip-hop differently from white fans? As Jeffries weaves the fans’ voices together with his own sophisticated analysis, we are able to understand hip-hop as a tool listeners use to make sense of themselves and society as well as a rich, self-contained world containing politics and pleasure, virtue and vice.

The Making of Modern Medicine: Turning Points in the Treatment of Disease by Michael Bliss

At the dawn of the twenty-first century, we have become accustomed to medical breakthroughs and conditioned to assume that, regardless of illnesses, doctors almost certainly will be able to help—not just by diagnosing us and alleviating our pain, but by actually treating or even curing diseases, and significantly improving our lives. Focusing on a few key moments in the transformation of medical care, Bliss reveals the way that new discoveries and new approaches led doctors and patients alike to discard fatalism and their traditional religious acceptance of suffering in favor of a new faith in health care and in the capacity of doctors to treat disease. Compact and compelling, this searching history vividly depicts and explains the emergence of modern medicine—and, in a provocative epilogue, outlines the paradoxes and confusions underlying our contemporary understanding of disease, death, and life itself.

I’ve Got to Make My Livin’: Black Women’s Sex Work in Turn-of-the-Century Chicago by Cynthia M. Blair

For many years, the interrelated histories of prostitution and cities have perked the ears of urban scholars, but until now the history of urban sex work has dealt only in passing with questions of race. In I’ve Got to Make My Livin’, Cynthia Blair explores African American women’s sex work in Chicago during the decades of some of the city’s most explosive growth, expanding not just our view of prostitution, but also of black women’s labor, the Great Migration, black and white reform movements, and the emergence of modern sexuality.

(Books and reviews from University of Chicago Press: http://www.press.uchicago.edu)
Faculty/Staff/Students Announcements

Five Views from the Hill is a contextual Exhibition of works by the Visual Arts Faculty in the School of Architecture. The exhibition opens the window to the creative worlds of Ann Johnson, Tracey Moore, Jamal Cyrus, Bill Batson, and Dr. Clarence Talley, Sr. The exhibit will be on display in the John B. Coleman Library, 1st Floor Gallery, February 2-March 10, 2011, during regular library hours.

HBCUs & Education—“Stand and Prosper : The History of Black Colleges and Their Students.

40 images featuring student life and the history of HBCUs. T.I.P.C.U. Gallery (School of Architecture), February to March 31, 2011, 11:00 am to 4:00 pm.

S.P.I.T. Lecture series presented Andrew Young., February 17, 2011, 6:30 p.m.

Ambassador Young was a top aide to Dr. Martin Luther King, Jr. during the civil rights movement, was involved in its inception, and served as Vice-President of the Southern Christian Leadership Conference. He presently serves on the Board of the Dr. Martin Luther King, Jr. Center for Non-Violent Social Change. He served three terms in the US Congress from the 5th district of Georgia. In 1977, President Jimmy Carter named him Ambassador to the United Nations.

• 2nd STEAM Research Symposium Sponsored by the College of Agriculture and Human Sciences and Cooperative Agricultural Research Center Joint Effort with the Brailsford College of Arts and Sciences and the College of Engineering, Memorial Student Center Ballroom, March 4, 2011, 10 a.m. to 3 p.m. Symposium is a showcase of PVAMU Undergraduate and Graduate Research Activities.

• 2011 Humanitarian Award Nomination Forms due March 11th. Prairie View A&M University Humanitarian Awards, first initiated during the 2004-2005 academic year, are awarded annually during the University’s spring commencement exercises. The award recognizes a Prairie View A&M University student and a non-student individual whose life and humanitarian service clearly exemplify a true spirit of love and helpfulness to others. As a state institution dedicated to service to the community, PVAMU uses the Humanitarian Award as a way to inspire students, alumni, faculty, staff and members of the community to live a productive life dedicated to responding to the unmet needs of others. Humanitarian award recipients receive an award medalion and names are announced during commencement ceremonies each year.

• College of Nursing—Graduate Nursing Information Session, April 14, 2011, 4:00-7:00 pm at the Northwest Houston Center. This Information Session is designed to acquaint you with Prairie View A&M University and the College of Nursing. Come explore our building, visit with current student, faculty, and staff, and see the Panther spirit for yourself. Learn about admission requirements. Hear about financial aid. Participate in a tour of the building.
Dr. Benjamin F. Chavis addressed student athletes during the annual student-athlete assembly. Chavis stressed that today’s student-athlete need to take full advantage of the educational resources around them with an emphasis on technology. He also stressed that students should utilize their teachers, counselors or anyone who is concerned with their success as a guide to reach further achievement.

His accomplishment list and activism began when Chavis was just 12 years old. He managed to desegregate his hometown’s public library by obtaining a library card at a whites-only library. At this age, Chavis decided to become a member of the National Association for the Advancement of Colored People (NAACP) alongside his father. As a few years passed and Chavis was a freshman at St. Augustine’s college, he became a statewide coordinator in North Carolina for the famous activist Reverend Dr. Martin Luther King Jr. After the King’s assassination, he became the field officer of the United Church of Christ’s Commission for Racial Justice.

Applications available for the Presidential Scholarship Program. The current downturn has affected many students’ ability to pay for college, and more families are applying and qualifying for financial aid. In order to assist prospective and current students to have access to a quality education, the University has created the Presidential Scholarship Program. The scholarships are named for Principals and Presidents that have made significant contributions to Prairie View A&M University and the surrounding community. Scholarship include: L. C. Anderson Scholarship, Edward L. Blackshear Scholarship, J.G. Osborne Scholarship, Alvin I. Thomas Scholarship, W. R. Banks Graduate Fellowship

Please be advised that funds are limited and will be awarded until they are exhausted. Presidential Scholarship awards are made "first-come, first-served." For more information: http://www.pvamu.edu/pages/5693.asp

Dr. Jimmy Adams, Assistant Vice President of Continuing Education, presented on February 17th The Journey: Reflections a collection of poems and inspirational messages.

“The Journey: Reflections” is an artistic rendering of thoughts and expressions of my inner most feelings concerning things I have seen, experienced, and witnessed on my life’s journey from the projects of Tuscaloosa, Alabama, to where I am in life today.

“The Journey: Reflections” is about giving witness to events that have defined who I am as a person. These reflections connect on a personal level, with ordinary people, like you, sharing in your thoughts and perceptions regarding common issues. These reflections give light to my implicit feelings, unspoken truths, and hidden emotions concerning real life. It is my belief that reflection leads to healing and healing leads to discovery and understanding of one’s self.

“The Journey: Reflections” comprises the following original poetry: The Lonely Journey, On a Houston Street, Daddy Why, Lab Coat Angels Incarcerated Blues, When a Phoenix Rises, A Dream Realized, Wastin’ Away A Black Man’s Song, The Epiphany of a Man, Gangsta Rap, Soldier of Life Go to School, Walk Away, To the Beat
Faculty/Staff/Students Announcements (continued)

PRAIRIE VIEW A&M UNIVERSITY
Whitlowe R. Green College of Education

GALA 2011
Celebrating our Legacy in Education

Save the Date: Saturday, April 16
Willie A. Tempton, Sr. Memorial Student Center

Table and Underwriting Opportunities Available.
Proceeds to benefit Prairie View A&M University Whitlowe R. Green College of Education.
Contact (936) 261-2130 for more information or visit www.pvamu.edu/GALA2011

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PRAIRIE VIEW A&M UNIVERSITY
SPORTS
Play It For Life!

TUESDAY, MAR. 22, 2011
NEW RECREATION CENTER

30 DAY REC INFO BLITZ
02/22/11 - 03/22/11

UPCOMING ACTIVITIES!

2/22/11
National Rec & Fitness Day @MSC
11AM-1PM

3/1/11
Survey Launch Day
www.pvamu.edu/newrecrecsurvey
9AM

3/1/11
SGA & REC SPORTS Twitter Frenzy
2PM-4PM

3/8/11
REC SPORTS FACEBOOK FAN FARE
11AM-1PM

3/11/11
Survey Ends Today
4PM

3/15/11
Push Up & Text Your Rec Knowledge Contest @ Moore Gym
1PM-2PM

3/22/11
MAKE HISTORY...VOTE Celebration
9AM-4PM
Get the Details WWW.PVAMU.EDU/RECSPORTS

Be a Fan! facebook.com/pvamu/recsports
Tweet us @ twitter.pvamu/recsports
Text RIFL to 96362 for weekly updates
Academic Calendar—Important Dates

Mid-Semester Examination Period
Thursday, March 10, 2011 - Saturday, March 12, 2011

Spring Break
Monday, March 14, 2011 - Saturday, March 19, 2011

Mid-Semester Grades Due
Tuesday, March 15, 2011 - Tuesday, March 15, 2011

Spring Break (University Closed)
Friday, March 18, 2011 - Friday, March 18, 2011

Instruction resumes

Deadline to Apply for Summer and Fall 2011 Graduation
Friday, March 25, 2011 - Friday, March 25, 2011

Founders Day/Honors Convocation
Wednesday, March 30, 2011 - Wednesday, March 30, 2011

Withdrawal from Course(s) with academic record ("W") Ends
Monday, April 04, 2011 - Monday, April 04, 2011

Priority Registration Begins for Summer and Fall 2011
Tuesday, April 12, 2011

Good Friday/Easter (Student Holiday)
Friday, April 22, 2011 - Saturday, April 23, 2011

Course Review Day [Classes must convene]
Monday, May 02, 2011

Last Class Day for Spring 2011 Semester
Tuesday, May 03, 2011 - Tuesday, May 03, 2011

Course Review Day [Classes must convene]
Tuesday, May 03, 2011

Study Days for Exams
Wednesday, May 04, 2011 - Thursday, May 05, 2011

Final Examination Period
Friday, May 06, 2011 - Wednesday, May 11, 2011

Final Grades Due for Graduating Candidates
Wednesday, May 11, 2011

Commencement
Saturday, May 14, 2011 - Saturday

Final Grades Due for All Other Students
Tuesday, May 17, 2011
Kevin Riles, Director, Community Development Masters Program
Prairie View A&M - School of Architecture

Kevin Riles is the author of two books *Confessions of a Top Producer: 9 Tools for Sales Success & Abundance* and *40 Acres & a Mule: The African American Guide to Building Wealth through Real Estate*. He also serves as President and CEO of Kevin Riles Real Estate & Development. Kevin began his professional career as a systems analyst with ExxonMobil. During his business career, Mr. Riles has worked for ExxonMobil Corporation, Clear Channel Communications (KMJQ), and Managed Information Systems. His wide array of business experience, coupled with his strong entrepreneurial desires lead him to form his own real estate and mortgage companies in October 2000 with a focus on helping to provide mortgage financing and real estate brokerage services to the Greater Houston Area.

This Houston native received a Bachelor of Science in Computer Science with cum laude honors from Morehouse College in 1995. Kevin attended Morehouse College on a full $75,000 Ronald E. McNair NASA Scholarship due to his academic accomplishments at Willowridge High School in suburbia Houston, Texas. With its tradition of producing leaders, Morehouse helped Kevin tap his leadership potential. He went on to hold leadership positions in a variety of campus organizations. As a further testament to Kevin’s academic achievements, he received his Masters of Business Administration in Finance from University of Saint Thomas in July 2000. Kevin’s personal mission is to positively impact the lives of people socially, economically, and spiritually. With the help of God, his supportive business partner/wife, Cher, and daughter, Madison, Kevin will realize his mission. He is a proud member of the Greater Houston Association of Mortgage Brokers, The Better Businesses Bureau, National Association of Realtors, Houston Association of Realtors, the National Association of Real Estate Brokers, and Alpha Phi Alpha Fraternity, Inc.

The Master of Community Development is designed to meet the needs of individuals with diverse academic backgrounds who care about the problems and potential of socially, physically and economically distressed communities. Students will also be involved with the design and development of new and growing communities with the anticipation of avoiding future problems being faced by communities today. The degree consists of a minimum of 36 credit hours, of which 24 are required courses and 12 elective courses. The curriculum is designed to broaden the knowledge base, promote research, service learning and decision making along with developing interactive and collaborative skills applicable to teamwork, management, leadership and entrepreneurship.

Community Development Master Program, News & Events:

- Community Development Executive Speaker Series Presents Paul Charles, Executive Director of the Neighborhood Recovery Community Development Corporation (NRCDC), Houston, TX March 10th, 6pm, Nathelyne A. Kennedy Bldg, room 263

- Pastor Kirbyjon Caldwell, Community Development Tour, Kingdom Builders Center, April 13th @ 5:30pm

For more information: http://kevinriles.com/?page_id=2

PhD student Rudy Paul Eguia, M.B.A., Assistant Professor in the Texas A&M University Urban and Regional Science College of Architecture enjoys the Community Development class as an elective.
Call for Proposals—Presentations & Publishing

Create-Collaborate—Engage—The 18th Annual HBCU Faculty Development Network Conference

The conference to be held in Atlanta, Georgia on October 26-30, 2011. This year's conference is a collaborative endeavor between the Network and POD. This partnership-enriched by each organization's long-standing traditions and thoughtful, dedicated members-signifies our commitment to diversity and recognizes its central role in faculty, professional, and organizational development. Call for proposals. Invite and challenge HBCUFDN and POD colleagues to work side by side to create new ideas and ways of thinking to collaborate innovatively across traditional boundaries, and to engage each other and the broader higher education community in meaningful and sustainable dialogues and activities. All proposals are due March 18, 2011. Notification of acceptance will be sent out by April 29th. All proposals should be submitted using the form provided via the Call for Proposal link.

Please submit your completed form electronically as an email attachment to: network@hbcufdn.org

Call for Research Articles

Academic Exchange Quarterly—Editors: Alys Jordan and Matt Buckley
Looking for Research Manuscripts which are between 2000-5000 words that address some of the following questions:
1. What are the best methods for successful instruction in a virtual environment?
2. What are the most effective instruction practices, methods, and strategies for this environment?
3. What instructional design processes, techniques, and technology are the most successful in developing high quality Web-based distance education courses?
4. How do we support students’ academic needs in this environment to ensure their success?
5. What are the most innovative uses of technology to deliver courses in this environment?

Who May Submit:
Ideal contributors will be those who teach Web-based distance education courses or who are responsible for various elements of these courses. This can include faculty, librarians, administrators, instructional designers, graduate students, and various other academic personnel. Please identify your submission with keyword in the subject heading of your email: DISTANCE-4.

Manuscript format and guidelines: http://www.rapidintellect.com/AEQweb/rufen1.htm
Submit Manuscript to academicexchange@yahoo.com and in the subject heading indicate: DISTANCE-4

Publishing Opportunities:

- Perspectives: The New York Journal of Adult Learning, http://www.fordham.edu/gse/aded/perspectives. RFP for articles on Adult Learning for possible publication. Contact Kathleen P. King, Fordham University, 113 West 60th St. Room 1102, New York, NY 10023
- FATE in Review. RFP for articles and reviews on art and the foundations of art. Contact Kay Byfield, Dept. of Art, Northeast Texas Community College, Mt. Pleasant, TX 75456-1307; (903) 572-1911 ext 223.
- Journal of College and Character, the online journal of the Center for Values in College Student development. RFP for papers dealing with ethics in higher education. Contact Jon Dalton, Florida State University, Tallahassee, Fl 32306
- Higher Education in Review. RFP for papers from graduate students concerning the university, the four year college, and the community college experience. Contact: http://www.clubs.psu.edu/up/hesa/her.
- Black Women, Gender & Families, the journal of the National Council for Black Studies. RFP for Black Studies articles. Contact: Black Women, Gender &Families, 1201 West Nevada, Urbana Ill 61801 (217) 333-7781
History of the Northwest Houston Center

The original Office of the Civil Rights Texas Plan, assigned PVAMU the responsibility for satisfying higher education needs of the citizens of Texas, especially in the Northwest Houston Corridor. A demand for graduate and certification courses led to PVAMU establishing a presence in the Northwest Houston area in the late 1980. All courses offered were in partnerships with school districts in the area and were held on designated school campuses.

In the early 1990s, PVAMU centralized all course offerings in the Northwest Houston area by leasing 20,000 square feet of contiguous space from Compaq Computer Corporation, Inc. (20525 SH 249 – Suite 150, Houston, TX) to be used for classroom and office space. In 1998 PVAMU relocated all course offering to 16800 Stuebner Airline Road, Spring, TX thus establishing the N.W. Houston Academic Center. In 2000, approval was obtained from the appropriate regulatory and accrediting agencies to offer the Master of Education in Educational Administration degree and the Master of Arts in Counseling degree.

In 2009, PVAMU purchased, from Lone Star Community College, the current facility located at 9449 Grant Road north of Willowbrook Mall. This two-story building, near Tomball Parkway and FM 1960, has 52,000 square feet of classroom, meeting and student service space. The Northwest Houston Center is a fully functional extension of the PVAMU main campus.

For more information on the history visit the Northwest Houston Center’s website: http://www.pvamu.edu/northwest