



Dr. Clarence Talley, Sr.

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BORN

1951 Pineville, Louisiana

EDUCATION

2004 Doctor of Biblical Studies, Master's Graduate School of Divinity
1991 Master of Art in Theology, Houston Graduate School of Theology
1975 Master of Fine Art, Louisiana State University
1973 Bachelor of Arts in Liberal Studies, Southern University

PROFESSIONAL EXPERIENCE

1975 to present Prairie View A&M University, Professor
1974 Southern University, Drawing Instructor
2002-03 North Harris County Community College (now Lone Star) Cyfair

SOLO EXHIBITIONS: selected

2012 *Passions of Christ*, Paines College, Augusta, GA
2010 *CT in 3D: 2010 Homecoming Exhibit*, Prairie View A&M University
2007 *Images from the Motherland*, Montgomery College, Conroe, Texas
2006 *Renewed Passion*, Tullibody Fine Arts Bldg. Alabama State University
2006 *All Other Ground is Sinking Sand*, Fourth Floor Gallery, PVAMU
2005 *A View Of Africa*, Montgomery College, Conroe, Texas
2004 *A View Of Africa*, Texas A&M University
2003 *Art from the 1980's*, J. B. Coleman Library Gallery, PVAMU
2003 *Paintings*, Live Oak Art Center, Columbus, Texas

GROUP EXHIBITIONS: selected

2011 *Carroll Sims National Black Art*, African American Museum, Dallas, TX
2011 *What Meaneth These Stones*, Paines College, Augusta, GA
2010 *TPS 19: International Competition*, A. Smith Gallery, Johnson City, TX
2010 *Eye of the Beholder*, Faculty Photo Exhibition, Prairie View A&M
2010 *Texas Artist Exhibition*, Bellville Art Museum, Bellville, TX
2010 *First Fruit XIV*, Sweetwater Center for the Arts, Sewickley, PA
2010 *5x5 Exposed: Small works in Photography*, Target Gallery, Alexandria, Va
2010 *Four Views From the Hill*, Faculty Exhibition, Lone Star College, Houston
2010 *Furniture, Art & Décor Expo*, Art Chair, George R. Brown, Houston,
2009 *Not Far from the Tree*, Preservation of Texan Cultural, Prairie, View, TX
2009 *Gift of the Spirit*, Heritage Hall, JPMorgan Chase Bldg. Houston
2009 *Coming by Force*, North Carolina A&T University, Greensboro, NC

BIOGRAPHY: selected

Who's Who in Black Houston
Who's Who Among African Americans
Who's Who Among America's Teachers
Who's Who in the South and Southwest 1980-81
Outstanding Young Men of America, 1981
Directory of People of Color in the Visual Arts 1993
Men of Achievements, 1992, 8th Ed.
American Artist of the Renown, 1981-82
Personalities of America, 1983

BIBLIOGRAPHY: selected

- 1992 Art in America; Guide to Museums and Galleries
- 1991 Art in America; Guide to Museums and Galleries
- 1991 Black artist in America: An Index to Reproductions, Scarecrow Press
- 1990 Black Excellence Magazine, Sept.-Oct.
- 1989 Jet Magazine, Sept. 4
- 1987 Jet Magazine, April 27
- 1981 250 Years of Afro American Art

PUBLICATIONS: selected

- 2011 *Hip-Hop Pop Art*, Arts & Activities, January
- 2008 *Realistic, Abstract, Non-Objective*, Arts & Activities, January
- 2007 *A Rose for Rosa* (Parks), School Arts Magazine, February
- 2005 *Architecture, Art get together at PVAMU*, News Citizen, October
- 2004 *Remembering Dr. King*, Dallas Morning News, January
- 1999 *Faith Sustained Dr. King*, The Dallas Morning News, January
- 1999 *The Resurrection*, Cover Art for *Power in the Blood*, Orbis Books
- 1999 *Lines in Reverse*, School Arts Magazine, January
- 1998 Christianity and the Arts
School Arts Magazine, Feb. 1997 Dec. 1992; Feb. 1991; Oct. 1984
- 1989 Jet Magazine, Sept. 4
- 1987 Jet Magazine, April 27

BOOKS / Catalogs: selected

- 2012 *From the Pulpit*, Authorhouse Publishers
- 2011 *Chairformation*, Blurb.com
- 2010 *Five Views from the Hill*, Blurb.com, Catalog
- 2009 *Jesus Christ Made Straight A's*, Authorhouse Publishers
- 2009 *God in the Land Of Ghana: He's Everywhere*, Blurb.com
- 2008 *Stations of the Cross*, Blurb.com, Catalog
- 2007 *Lie after Lie after Lie*, Authorhouse Publishers
- 2005 *Is It True? Reflections from the Word of God*, Authorhouse Publishers
- 2002 *View of Africa: The Art of Rev. Clarence Talley, Sr.* Catalog
- 2001 *A Call From God*, American Literary Press
- 1991 *The Call For The Prophet*, Brentwood Christian Press

AWARDS: selected

- 2010 *TAMUS Teaching Excellence Award*, Fall Recipient
- 2000 & 2005 *Fulbright-Hays Scholar to Africa*
- 1991 *21st National Work on Paper*, Purchase Prize Winner, Minot, ND
- 1984 *6th Annual Black Artist Exhibit*, Purchase Prize Winner, Louisville, KY
- 1985 *2nd Place Painting*, Southwest Arts Society
- 1979 *Phelph-Stokes Fellowship Recipient*, Caribbean

PROFESSIONAL AFFILIATIONS

- Museum of Fine Arts, Individual, Houston
- Black Art in America
- National Alliance of Artist / HBCU's (National Officer)
- African American Advisory Association, (Five A) MFA, Houston
- Texas Photographic Society
- Texas Association of School Arts

