

**PRAIRIE VIEW A&M UNIVERSITY**  
**OFFICE OF STUDENT ACTIVITIES & LEADERSHIP**  
**PRAIRIE VIEW, TEXAS 77446**

**PRAIRIE VIEW A&M UNIVERSITY PAGEANT SCHOLARSHIP PAGEANT**  
**TALENT RESERVATION AND INTRODUCTION FORM**

**Full Name:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Talent Reservation:**

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**My Talent is:** \_\_\_\_\_ **Vocal Expression** \_\_\_\_\_ **Dance**  
\_\_\_\_\_ **Dramatic Interpretation** \_\_\_\_\_ **Instrumental Expression**  
\_\_\_\_\_ **Other**  
\_\_\_\_\_ **If other, describe** \_\_\_\_\_  
\_\_\_\_\_

**Title Selection:** \_\_\_\_\_

**Author/Composer:** \_\_\_\_\_

**Brief Description** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**I will use an accompaniment** \_\_\_\_\_ **Yes** \_\_\_\_\_ **No**

If yes, what type: \_\_\_\_\_

**Props:** \_\_\_\_\_ **Yes** \_\_\_\_\_ **No**

If yes, what type: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Costume Description:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Talent Introduction:**

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Talent introductions should be an introduction of the selection to set the stage for your presentation. **DO NOT** discuss background, training, or anything that does not apply to this routine! The number of words is insignificant. However, your introduction cannot exceed fifteen (15) seconds, spoken at a low to moderate modulation. **NOTE: ALL INTRODUCTIONS MUST END WITH YOUR CONTESTANT NAME AND NUMBER!**

**Example:** Music is a universal language we all understand. It creates moods, sets the tone for events, and builds bridges among nations and people. Here with her musical rendition of "My Funny Valentine" is Tisha Campbell, Contestant Number One.

**Talent Introduction Description:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_