

Tracey L. Moore
Curriculum Vitae

Name: Tracey L. Moore

Work Address: P.O. Box 519, MS 2100, Prairie View A&M University, Prairie View, TX 77446

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Education

M.F.A. Studio Art: Graphic Communications, University of Houston, Houston, TX 2003

B.A. Advertising Art, Prairie View A&M University, Prairie View, TX 1998

Teaching Experience

Visiting Assistant Professor, 2004 – Present

Prairie View A&M University

Courses: Introduction to Visual Arts, African American Art, Design I, Digital Studio Art

Instructor, 2003 – 2004

Art Institute of Houston

Courses: Digital Imaging I, Digital Imaging II, Digital Illustration I, Digital Illustration II, Layout I, Layout II, Graduating Student Mentor

Professional, Technical, and Work-related Experience and Skills

Proficient in Adobe Software: Photoshop, Illustrator, Acrobat, AfterEffects, InDesign

Knowledgeable of other Technical Software: Premiere, Flash, Dreamweaver, Final Cut Pro, QuarkXpress

Have experience in 2D and 3D design, including magazine/book design, poster design, display graphics, video, and gallery installation

Freelance Design Experience: Benjamin Banneker Association, 2002 –2003; Friends of Women Studies – University of Houston, 2002

Graphic Designer: AdPlex Ad Production Services, Houston, TX 1999 – 2002

Composing Room Assistant, The Beaumont Enterprise, Beaumont, TX 1998 – 1999

Professional Achievements and Publications

The Scavenger Project 2, exhibition, Brooklyn Art Library, Brooklyn, NY May 21, 2010

The Sketchbook Project 2010, traveling exhibition, ArtHouse Coop, 2010

Handle with Care, exhibition, Bead + Fiber Gallery, Boston, MA, Jan 27 – Feb 27, 2010

Overcoming by Force/Overcoming by Choice, exhibition, Firehouse Plaza Art Gallery, NY Jan 25 – Mar 10, 2010

First Fruits XIII, exhibition, Sweetwater Center for the Arts, MAVUNO Festival, Sewickley, PA, Sep 4 – Oct 10, 2009

African American Art Supplement, 2008, Kendall Hunt Publishing