The Fourth Floor Art Gallery is excited to honor Women’s History Month and celebrates the John B. Coleman Library’s acquisition of fine artist prints produced by Elizabeth Catlett. The print exhibition *For My People Illustrated By Elizabeth Catlett* is on view through Fall 2013. On Friday, March 2nd Dr. Isolde Brielmaire will speak about her research and work with artists in the exhibition Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists that took place in 2011 at New York City’s Bronx Museum. This exhibition examined how the artwork of renowned artist Elizabeth Catlett continues to influence artists today.

Isolde holds a Ph.D. from Columbia University and was previously an independent curator and writer as well as Visiting Assistant Professor of Art at Vassar College and Guest Professor at New York University. She is curator of several exhibitions including Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists (NYC 2011) and Signs Taken for Wonders (NYC 2009). Among her publications, Brielmaier has authored many essays and books, including Stargazers (2011); Jose Parla: Painting and Performing the Past and the Present (2011); Zwelethu Mthethwa (2010); and, Wangechi Mutu: A Shady Promise (2008). She has also developed contemporary art programs and special art projects for ARCO Contemporary Art Fair in Madrid, Art Chicago, and The New York Armory Show/Volta NY as well as for KRUG Champagne and the fashion house Versace.

This March the gallery will unveil a new exhibition entitled *For My People Illustrated by Elizabeth Catlett*. Several years ago the John B. Coleman Library acquired a series of six limited edition color lithographs by Elizabeth Catlett. The title of this exhibition derives from the title of a celebrated poetic work the by Margret Walker. The poem *For My People* poignantly describes the joys, heartaches, and triumphs of African Americans. The poem chronicles the everyday and often mundane aspects of hard labor and simple pleasures of a resilient population. Catlett’s illustrations bring Walker’s words brilliantly to life. The Fourth Floor Art Gallery and Prairie View A&M University is excited to share this work with the campus community through the fall of 2013.

The program with Dr. Brielmaire and exhibition are both free and open to the public. For more information about this show or the Fourth Floor Art Gallery at Prairie View A&M University please call the 936-261-1523 or visit [http://www.pvamu.edu/pages/3665.asp](http://www.pvamu.edu/pages/3665.asp).