



*NEVER HAS SHE EVER...*

Tuesday, October 14<sup>th</sup> – Friday, October 31<sup>st</sup>, 2008

Mason Gross Galleries  
33 Livingston Ave., New Brunswick, NJ 08901

Gallery Hours: Closed Sunday & Monday, 10am - 4pm Tuesday, Thursday, Friday, 10am - 6pm Wednesday, 12 - 4pm Saturday

**Reception:** Thursday, October 16<sup>th</sup> (5pm –7pm) (Mason Gross Galleries-Civic Square Building)

**Artist Talks:** Wednesday, October 15<sup>th</sup> (6:30pm) Lauren Kelly (Civic Square Building, room 117)

Wednesday, October 22<sup>nd</sup> (6:30pm) Renee Cox (Mabel Smith Douglass Library)

Wednesday, October 29<sup>th</sup> (6:30pm) Susanna Coffey (Civic Square Building, room 117)

Mason Gross School of the Arts Galleries at Rutgers University, in collaboration with the Judith K. and David J. Brodsky Center for Innovative Editions at Rutgers and the Institute For Women and Art, is pleased to present *Never Has She Ever....* an exhibition featuring 10 women artists re-representing the female gaze and figure twisting and challenging internalized notions of beauty and womanhood. This intergenerational exhibit brings together artists working in diverse media and techniques: photography, painting, drawing, installations, film and video.

The Female Gaze is a critical feminist discourse contesting the sexually objectified female figure and her role, heavily discussed by feminist film critic Laura Mulvey in her essay "Visual Pleasure and Narrative Cinema" and feminist theorist bell hooks' essay "The Oppositional Gaze: The Black Female Spectators." Both Mulvey and hooks scrutinize the voyeuristic psychosexual visual pleasures of the male gaze. hooks further complicates the Female Gaze by citing the absence of the Black Female entirely on the screen or in the audience. Once one has internalized, read and understand feminist objection to the dominant male gaze imposed upon women in visual culture the only thing left is to witness the Female impersonate Female. Through her new role and figure never has she ever looked better.

**Sponsors:**

Department of Visual Arts, Mason Gross School of the Arts; Institute for Women & Art with the Mary H. Dana Women Artists Series in partnership with the Rutgers University Libraries; and the Office of the Dean of Mason Gross School of the Arts.

For more information contact: 732-932-2222 ext 798 or visit [www.masongross.rutgers.edu](http://www.masongross.rutgers.edu)

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