

Prairie View A&M University, the John B. Coleman Library and the
Fourth Floor Art Gallery

Present

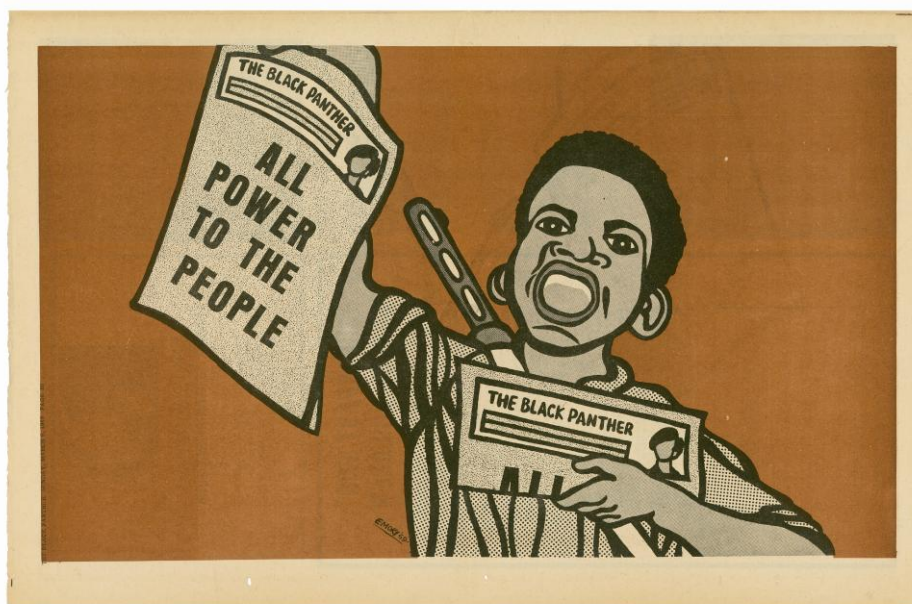
What Makes a Creative Mind Tick?

A Lecture by

Emory Douglas

April 2, 2008; 2:00 pm

John B. Coleman Library, Room 109



Emory Douglas worked as the Minister of Culture for the Black Panther Party from 1967 until the Party disbanded in the 1980s. His graphic art was featured in most issues of the newspaper *The Black Panther* (which had a peak circulation of 139,000 per week in 1970)^[1] and has become an iconic representation of the struggles of the Party during the 1960s and 70s. The *San Francisco Chronicle* reported that Douglas "branded the militant-chic Panther image decades before the concept became commonplace. He used the newspaper's popularity (circulation neared 400,000 at its peak in 1970) to incite the disenfranchised to action, portraying the poor with genuine empathy, not as victims but as outraged, unapologetic and ready for a fight."

Mr. Douglas will be on campus to speak about his work on April 1, 2008 as a part of the program series that brings visual artist voices to campus. All are welcomed to attend this program. For additional details about this event please contact Ms. Kelley at Ldkelley@pvamu.edu or 936-261-1523.

This program has been created for the educational and outreach efforts of the John B. Coleman Library and TIPHC, and was made possible by generous support from The Brown Foundation, Inc.