



## Work On Paper by Kaneem Smith

The John B. Coleman Library Art Gallery (room 109) is excited to show a collection of collagraph and mono prints that the artist has been developing over several years. All of the works have been made from impressions of various fibers like hair, burlap and twine. The prints in this exhibition are untitled because the artist utilizes this work as sketches for her ambitious sculptural forms.

Kaneem Smith currently is based in Houston, and has shown her work at Devin Borden Hiram Butler Gallery and Rudolph Projects both in Houston. Ms. Smith has lived in Dallas while serving as an assistant professor at the University of North Texas in Denton, TX. Smith creates drawings, prints, and sculptural forms that are informed by world history and her personal associations with time. Her large abstract work examines the contemporary effect the African Diaspora on every day life. Ms. Smith received her BFA from Syracuse and currently teaches sculpture at Cy Fair Community College. She has shown her work in various venues all over the country including Project Row House, and the University of North Texas. She is the recipient of numerous awards and most recently was awarded a Creative Capital grant to support the construction of an ambitious installation entitled *Forsaken Eulogies: Indifference*.

This exhibition will be up through February 2008 and has been made possible by the generous underwriting of The Brown Foundation Inc.