

Registered Architect, State of Texas, License no. 16016
4010 University Blvd.
West University Place, Texas 77005
e-mail: tuckervaz@yahoo.com

Education

University of California at Berkeley
Postgraduate Fellowship in Architecture, 1990

University of Texas at Austin
Masters of Architecture, 1988

Georgia Institute of Technology
Bachelor of Science in Architecture, 1984

Teaching
Appointments

Prairie View A&M University
Visiting Professor 2009, 2010
Comprehensive Design Studio, Fourth Year Design Studio

Tulane University
Assistant Professor 1998-2005
Harvey-Wadsworth Professor of Urban Affairs
Thesis, First, Third Year, Vertical Platform (Design)
Modern Architecture, Place and Culture (Theory)
Modern Architecture and Landscape (Theory)

University of California at Berkeley
Visiting Critic, Fall Semester 1997
Third Year (Design)

University of Houston
Assistant Professor 1993-1998
Fourth, First Year (Design)

University of California at Berkeley
Postgraduate Teaching Fellow, 1991/ Visiting Lecturer, 1992
First Year (Graduate Design)

University of Texas at Austin
Teaching Assistant:
First Year (Design)

Invited Juries

University of Texas at Austin (1995, 2004) · Louisiana State University (2002, 2003) ·
University of Houston (2004) · The Ohio State University (1997) · Rice University (1996)
University of California at Davis (1993) · University of California at Los Angeles (1993)

Invited Lectures

'Barragan and the Question of Magic,' **Tulane University**, School of Architecture
lecture series, New Orleans, Louisiana, 2004

'Poetic Dislocation in the Work of Luis Barragan,' **Louisiana State University**, School
of Architecture lecture series, Baton Rouge, Louisiana, 2002

'Architecture in the African-American Cultural Landscape,' Alabama Southern Writers
Conference, **Alabama Humanities Foundation**, Monroeville, Alabama, 1999

'Recent Work,' **The Ohio State University**, Department of Architecture, Columbus, Ohio,
1998

'Project Row Houses,' **Texas A&M University**, College of Architecture, College Station,
Texas, 1994

Grants/Awards

Latin American Studies Department, **Tulane University** for: 'Light is Like Water, Barragan and the Question of Magic,' 2003

J.P. Herndon Thompson Traveling Fellowship, **Tulane School of Architecture**, used to support research on: 'Magical Realism in the work of Luis –Barragan,' 2001

Robert R. Taylor Grant for Faculty Development, **American Collegiate Schools of Architecture** for: 'Poetic Dislocation in the Work of Luis Barragan,' 2001

Graham Foundation for the Fine Arts and Architecture, for: 'Magical Realism in the Work of Luis Barragan,' 2000

Committee on Research Summer Fellowship, **Tulane University** for: course development of 'Modern Architecture, Place and Culture,' 1999

Tulane University, National Endowment for the Arts Summer Stipend, Nominee 1999

National Endowment for the Arts Design Arts Program for: adaptive re-use of two-story storefront, 1997

University of Houston for: 'Defining an African-American Landscape - Re-innovating the Shotgun House,' 1995

University of Houston African-American Studies Department for: 'Defining an African-American Landscape,' 1995

University of Houston, for: 'Interpreting an African-American Aesthetic,' 1994

University of Houston, for: 'Revealing the Africanisms in the Southern Landscape,' 1993

American Institute of Architects Scholarship, Austin Chapter Texas University of Texas at Austin, 1986

University of Texas at Austin, Fellowship, 1986

Publications

Books, Book Chapters, Journal Articles
And Manuscripts under Review

"The Gees Bend Quilts: A Study in Spatial and Existential Place Identity," in Akel Kahara, ed., *Journal of History and Culture*, Volume 3, Number 1 (Texas Preservation of History and Culture) Summer 2010

Light is Like Water: Phenomenology and the Poetics of Barragan (under review for publication by acquisitions ed.) Architectural Press, Oxford, UK

"Light is Like Water: Barragan and the Question of Magic," in *Third Text*, Winter, 2005

"Dressed Windows," in David Brown and William Williams, eds., Row: Trajectories Through the Shotgun House (Architecture at Rice, Houston: Rice University Press/ Distributed Art Publishers), 2004

"Mythic Physicality in the Work of Luis Barragan," in Anne Tymienieka, ed., *Book Series: Analecta Husserliana The Yearbook of Phenomenological Research: Volume LXXXI*, (Dordrecht, Netherlands: Kluwer Academic Publishers, April 2004) pp 29-41

"African-American Art and Architecture, A Theology of Life, Death and Transformation," in Craig Barton, ed., *Sites of Memory: Perspectives on Architecture and Race*, (New York: Princeton Architectural Press, 2000) pp 158-170

"Re-Innovating the Shotgun House," *Places Magazine*, Vol. 10, Number 1 Summer 1995 pp 64-68

"Artists and the Shotgun: Houston's Project Row Houses," *Art Papers*, volume 19, number 5 1995 pp 65-71

"Wilshire Village," *Cite 31: The Architecture and Design Review of Houston*, (Rice Design Alliance), Spring- Summer, 1993 p 7

"Round Top Gazebo," *Cite 30: The Architecture and Design Review of Houston*, (Rice Design Alliance), special issue p 4

"West End Special District Zoning," *Cite 29: The Architecture and Design Review of Houston*, (Rice Design Alliance), Fall 1992 – Winter, 1993 p 7

Published Proceedings

"The Magical Realism of Barragan's la Casa Gilardi," **ACSA Annual Meeting and Technology Conference**, Havana, Cuba, 2002

"The Magical Realism of Barragan's la Casa Gilardi," in *Paradoxes of Progress, Architecture and Education in a Post-Utopia Era*, **89th ACSA Annual Meeting and Technology Conference**, Baltimore, Maryland, 2001 pp 218-223

"Field, Walls, Paths, Grove, Water, Dream: Martin Luther King Memorial Competition," in *Paradoxes of Progress, Architecture and Education in a Post-Utopia Era*, **89th ACSA Annual meeting and Technology Conference Proceedings**, Baltimore, Maryland, 2001 pp 282-283, (with Scott Wall)

"African-American Art and Architecture, A Theology of life, Death and Transformation," in *Constructing Identity*, **86th ACSA Annual meeting and Technology Conference Proceedings**, Dallas, Texas, 1996

"Art, Architecture, Life and Death in the African-American Cultural Landscape," in *One World-Shared Cultural Influences in the Architecture of the Americas*, **ACSA South East Regional Meeting**, Miami, Florida, 1997 pp 146-155

"African-American Art and Architecture, A Theology of Life, Death and Transformation," **ACSA North East Regional Meeting Proceedings**, Cleveland, Ohio, 1997, pp 146-155

"Landscapes of the Spirit: the Coastal Region of Georgia and the Carolinas," (abstract), *Looking at the American Landscape: Converging Orthogonals* **University of Florida at Gainesville Preservation Institute**, Nantucket, Massachusetts, May 25-28, 1994

Refereed Presentations

"Magical Realism in the Work of Luis Barragan," at the **ACSA International Conference and Technology Meeting**, (June 2002) Havana, Cuba

"Magical Realism in the Work of Luis Barragan" at the **World Phenomenology Institute Conference**, (May 2002) Harvard University School of Divinity, Boston

"The Magical Realism of Barragan's la Casa Gilardi," at the **ACSA Annual Meeting**, (October 2000) Baltimore, Maryland

"Field, Walls, Paths, Grove, Water, Dream: Martin Luther King Memorial Competition," at the **ACSA Annual Meeting**, (October 2000) **Baltimore, Maryland**

"African-American Art and Architecture: A Theology of Life, Death and Transformation," (January 1997) **ACSA Annual Meeting, History Session**, Dallas

"Project Row Houses - a Public/Art and Architecture Project," at the **University of Houston Teaching Conference: Taking Advantage of Our Urban Location: Using the City of Houston as a Vehicle for Instruction**, May 1994

"Project Row Houses, Urban Design Approaches to Healing the City," at the **International Making Cities Livable Conference**, (December 1993) Carmel, California

Exhibitions/ Installations

"*Dressed Windows*," Round 15: Project Row Houses: Focus on Architecture **Rice University, Project Row Houses and Texas, A & M Prairie View**, Houston 2001 (October 2001)

"*Watts Tower Project*," "Uncommon Sense" **Contemporary Temporary Museum of Art**, Los Angeles (1997)

"Project Row Houses," **ACSA Bi-Regional Conference**, San Antonio (1995)

Professional Practice/Creative Work Awards/Publications/Exhibitions

"Field, Walls, Paths, Grove, Water, Dream: Martin Luther King Memorial Competition," in "Paradoxes of Progress, Architecture and Education in a Post-Utopia Era," **89th ACSA Annual Meeting and Technology Conference Proceedings**, Baltimore, Maryland 2001 (with Scott Wall)

Rudy Brunner Award for Excellence in the Urban Environment for: Project Row Houses, 1997

American Collegiate Schools of Architecture Design Award for: adaptive re-use of two-story storefront, Project Row Houses 1997

"Row House Revival," **Woman's Day Special Interest Publications Home Remodeling Issue**, Summer 1995

"El Portal," at **Urban Borders and Architecture Exhibit**, (1997) Laredo, Texas, exhibition of selected competition entries

"An African American Burial Ground," competition entry, at Reclaiming Our Past, Honoring Our Ancestors, **Municipal Arts Society of New York**, New York, 1994

"Watts Tower Project," in Uncommon Sense Contemporary Temporary Museum of Art, Los Angeles), 1997 (installation structure for exhibition)

"The Fence," Los Angeles, California, **The Fence Competition**, exhibition of selected competition entries, 1991

"Low Income Housing and Art Center Rise from Shotguns Shacks," **Architecture Record**, December, 1994 p 14

"A Glider Port," **University of Texas Review**, 1987 p35

Professional Projects

Private Residence, West University Place, ,Texas, 2010
Slated for Construction – May,2010

Private Residence, Monroeville, Alabama, 2007
(submitted to *Dwell Magazine*; *Japanese House* for publication review)

Morning Star Baptist Church, Monroeville, Alabama, 02-2004
church addition/renovation (with Jose Vazquez, engineer)

Weekend Residence, Millard, Mississippi

Private Residence, New Orleans, Louisiana
Addition/Renovation

Boutique Hotel and Titus Residence New Orleans, Louisiana, 02 - 2004
238 Diamond Street,

Central Congregational Church, New Orleans, Louisiana
schematic design for counseling center,

Garden Wall and Gate, Sabinas Hildalgo, Mexico
schematic design and working drawings

Smith House, 18 Courtland Place Houston, Texas,
covered walkway and schematic design for gallery/study renovation

Project Row Houses, Houston, Texas, 1995 - 1996
adaptive re-use of two-story storefront

Project Row Houses, Houston, Texas, 1994 - 1996
master plan, design and construction documents; interior design for
housing component

Bryant Hermitage, Thorndike, Maine, 1993

Other Professional Experience

Stevens and Wilkinson, Atlanta Georgia, project designer, 1989-1982

Ellerbe Becket, Washington DC, project designer, 1987 - 1988

Clark, Tribble, Harris and Li, Washington DC, intern architect, 1987

Scholarly and
Other Citations

Book Review of Sites of Memory: Perspectives on Architecture and Race, Princeton
Architectural Press, September 2002 by Rayvon Fouche in **Journal of Architectural
Education**, Volume 56 Issue 1 September 2002, p 57 (included comments on book
essay "African-American Art and Architecture, A Theology of Life, Death and
Transformation")

ACSA News, American Collegiate Schools of Architecture , Washington, DC October
2001 p 4 (cited for participation in *Round 15: Focus on Architecture* - an architectural
installation at Project Row Houses)

ACSA News, American Collegiate Schools of Architecture , Washington, DC, May 2001
cover (cited for Robert R. Taylor Grant)

"Time and Change" **Inter ALIA**, Tulane University School of Architecture Student
Publication October 2001 (cited for Modern Architecture, Place and Culture Course)

"Houston Refuels," Stephen Fox, *Architecture magazine* , August 1997 p 34 (cited for contribution to Project Row Houses)

"Helping Artists Save a Block," *Houston Life Magazine*, Houston, Texas December 1994 p 71 (cited for contribution to Project Row Houses)

ACSA News, *American Collegiate Schools of Architecture*, Washington, D.C. February 1997 p 27 (cited for design award)

University of Houston President's Report, 1993, p 13 (cited for contribution to Project Row Houses)

"Row Houses Close to Ready," *Houston Chronicle*, June 19 1994 p 27 (cited for contribution to Project Row Houses)

"Row Houses," *Houston Chronicle*, Houston, p 2 (cited for contribution to Project Row Houses)

"Project Row Houses Saves Houses, Minds with Art," *Houston Chronicle*, Houston, Texas March 9, 1995 p 23 (cited for contribution to Project Row Houses)

The Magazine of the University of Houston, March 9, 1995 p 16 (cited for contribution to Project Row Houses)

Interviews

Update on Project Row Houses, Black Voices, KRIV, Houston
Project Row Houses, Sunday Morning Live, KMJQ Fm, Houston
Project Row Houses, Images, 93.7, Houston

Service

Tulane School of Architecture

- Executive Committee • 2004-2005
- Executive Committee, chair • 2002 –2003, 2003-2004
- M Arch II Graduate Advisor • 2001-2002
- Grievance Committee, chair • 2003-2004
- Juror, 911 Memorial Competition • 2003
- NAAB Accreditation, team room chair • 2002
- Faculty Senate • 2000-2001
- Sacred Heart Academy, Career Day Presenter • 2001
- School of Architecture Executive Committee •2001-2002
- Curriculum Committee • 1999-2002
- Grievance Committee •1999-2002
- Faculty Representative, ACSA •1998-2002
- Design Instruction Committee •1999-2000

Tulane University

- Grievance Committee • 2003-2004
- Honors Committee • 2003-2004
- University Senate Committee on Physical Facilities • 1999
- Tulane Days Program (participant) •1997
- Video presentation on the school of architecture for Admissions •1998

National

- Manuscript Reviewer for Places Magazine •1997

International

- Manuscript Reviewer for the American Collegiate Schools of Architecture
- International Conference, Havana, Cuba March 2002

Community

- Board Member, Pilgrim Housing Development Corporation , Houston Texas • 2005-2010
- Board Member, Multicultural Art and Cultural Education Foundation, Houston, Texas • 2008-2010
- Design Team Member, **French Market Design** Charette, September • 2003
- Schematic Design for three housing types, **Desire Community**, New Orleans, Louisiana • 2001
- Deacon, Central Congregational Church •1999 - present
- Design Review Committee, **Dillard University** reviewed design proposals for campus plan • 2001
- Presenter, **American Association of University Women**, Expanding your Horizon Conference • 1996,1997
- Board of Directors, **Project Row Houses** Houston, Texas • 1996-1998
- Committee, **The Cultural Arts Council of Houston**, Houston, Texas • 1995